

JANUARY 15, 2018
7 PM PST / 10 PM EST

REUBEN LANGDON
INTERVIEW WITH E.D.

Ep. 788

F2B
WITH JIMMY CHURCH



REUBENLANGDON.COM

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1
00:00:16,170 --> 00:00:12,410

[Music]

2
00:00:19,710 --> 00:00:16,180

this hope radio for the masses headline

3
00:00:21,630 --> 00:00:19,720

of the food arrived in 1947 the Army Air

4
00:00:23,550 --> 00:00:21,640

Forces personnel that are flying there

5
00:00:26,999 --> 00:00:23,560

has been found and is now in the

6
00:00:31,050 --> 00:00:27,009

possession of the army we change the

7
00:00:34,290 --> 00:00:31,060

game changer I occasionally think how

8
00:00:38,040 --> 00:00:34,300

quickly our differences worldwide would

9
00:00:42,420 --> 00:00:38,050

vanish if we were facing an alien threat

10
00:00:47,689 --> 00:00:45,349

[Applause]

11
00:00:50,660 --> 00:00:47,699

this is fade to black with your host

12
00:00:52,549 --> 00:00:50,670

Jimmy Church on the game changer radio

13
00:00:54,000 --> 00:00:52,559

network and a GRA

14

00:00:55,880 --> 00:00:54,010

the global rain

15

00:00:57,780 --> 00:00:55,890

Alliance

16

00:00:59,490 --> 00:00:57,790

[Music]

17

00:01:06,600 --> 00:00:59,500

your help to get to the

18

00:01:08,670 --> 00:01:06,610

[Music]

19

00:01:11,610 --> 00:01:08,680

you're listening to thank you glad with

20

00:01:14,820 --> 00:01:11,620

Jimmy touch on the game changer Network

21

00:01:18,990 --> 00:01:14,830

[Music]

22

00:01:22,190 --> 00:01:19,000

well well well good evening Monday yeah

23

00:01:34,920 --> 00:01:22,200

man fade to black

24

00:01:42,150 --> 00:01:34,930

this spoke radio for the masses yeah man

25

00:01:44,880 --> 00:01:42,160

today is Monday January 15th oh yeah

26

00:01:47,840 --> 00:01:44,890

fifteen days into the new year just 350

27

00:01:50,190 --> 00:01:47,850

days left and we are live from bunker

28

00:01:51,690 --> 00:01:50,200

somewhere in downtown Burbank California

29

00:01:53,100 --> 00:01:51,700

and I would like to welcome everybody

30

00:01:54,600 --> 00:01:53,110

listening all around the world all

31

00:01:56,850 --> 00:01:54,610

across the United States

32

00:01:59,160 --> 00:01:56,860

there it is our to and fro back and

33

00:02:01,140 --> 00:01:59,170

forth up and down east and west north

34

00:02:04,950 --> 00:02:01,150

and south far and near

35

00:02:08,219 --> 00:02:04,960

this is fade to black for kjc are the

36

00:02:09,660 --> 00:02:08,229

game changer network and kgr a the

37

00:02:12,449 --> 00:02:09,670

planet I'm your host Jim you Church what

38

00:02:17,030 --> 00:02:12,459

is cracking how you doing always great

39

00:02:19,590 --> 00:02:17,040

to be here on a Monday I gotta tell you

40

00:02:24,060 --> 00:02:19,600

tonight we have very special guests

41

00:02:27,060 --> 00:02:24,070

rumen Reuben Langdon is here and we are

42

00:02:30,360 --> 00:02:27,070

going to talk about this amazing video

43

00:02:33,259 --> 00:02:30,370

series that he has gotten and some of it

44

00:02:37,500 --> 00:02:33,269

is up on his website by the way

45

00:02:41,009 --> 00:02:37,510

interviewing extra dimensionals it's

46

00:02:42,990 --> 00:02:41,019

pretty incredible footage and well

47

00:02:48,240 --> 00:02:43,000

there's lots to talk about with Reuben

48

00:02:51,780 --> 00:02:48,250

but and of course the citizens hearing

49

00:02:54,360 --> 00:02:51,790

right disclosure so where are we with

50

00:02:57,120 --> 00:02:54,370

that love it I love it when I have a

51
00:02:59,340 --> 00:02:57,130
guest on that we haven't discussed this

52
00:03:01,890 --> 00:02:59,350
show in advance which I never do right

53
00:03:02,520 --> 00:03:01,900
I mean once in a while if there's a need

54
00:03:05,190 --> 00:03:02,530
for it

55
00:03:08,130 --> 00:03:05,200
but pretty much we just wing it man we

56
00:03:09,449 --> 00:03:08,140
just go on the air and done and bring on

57
00:03:10,979 --> 00:03:09,459
the guest and have a good time

58
00:03:13,470 --> 00:03:10,989
well that's what we're gonna do tonight

59
00:03:17,520 --> 00:03:13,480
with Reuben tomorrow night Freeman is

60
00:03:21,060 --> 00:03:17,530
here Freeman fly he just goes by Freeman

61
00:03:23,309 --> 00:03:21,070
now by the way it's just Freeman writes

62
00:03:25,530 --> 00:03:23,319
like Madonna Freeman

63
00:03:28,620 --> 00:03:25,540

he dropped the fly so tomorrow night

64

00:03:31,380 --> 00:03:28,630

Freeman is here and we are going to talk

65

00:03:35,730 --> 00:03:31,390

about those hidden Illuminati messages

66

00:03:37,200 --> 00:03:35,740

that are in your life and also tomorrow

67

00:03:39,150 --> 00:03:37,210

night with Freeman we're gonna talk

68

00:03:42,390 --> 00:03:39,160

about some cloning we're gonna talk

69

00:03:44,130 --> 00:03:42,400

about transhumanism AI we're gonna jump

70

00:03:46,260 --> 00:03:44,140

into all of that tomorrow night and you

71

00:03:48,270 --> 00:03:46,270

know he's just always amazing when he's

72

00:03:51,270 --> 00:03:48,280

on the show and I'm really looking

73

00:03:54,330 --> 00:03:51,280

forward to having Freeman back now

74

00:03:55,950 --> 00:03:54,340

Wednesday night la Marzulli is here now

75

00:03:58,070 --> 00:03:55,960

we have two guests so first up on

76

00:04:02,520 --> 00:03:58,080

Wednesday night it's la Marzulli on

77

00:04:04,190 --> 00:04:02,530

February 2nd they are going to have a

78

00:04:09,960 --> 00:04:04,200

press conference here in Los Angeles

79

00:04:12,720 --> 00:04:09,970

down at LAX to reveal the results of the

80

00:04:15,510 --> 00:04:12,730

DNA testing that they did on the

81

00:04:19,320 --> 00:04:15,520

elongated skulls that have been found

82

00:04:21,360 --> 00:04:19,330

down in Peru over the years there's more

83

00:04:23,660 --> 00:04:21,370

to it than that and we'll be discussing

84

00:04:27,320 --> 00:04:23,670

that on the first hour on Wednesday

85

00:04:31,200 --> 00:04:27,330

second hour rickshaws back director and

86

00:04:32,520 --> 00:04:31,210

he put together The Watcher series he is

87

00:04:36,110 --> 00:04:32,530

the director of that amongst other

88

00:04:39,980 --> 00:04:36,120

things which la Marzulli is the host but

89

00:04:44,310 --> 00:04:39,990

Ric also does some other things and

90

00:04:48,000 --> 00:04:44,320

amongst them like he is dealing with

91

00:04:49,860 --> 00:04:48,010

these hidden and secret caves that you

92

00:04:52,500 --> 00:04:49,870

know are going around Jerusalem and

93

00:04:55,280 --> 00:04:52,510

that's an ongoing project there you know

94

00:04:57,960 --> 00:04:55,290

Knights Templar and the you know Bible

95

00:05:00,000 --> 00:04:57,970

biblical artifacts and stuff like that's

96

00:05:03,950 --> 00:05:00,010

who it that's not going project of his

97

00:05:07,470 --> 00:05:03,960

but also the near-death experience and

98

00:05:08,610 --> 00:05:07,480

we're gonna talk about that on Wednesday

99

00:05:11,490 --> 00:05:08,620

night so you don't want to miss that

100

00:05:14,010 --> 00:05:11,500

show Thursday is another Fator night and

101
00:05:15,650 --> 00:05:14,020
of course Jon Rappoport is going to be

102
00:05:19,320 --> 00:05:15,660
here with us no more fake newsroom live

103
00:05:24,060 --> 00:05:19,330
Colin numbers are 3 - 3 8 to 5 5 0 4 or

104
00:05:25,560 --> 00:05:24,070
5 or 3 - 3 - 7 5 9 6 9 5 we'll see if we

105
00:05:29,220 --> 00:05:25,570
can get some phone calls in tonight I

106
00:05:31,290 --> 00:05:29,230
would really love to do that so we'll do

107
00:05:32,850 --> 00:05:31,300
that later on with Ruben you can follow

108
00:05:34,200 --> 00:05:32,860
us on twitter at jay turks radio

109
00:05:35,940 --> 00:05:34,210
facebook youtube

110
00:05:37,440 --> 00:05:35,950
everything is fade to black jay church

111
00:05:40,170 --> 00:05:37,450
radio jimmy church fade to black

112
00:05:41,909 --> 00:05:40,180
GameChanger all that stuff go find it

113
00:05:43,499 --> 00:05:41,919

follow like and subscribe

114

00:05:45,959 --> 00:05:43,509

and if you want to hang out with this on

115

00:05:48,570 --> 00:05:45,969

Twitter you know you can follow me on

116

00:05:53,219 --> 00:05:48,580

Twitter at JD oh but if you want to hang

117

00:05:58,890 --> 00:05:53,229

out with this that's hashtag f2b ok

118

00:06:02,909 --> 00:05:58,900

hashtag f2b and the we use TweetDeck

119

00:06:05,459 --> 00:06:02,919

here we use TweetDeck so if you're just

120

00:06:08,760 --> 00:06:05,469

a normal Twitter user then you've got to

121

00:06:11,610 --> 00:06:08,770

go and you got to search out hashtag f2b

122

00:06:14,070 --> 00:06:11,620

it's you just need TweetDeck if you get

123

00:06:17,850 --> 00:06:14,080

tweet back then you'll understand what

124

00:06:21,420 --> 00:06:17,860

Twitter is all about ok I am live with

125

00:06:24,570 --> 00:06:21,430

infinite Empire yeah Jordan macaroni is

126

00:06:27,800 --> 00:06:24,580

out there in Colorado opening with this

127

00:06:30,809 --> 00:06:27,810

van infinite Empire for hookers and blow

128

00:06:33,179 --> 00:06:30,819

hookers and blow dizzy reads band so

129

00:06:34,950 --> 00:06:33,189

they're out there and have have a good

130

00:06:36,360 --> 00:06:34,960

time tonight everybody there I just

131

00:06:41,279 --> 00:06:36,370

talked to Jordan right before the show

132

00:06:43,829 --> 00:06:41,289

said hello to dizzy really quickly but

133

00:06:45,629 --> 00:06:43,839

there you go they're opening up for a

134

00:06:48,179 --> 00:06:45,639

Dizzy Reed and hookers and blow tonight

135

00:06:50,189 --> 00:06:48,189

that's a really cool show and there you

136

00:06:51,510 --> 00:06:50,199

go so Stacy's out there no telling how

137

00:06:55,230 --> 00:06:51,520

many fader knots are out there

138

00:06:58,950 --> 00:06:55,240

supporting Jordan macaroni and his band

139

00:07:01,379 --> 00:06:58,960

infinite Empire ok where am I an email

140

00:07:03,269 --> 00:07:01,389

is Jimmy at Jimmy Choo radio calm simple

141

00:07:06,089 --> 00:07:03,279

enough our next event that's coming up

142

00:07:08,339 --> 00:07:06,099

is the conscious life Expo February 9th

143

00:07:10,499 --> 00:07:08,349

through the 12th less than a month away

144

00:07:13,980 --> 00:07:10,509

right here in Los Angeles at the LAX

145

00:07:16,320 --> 00:07:13,990

Hilton tickets and info over on our

146

00:07:18,179 --> 00:07:16,330

website click on the banner and that'll

147

00:07:23,369 --> 00:07:18,189

take you straight over to conscious life

148

00:07:25,709 --> 00:07:23,379

Expo com a huge lineup of speakers we've

149

00:07:29,010 --> 00:07:25,719

got a full weekend of of events planned

150

00:07:30,629 --> 00:07:29,020

there Friday night I'll be hosting the

151

00:07:34,170 --> 00:07:30,639

ancient aliens panel in the plaza

152

00:07:36,899 --> 00:07:34,180

ballroom you can get tickets for that on

153

00:07:40,110 --> 00:07:36,909

the website so that simple that'll be

154

00:07:44,969 --> 00:07:40,120

Friday night Saturday night I am going

155

00:07:48,100 --> 00:07:44,979

to be hosting the party which is called

156

00:07:52,120 --> 00:07:50,410

the Summer of Love party 50-year

157

00:07:55,240 --> 00:07:52,130

anniversary of the Summer of Love so

158

00:07:58,200 --> 00:07:55,250

that'll be on Saturday night and I'll be

159

00:08:00,430 --> 00:07:58,210

out you know out and about introducing

160

00:08:02,110 --> 00:08:00,440

and and doing things and of course

161

00:08:03,480 --> 00:08:02,120

George Nori's events and all of those

162

00:08:06,730 --> 00:08:03,490

things so come and hang out with this

163

00:08:09,550 --> 00:08:06,740

conscious life Expo the greatest lineup

164

00:08:11,830 --> 00:08:09,560

of speakers that you can just put in one

165

00:08:14,140 --> 00:08:11,840

place dealing with Awakening and

166

00:08:15,970 --> 00:08:14,150

consciousness and it's gonna be great

167

00:08:17,800 --> 00:08:15,980

so we'll see everybody there don't

168

00:08:22,560 --> 00:08:17,810

forget to subscribe to our podcast we

169

00:08:24,840 --> 00:08:22,570

have over 785 shows and closing in on

170

00:08:27,160 --> 00:08:24,850

800 all right

171

00:08:30,130 --> 00:08:27,170

unbelievable closing in on 8 under chose

172

00:08:31,630 --> 00:08:30,140

just two dollars a month very simple you

173

00:08:34,480 --> 00:08:31,640

can also become a fade or not over in

174

00:08:36,610 --> 00:08:34,490

our membership section on the site there

175

00:08:39,310 --> 00:08:36,620

are four flavors of fade or not right

176
00:08:41,020 --> 00:08:39,320
there for you but you can get the bunker

177
00:08:44,050 --> 00:08:41,030
cam if you want to get downloadable

178
00:08:46,810 --> 00:08:44,060
archives you can do that commercial free

179
00:08:47,980 --> 00:08:46,820
by the way and you can even get t-shirts

180
00:08:49,780 --> 00:08:47,990
and autographed hats and all of that

181
00:08:52,420 --> 00:08:49,790
stuff just become a fader not today help

182
00:08:55,500 --> 00:08:52,430
support the show okay all right and all

183
00:08:58,780 --> 00:08:55,510
of our sponsors here they're family and

184
00:09:02,260 --> 00:08:58,790
life changed he kept it he died calm

185
00:09:03,550 --> 00:09:02,270
River moon coffee new Pharma all three

186
00:09:05,530 --> 00:09:03,560
of them are gonna be at the conscious

187
00:09:09,280 --> 00:09:05,540
life Expo so you want to come out and

188
00:09:12,940 --> 00:09:09,290

meet chip Paul or meet Juanita and chef

189

00:09:14,680 --> 00:09:12,950

or you know Ronnie McMullen who was on

190

00:09:15,850 --> 00:09:14,690

this show all the time Ronnie's actually

191

00:09:19,780 --> 00:09:15,860

I think he's gonna be on with us

192

00:09:22,570 --> 00:09:19,790

tomorrow night yeah I do believe so okay

193

00:09:25,240 --> 00:09:22,580

so support the show new manna food

194

00:09:27,550 --> 00:09:25,250

storage bearing optics by visiting all

195

00:09:30,970 --> 00:09:27,560

of our sponsors here all right let's get

196

00:09:34,830 --> 00:09:30,980

this show cracking let's let's say happy

197

00:09:38,560 --> 00:09:34,840

birthday - oh did you guys you guys here

198

00:09:42,430 --> 00:09:38,570

did you guys earlier today and it really

199

00:09:45,430 --> 00:09:42,440

saddened me to to post this but Dolores

200

00:09:51,180 --> 00:09:45,440

O'Riordan the singer for the cranberries

201
00:09:54,730 --> 00:09:51,190
passed away today and 46 years old

202
00:09:58,510 --> 00:09:54,740
46 and that's all that they are saying

203
00:10:00,590 --> 00:09:58,520
she was in London to do a little

204
00:10:05,120 --> 00:10:00,600
recording and that

205
00:10:09,530 --> 00:10:05,130
and she just died they're not saying why

206
00:10:11,840 --> 00:10:09,540
or how she's always talked about you

207
00:10:14,600 --> 00:10:11,850
know a couple of health problems but it

208
00:10:17,500 --> 00:10:14,610
was never really disclosed and an a back

209
00:10:21,490 --> 00:10:17,510
problem I mean it just makes you wonder

210
00:10:24,140 --> 00:10:21,500
what is going on there but 46 years old

211
00:10:26,180 --> 00:10:24,150
right she's you know just such a

212
00:10:29,780 --> 00:10:26,190
wonderful voice and talent and it's just

213
00:10:31,250 --> 00:10:29,790

so cool and and there you go I mean I

214

00:10:35,240 --> 00:10:31,260

was just so surprised with that I don't

215

00:10:37,490 --> 00:10:35,250

know if you guys got the news but uh 46

216

00:10:38,930 --> 00:10:37,500

years old okay where are my aunt oh I

217

00:10:44,990 --> 00:10:38,940

want to say happy birthday - today

218

00:10:47,000 --> 00:10:45,000

Regina King Regina King is 47 it's kind

219

00:10:50,120 --> 00:10:47,010

of weird isn't it because it's MLK's

220

00:10:53,810 --> 00:10:50,130

birthday today too as well but there's

221

00:10:56,990 --> 00:10:53,820

no relation Regina King she's 47 but she

222

00:11:02,180 --> 00:10:57,000

makes the list because of the movie

223

00:11:07,340 --> 00:11:02,190

Friday yeah she played Dana she played

224

00:11:09,440 --> 00:11:07,350

she played Craig's Craig sister you know

225

00:11:11,660 --> 00:11:09,450

really funny scene was when in the

226

00:11:13,640 --> 00:11:11,670

beginning of the movie when they're

227

00:11:15,800 --> 00:11:13,650

going through the house and they show

228

00:11:17,630 --> 00:11:15,810

her in bed and she won't sleep on her

229

00:11:19,820 --> 00:11:17,640

hair she's like got her head propped up

230

00:11:22,370 --> 00:11:19,830

and she strives to sleep they're really

231

00:11:27,590 --> 00:11:22,380

really funny scene tool guitarist Adam

232

00:11:30,320 --> 00:11:27,600

Jones today is 53 our dead guys birthday

233

00:11:34,220 --> 00:11:30,330

today is Martin Luther King jr. 1929 to

234

00:11:37,070 --> 00:11:34,230

1968 died at the age of 39 he's

235

00:11:39,620 --> 00:11:37,080

remembered for that speech right that

236

00:11:40,640 --> 00:11:39,630

famous I have a dream speech which he

237

00:11:45,430 --> 00:11:40,650

gave in front of the Lincoln Memorial

238

00:11:48,770 --> 00:11:45,440

during the 1963 march on Washington in

239

00:11:52,130 --> 00:11:48,780

1968 he was planning a national

240

00:11:55,040 --> 00:11:52,140

occupation of Washington DC to be called

241

00:11:57,950 --> 00:11:55,050

the Poor People's Campaign when he was

242

00:12:01,550 --> 00:11:57,960

assassinated by James Earl Ray on April

243

00:12:03,740 --> 00:12:01,560

4th in Memphis Tennessee the the really

244

00:12:06,560 --> 00:12:03,750

strange part of that is I think it was

245

00:12:09,560 --> 00:12:06,570

like two months later James Earl Ray is

246

00:12:12,740 --> 00:12:09,570

caught over in England at Heathrow

247

00:12:14,540 --> 00:12:12,750

Airport came back to the States got

248

00:12:16,579 --> 00:12:14,550

sentenced to 99 years

249

00:12:19,160 --> 00:12:16,589

in prison I think life in prison 99

250

00:12:23,840 --> 00:12:19,170

years ended up dying of like hepatitis

251
00:12:29,990 --> 00:12:23,850
or AIDS or something so there you go

252
00:12:32,000 --> 00:12:30,000
James Earl Ray unbelievable I wonder if

253
00:12:35,060 --> 00:12:32,010
does anybody know no I'm not gonna say

254
00:12:37,269 --> 00:12:35,070
I'm not I was almost gonna go political

255
00:12:42,380 --> 00:12:37,279
I'm not gonna do it on the same history

256
00:12:45,949 --> 00:12:42,390
OTD in 2009 it went down because that's

257
00:12:49,310 --> 00:12:45,959
the day that Sully Sullenberger performs

258
00:12:50,900 --> 00:12:49,320
the miracle on the Hudson when he safely

259
00:12:54,019 --> 00:12:50,910
landed the plane that he was pilot

260
00:12:57,230 --> 00:12:54,029
piloting on New York City's Hudson River

261
00:13:00,440 --> 00:12:57,240
after a bird strike caused its engines

262
00:13:02,509 --> 00:13:00,450
to fail I'll never forget that day just

263
00:13:04,730 --> 00:13:02,519

flipping the news channels breaking news

264

00:13:06,040 --> 00:13:04,740

and I'm what you know I see it floating

265

00:13:11,360 --> 00:13:06,050

in the river

266

00:13:14,509 --> 00:13:11,370

static sigh holy crap I remember which I

267

00:13:18,470 --> 00:13:14,519

always think of that then I think of man

268

00:13:22,370 --> 00:13:18,480

I was at Washington DC that plane that

269

00:13:24,980 --> 00:13:22,380

crashed on the ice right remember the

270

00:13:26,660 --> 00:13:24,990

ice is breaking and the and the plane

271

00:13:29,449 --> 00:13:26,670

was sinking and they had to go out on

272

00:13:31,660 --> 00:13:29,459

the ice and and rescue everybody in the

273

00:13:35,360 --> 00:13:31,670

I remember that was at Washington DC

274

00:13:40,130 --> 00:13:35,370

same thing man River so there you go

275

00:13:44,569 --> 00:13:40,140

alright fader fact yep and I vet

276

00:13:52,460 --> 00:13:44,579

everything less than half of all of the

277

00:13:57,250 --> 00:13:52,470

US homes had electric power by 1925 now

278

00:14:00,110 --> 00:13:57,260

think about that half 1925 it's only

279

00:14:03,829 --> 00:14:00,120

2017 if I would have given this same

280

00:14:07,180 --> 00:14:03,839

fact which wouldn't have changed in 2000

281

00:14:09,319 --> 00:14:07,190

I would have said just 75 years ago

282

00:14:12,769 --> 00:14:09,329

right it hasn't even been a hundred

283

00:14:15,860 --> 00:14:12,779

years yet but you know think about that

284

00:14:20,569 --> 00:14:15,870

1925 only half of the homes in the

285

00:14:25,340 --> 00:14:20,579

United States had electricity how far

286

00:14:27,620 --> 00:14:25,350

have we come along and I started to do I

287

00:14:28,880 --> 00:14:27,630

might I might follow up on this tomorrow

288

00:14:30,950 --> 00:14:28,890

didn't have enough time to finish it

289

00:14:35,120 --> 00:14:30,960

today but I was looking I was collecting

290

00:14:36,890 --> 00:14:35,130

stats how many in 1950 how many homes in

291

00:14:40,010 --> 00:14:36,900

the United States had electricity in

292

00:14:45,800 --> 00:14:40,020

1950 you're thinking a hundred percent

293

00:14:47,870 --> 00:14:45,810

right that's a crazy fact right there

294

00:14:51,050 --> 00:14:47,880

we've come a long way in such a short

295

00:14:53,330 --> 00:14:51,060

time tonight very special guests Reuben

296

00:14:55,850 --> 00:14:53,340

Langdon is here we're going to talk

297

00:14:58,640 --> 00:14:55,860

about channeling and he went out around

298

00:15:02,150 --> 00:14:58,650

the world and interviewed extra

299

00:15:05,660 --> 00:15:02,160

dimensionals Chandler's right he even

300

00:15:07,760 --> 00:15:05,670

did Mikaela by the way and her her part

301

00:15:11,000 --> 00:15:07,770

in this documentary series is really

302

00:15:13,130 --> 00:15:11,010

good but anyway interviewing extra

303

00:15:14,330 --> 00:15:13,140

dimensionals so we're gonna talk about

304

00:15:16,970 --> 00:15:14,340

that obviously we're gonna talk about

305

00:15:18,680 --> 00:15:16,980

disclosure and his part of disclosure so

306

00:15:21,980 --> 00:15:18,690

we're gonna get to that tomorrow night

307

00:15:26,140 --> 00:15:21,990

Freeman is here and with Freeman we're

308

00:15:29,270 --> 00:15:26,150

gonna do symbology corporate logos

309

00:15:31,640 --> 00:15:29,280

hidden Illuminati messages in your life

310

00:15:33,230 --> 00:15:31,650

and commercials we're gonna talk about a

311

00:15:35,690 --> 00:15:33,240

couple of commercials that are running

312

00:15:37,640 --> 00:15:35,700

right now and what is going on with

313

00:15:39,800 --> 00:15:37,650

those commercials and we're gonna get

314

00:15:41,450 --> 00:15:39,810

into cloning and some transhumanism too

315

00:15:43,580 --> 00:15:41,460

as well tomorrow night with Freeman

316

00:15:46,030 --> 00:15:43,590

really looking forward to that Wednesday

317

00:15:49,190 --> 00:15:46,040

night big announcement from LA Marzulli

318

00:15:51,710 --> 00:15:49,200

the DNA test results from the elongated

319

00:15:55,310 --> 00:15:51,720

skulls of Peru are in there doing a

320

00:15:57,620 --> 00:15:55,320

press conference on February 2nd so I am

321

00:16:00,500 --> 00:15:57,630

going to get everything out of LA that I

322

00:16:02,390 --> 00:16:00,510

can on Wednesday night and also

323

00:16:05,240 --> 00:16:02,400

Wednesday night our second guest will be

324

00:16:07,190 --> 00:16:05,250

Rick Shaw during the second hour to talk

325

00:16:10,100 --> 00:16:07,200

about the near-death experience he's got

326

00:16:12,350 --> 00:16:10,110

a new DVD out and it's getting ready to

327

00:16:16,010 --> 00:16:12,360

get released which is the best of the

328

00:16:17,870 --> 00:16:16,020

Watchers but at the end of the DVD mad

329

00:16:19,700 --> 00:16:17,880

at the end but at the end of the

330

00:16:23,630 --> 00:16:19,710

Watchers compilation he's got another

331

00:16:25,970 --> 00:16:23,640

section there some bonus material on the

332

00:16:28,460 --> 00:16:25,980

near-death experience and with someone

333

00:16:29,720 --> 00:16:28,470

and we will talk about that and that is

334

00:16:32,540 --> 00:16:29,730

going to be on Wednesday night show

335

00:16:33,890 --> 00:16:32,550

Thursday is another Fator night and then

336

00:16:36,079 --> 00:16:33,900

no more fake newsroom with Jon Rappoport

337

00:16:37,370 --> 00:16:36,089

and we're gonna take phone calls tonight

338

00:16:39,710 --> 00:16:37,380

too as well three two three eight two

339

00:16:40,889 --> 00:16:39,720

five five zero four five so get ready

340

00:16:43,739 --> 00:16:40,899

for that Ruben is going to

341

00:16:45,569 --> 00:16:43,749

here in a few short minutes and now I

342

00:16:49,679 --> 00:16:45,579

want to talk about man what I really

343

00:16:54,949 --> 00:16:49,689

want is this river moon coffee Wow was

344

00:16:57,840 --> 00:16:54,959

watching a video clip the other day of

345

00:16:59,429 --> 00:16:57,850

this show I was actually I had to do

346

00:17:02,189 --> 00:16:59,439

some editing so it was in there and I

347

00:17:04,350 --> 00:17:02,199

happened to see the section of the show

348

00:17:06,659 --> 00:17:04,360

Riga I need to hit this River moon

349

00:17:08,429 --> 00:17:06,669

coffee so I'm watching myself do it on

350

00:17:11,669 --> 00:17:08,439

screen it's the way I said it I need to

351
00:17:15,659 --> 00:17:11,679
hit there's a River moon coffee and you

352
00:17:19,919 --> 00:17:15,669
can hear me go you know very

353
00:17:22,939 --> 00:17:19,929
unprofessional but I do that right I got

354
00:17:26,669 --> 00:17:22,949
right up kind of first cup of coffee

355
00:17:29,610 --> 00:17:26,679
that is some subliminal stuff right

356
00:17:33,260 --> 00:17:29,620
there truth in advertising man that is

357
00:17:39,510 --> 00:17:33,270
just messed up I've got you guys so

358
00:17:44,970 --> 00:17:39,520
hypnotized River Moon coffee I get a lot

359
00:17:47,700 --> 00:17:44,980
of videos and pictures every day as you

360
00:17:51,000 --> 00:17:47,710
can imagine I get stuff you know UFOs

361
00:17:52,399 --> 00:17:51,010
orbs I get chemtrails every every single

362
00:17:54,779 --> 00:17:52,409
day

363
00:17:57,750 --> 00:17:54,789

first stuff for me to look at ghosts

364

00:17:59,880 --> 00:17:57,760

right I get Bigfoot and you know other

365

00:18:01,680 --> 00:17:59,890

crazy stuff I get guitars and people

366

00:18:04,200 --> 00:18:01,690

send me pictures of their guitars and

367

00:18:08,610 --> 00:18:04,210

watches and dogs and I get all that

368

00:18:11,940 --> 00:18:08,620

stuff right but the UFO stuff I jump on

369

00:18:14,720 --> 00:18:11,950

first in the orbs because we're always

370

00:18:16,769 --> 00:18:14,730

looking for the perfect shot right and

371

00:18:20,010 --> 00:18:16,779

and I get a little bit everything

372

00:18:21,960 --> 00:18:20,020

because we talk about everything on this

373

00:18:24,810 --> 00:18:21,970

show but sometimes you know the the

374

00:18:28,049 --> 00:18:24,820

occasional chemtrails shot is compelling

375

00:18:30,269 --> 00:18:28,059

that a couple of really good ghost shots

376

00:18:32,820 --> 00:18:30,279

but I don't own these pictures and I

377

00:18:34,620 --> 00:18:32,830

can't repost them or do anything but

378

00:18:36,779 --> 00:18:34,630

once in a while you know I get something

379

00:18:39,450 --> 00:18:36,789

really really really exceptional that

380

00:18:43,500 --> 00:18:39,460

stands out and a couple of months ago it

381

00:18:45,840 --> 00:18:43,510

was Ryan and his video that he shot up

382

00:18:49,519 --> 00:18:45,850

it he said he'd great footage amazing he

383

00:18:52,919 --> 00:18:49,529

shot it and I still don't know what that

384

00:18:54,700 --> 00:18:52,929

what that object was that streaks by up

385

00:18:59,000 --> 00:18:54,710

high in the sky

386

00:19:02,990 --> 00:18:59,010

just in an incredible video and I just

387

00:19:05,480 --> 00:19:03,000

really enjoyed not only getting it but

388

00:19:08,150 --> 00:19:05,490

popping it into the software and doing

389

00:19:10,310 --> 00:19:08,160

some analysis on it and you know Rita

390

00:19:11,570 --> 00:19:10,320

it's got her software and she's taking a

391

00:19:13,250 --> 00:19:11,580

look at it and we're blowing it up

392

00:19:16,490 --> 00:19:13,260

taking section it's really really cool

393

00:19:17,060 --> 00:19:16,500

when that happens well today it happened

394

00:19:19,910 --> 00:19:17,070

again

395

00:19:22,790 --> 00:19:19,920

and this time not from Ryan and I'm not

396

00:19:25,610 --> 00:19:22,800

going to disclose the who what and why

397

00:19:31,930 --> 00:19:25,620

until tomorrow when I release the video

398

00:19:40,340 --> 00:19:31,940

but today I got another very special

399

00:19:43,790 --> 00:19:40,350

video I'm not so sure if this isn't the

400

00:19:47,390 --> 00:19:43,800

greatest thing ever caught on tape now

401
00:19:49,070 --> 00:19:47,400
it could be uh I'll be posting it

402
00:19:50,660 --> 00:19:49,080
tomorrow but let me tell you you can

403
00:19:52,490 --> 00:19:50,670
relax about that I'm gonna post it

404
00:19:55,100 --> 00:19:52,500
tomorrow I have it I have the raw

405
00:19:57,770 --> 00:19:55,110
footage I just need to assemble it and

406
00:19:59,450 --> 00:19:57,780
and cut it apart break it down and and

407
00:20:01,100 --> 00:19:59,460
do all of that stuff put some narration

408
00:20:04,550 --> 00:20:01,110
on it and then release I'm gonna do that

409
00:20:07,160 --> 00:20:04,560
tomorrow and so I will then release who

410
00:20:11,000 --> 00:20:07,170
it is who sent it to me how it was shot

411
00:20:14,300 --> 00:20:11,010
and so forth but a couple of things so

412
00:20:16,910 --> 00:20:14,310
I'm watching the video today and just

413
00:20:18,740 --> 00:20:16,920

for myself I'd cut a couple of pieces

414

00:20:20,840 --> 00:20:18,750

out of it and I blew it up and some

415

00:20:24,530 --> 00:20:20,850

photo editing software some stills and

416

00:20:28,670 --> 00:20:24,540

I'm shocked shocked at this and so while

417

00:20:32,300 --> 00:20:28,680

I'm looking at the video Lisa calls me

418

00:20:33,800 --> 00:20:32,310

from coast to coast and to talk a little

419

00:20:34,880 --> 00:20:33,810

business and she's like what'd he do and

420

00:20:38,840 --> 00:20:34,890

I said man I'm looking at the most

421

00:20:43,670 --> 00:20:38,850

incredible image of a UFO I've ever seen

422

00:20:45,650 --> 00:20:43,680

but so I sent it to her I mean I was

423

00:20:49,760 --> 00:20:45,660

just like you need to see this

424

00:20:53,870 --> 00:20:49,770

so in the video now this is this is this

425

00:21:02,000 --> 00:20:53,880

is what I trip on I remember probably

426
00:21:04,490 --> 00:21:02,010
back in 1995 I was on a UFO forum okay

427
00:21:07,010 --> 00:21:04,500
and I'm I'm in there in a conversation

428
00:21:08,270 --> 00:21:07,020
with some people in a you know stirring

429
00:21:10,580 --> 00:21:08,280
up trouble and talking

430
00:21:12,980 --> 00:21:10,590
Mack I was trolling before trolling was

431
00:21:17,750 --> 00:21:12,990
trolling and and it was it was around

432
00:21:21,650 --> 00:21:17,760
1995 and my comments on this particular

433
00:21:25,670 --> 00:21:21,660
forum were about exactly about what I

434
00:21:29,240 --> 00:21:25,680
saw in this video today which is and we

435
00:21:34,100 --> 00:21:29,250
hear this from time to time where is the

436
00:21:40,760 --> 00:21:34,110
compelling unbelievable close-up shot of

437
00:21:42,620 --> 00:21:40,770
a UFO the one they shot I wanted to see

438
00:21:44,210 --> 00:21:42,630

rivets I want to see nuts and bolts I

439

00:21:47,450 --> 00:21:44,220

want to see the surface of the craft I

440

00:21:53,930 --> 00:21:47,460

want to see details that's what I want

441

00:21:56,300 --> 00:21:53,940

and today I got it I got it and not and

442

00:21:57,430 --> 00:21:56,310

it's not just one craft it's too by the

443

00:22:02,360 --> 00:21:57,440

way

444

00:22:05,690 --> 00:22:02,370

identical flying in formation and I'm

445

00:22:07,760 --> 00:22:05,700

not gonna say any more than that I just

446

00:22:14,150 --> 00:22:07,770

want the video to get out there tomorrow

447

00:22:20,660 --> 00:22:14,160

excuse me I just burped because listen

448

00:22:25,160 --> 00:22:20,670

to me we have seen so many things out

449

00:22:28,160 --> 00:22:25,170

there on the net CGI is too easy today

450

00:22:31,820 --> 00:22:28,170

desktop video editors and and being able

451
00:22:35,660 --> 00:22:31,830
to animate and create custom page cut

452
00:22:38,600 --> 00:22:35,670
and paste drop in and you just don't

453
00:22:43,030 --> 00:22:38,610
know I would say the preponderance of

454
00:22:49,100 --> 00:22:43,040
fake UFO videos today on the net

455
00:22:51,440 --> 00:22:49,110
probably pushing half I'm not gonna say

456
00:22:52,220 --> 00:22:51,450
90% but I'm gonna say half one out of

457
00:22:59,060 --> 00:22:52,230
two

458
00:23:00,830 --> 00:22:59,070
look at it they're like dude and if I

459
00:23:02,900 --> 00:23:00,840
see one more craft sitting out on the

460
00:23:04,640 --> 00:23:02,910
field with some alien walking across the

461
00:23:07,580 --> 00:23:04,650
field going up the stairs on the craft

462
00:23:09,800 --> 00:23:07,590
and the flying into the trees right same

463
00:23:12,290 --> 00:23:09,810

dude is cranking them out somewhere over

464

00:23:14,330 --> 00:23:12,300

to Europe Island but anyway so there's

465

00:23:16,610 --> 00:23:14,340

those and there's the really nice Steven

466

00:23:18,260 --> 00:23:16,620

Spielberg you know craft flying over

467

00:23:22,100 --> 00:23:18,270

with the light you know that that's all

468

00:23:23,870 --> 00:23:22,110

CGI fakeness it's too easy to spot

469

00:23:26,509 --> 00:23:23,880

the other part of the videos that we see

470

00:23:27,980 --> 00:23:26,519

probably 25% lights in the sky that we

471

00:23:30,529 --> 00:23:27,990

can't explain

472

00:23:34,250 --> 00:23:30,539

night vision that kind of stuff

473

00:23:35,899 --> 00:23:34,260

which I agree that that stuff is very

474

00:23:36,740 --> 00:23:35,909

compelling to look at but what's the

475

00:23:41,630 --> 00:23:36,750

problem with it

476
00:23:45,740 --> 00:23:41,640
the problem it's not close you can't see

477
00:23:48,110 --> 00:23:45,750
it right you can't see it up close this

478
00:23:51,649 --> 00:23:48,120
video that I'm gonna release tomorrow oh

479
00:23:53,750 --> 00:23:51,659
and I got the video today and we had

480
00:23:55,310 --> 00:23:53,760
just gotten to the bunker and I'm

481
00:23:58,789 --> 00:23:55,320
yelling for Rita to come down the hall

482
00:24:01,539 --> 00:23:58,799
and come in here and she's you know like

483
00:24:04,279 --> 00:24:01,549
what what what okay just just watch this

484
00:24:08,269 --> 00:24:04,289
the video itself is about 15 seconds

485
00:24:11,269 --> 00:24:08,279
long 15 20 seconds but there's a spot in

486
00:24:15,440 --> 00:24:11,279
it where things get zoomed up on I'm not

487
00:24:18,370 --> 00:24:15,450
gonna say anymore but there's a shot and

488
00:24:24,440 --> 00:24:18,380

it is a holy crap moment

489

00:24:27,019 --> 00:24:24,450

okay now that's that's it and man I

490

00:24:29,210 --> 00:24:27,029

wanna I'm better wait for this release

491

00:24:37,430 --> 00:24:29,220

tomorrow do you just gonna have to sit

492

00:24:41,509 --> 00:24:37,440

on it but it is so different it's not a

493

00:24:47,620 --> 00:24:41,519

saucer it's not a craft with wings it's

494

00:24:57,710 --> 00:24:53,180

it's detailed it's lit up and it's

495

00:25:05,389 --> 00:24:57,720

incredible and after this gets totally

496

00:25:06,950 --> 00:25:05,399

Jimmy waste of time no no Eric well who

497

00:25:08,090 --> 00:25:06,960

are you saying wait a minute totally

498

00:25:10,700 --> 00:25:08,100

Jimmy waste of time

499

00:25:13,909 --> 00:25:10,710

let me see here who he's saying that to

500

00:25:14,480 --> 00:25:13,919

Eric what's a waste of time oh you're

501
00:25:17,029 --> 00:25:14,490
saying

502
00:25:18,710 --> 00:25:17,039
the videos are waste of time oh yeah

503
00:25:20,120 --> 00:25:18,720
yeah yeah yeah yeah Eric you're right

504
00:25:22,549 --> 00:25:20,130
about that see I'm sensitive when it

505
00:25:27,519 --> 00:25:22,559
comes to comments like that because this

506
00:25:30,500 --> 00:25:27,529
is I think potentially a game changer I

507
00:25:33,919 --> 00:25:30,510
think it's as big of a game changer as

508
00:25:35,330 --> 00:25:33,929
what Tom DeLonge just released maybe

509
00:25:38,210 --> 00:25:35,340
even

510
00:25:43,010 --> 00:25:38,220
better because you can see this craft

511
00:25:44,780 --> 00:25:43,020
and in the end tomorrow after this is

512
00:25:47,420 --> 00:25:44,790
released the only reason why I'm not

513
00:25:50,030 --> 00:25:47,430

giving up everything here right now

514

00:25:51,560 --> 00:25:50,040

is I don't have it ready and if I go

515

00:25:53,030 --> 00:25:51,570

ahead and tell you guys everything and

516

00:25:54,830 --> 00:25:53,040

then you're gonna ask to see the video

517

00:25:58,670 --> 00:25:54,840

I'm just telling you straight out up

518

00:26:00,740 --> 00:25:58,680

front I don't have it ready okay

519

00:26:02,810 --> 00:26:00,750

so just give me a couple hours I'll make

520

00:26:05,930 --> 00:26:02,820

it happen it'll be up tomorrow then you

521

00:26:08,150 --> 00:26:05,940

will see the source of the video you'll

522

00:26:10,940 --> 00:26:08,160

know who shot the video you'll know

523

00:26:14,110 --> 00:26:10,950

whose cameras it was you know exactly

524

00:26:17,060 --> 00:26:14,120

how it went down and where it was shot

525

00:26:20,510 --> 00:26:17,070

exactly at that moment time stamped

526

00:26:24,650 --> 00:26:20,520

there will be no question as to the

527

00:26:26,570 --> 00:26:24,660

validity and the provenance and and how

528

00:26:28,940 --> 00:26:26,580

real the video is so all of that I don't

529

00:26:31,550 --> 00:26:28,950

have issues with it's a real video real

530

00:26:35,360 --> 00:26:31,560

objects really it really happened the

531

00:26:41,770 --> 00:26:35,370

difference is with this video is you can

532

00:26:47,200 --> 00:26:41,780

see everything it's up close up close

533

00:26:49,760 --> 00:26:47,210

crystal clear it's gonna blow your mind

534

00:26:54,920 --> 00:26:49,770

when I look at other videos on the net

535

00:26:57,080 --> 00:26:54,930

and I all of us and I'm gonna go back

536

00:26:59,930 --> 00:26:57,090

I'm gonna go back 20 years when I first

537

00:27:01,790 --> 00:26:59,940

got on the Internet 1995 first thing I

538

00:27:04,490 --> 00:27:01,800

look for UFO right that's the first

539

00:27:07,670 --> 00:27:04,500

thing trying to find images of UFOs then

540

00:27:11,030 --> 00:27:07,680

video started to hit the net and I have

541

00:27:14,150 --> 00:27:11,040

watched I have watched every I listen to

542

00:27:16,190 --> 00:27:14,160

me right now I have watched every UFO

543

00:27:19,550 --> 00:27:16,200

video ever released on the history of

544

00:27:21,650 --> 00:27:19,560

planet Earth I've seen them all see them

545

00:27:24,560 --> 00:27:21,660

all millions of millions I've seen them

546

00:27:27,590 --> 00:27:24,570

all so much that when people post a

547

00:27:30,470 --> 00:27:27,600

video today and and it says underneath

548

00:27:33,260 --> 00:27:30,480

it shot yesterday in Prague whatever

549

00:27:35,840 --> 00:27:33,270

right shot yesterday in Hong Kong shot

550

00:27:40,790 --> 00:27:35,850

yesterday and I look at the video I saw

551
00:27:44,030 --> 00:27:40,800
that 15 years ago I saw that video 10

552
00:27:45,530 --> 00:27:44,040
years ago and it's been recirculating

553
00:27:47,630 --> 00:27:45,540
and it's out there people are seeing and

554
00:27:48,710 --> 00:27:47,640
they think it's for the first time right

555
00:27:51,860 --> 00:27:48,720
I have seen

556
00:27:54,860 --> 00:27:51,870
everything this is this may be the first

557
00:27:59,149 --> 00:27:54,870
video where I have stopped and went you

558
00:28:01,010 --> 00:27:59,159
know what this is the real deal this is

559
00:28:01,960 --> 00:28:01,020
what will change people's minds it's

560
00:28:04,940 --> 00:28:01,970
crazy

561
00:28:05,870 --> 00:28:04,950
incredible video incredible so that'll

562
00:28:07,909 --> 00:28:05,880
be released tomorrow

563
00:28:10,820 --> 00:28:07,919

this is fade to black I'm you Jimmy

564

00:28:13,490 --> 00:28:10,830

Church tonight's Reuben Langdon is here

565

00:28:16,159 --> 00:28:13,500

interviewing extra dimensionals tomorrow

566

00:28:18,710 --> 00:28:16,169

night Freeman can't wait for that hidden

567

00:28:22,250 --> 00:28:18,720

Illuminati messages in your life and

568

00:28:24,680 --> 00:28:22,260

Wednesday night la Marzulli with DNA

569

00:28:26,990 --> 00:28:24,690

results that are about to be released on

570

00:28:29,810 --> 00:28:27,000

the elongated skulls of Peru followed by

571

00:28:32,870 --> 00:28:29,820

rickshaw on the second hour to talk

572

00:28:34,399 --> 00:28:32,880

about the near-death experience this is

573

00:28:37,039 --> 00:28:34,409

fade to black I'm your host Jimmy Church

574

00:28:39,440 --> 00:28:37,049

Ruben Langdon will be up in just a

575

00:28:42,320 --> 00:28:39,450

second and I'm gonna get out of here

576

00:28:43,940 --> 00:28:42,330

this is fade to black and I am your host

577

00:28:47,870 --> 00:28:43,950

you can follow me on twitter at Jay

578

00:28:50,870 --> 00:28:47,880

Church radio email is Jimmy at Jimmy

579

00:28:54,529 --> 00:28:50,880

Church radio.com on the GameChanger

580

00:28:57,500 --> 00:28:54,539

network in kg ra the planet I'll be

581

00:29:03,100 --> 00:28:57,510

right back with our guest Reuben Langdon

582

00:29:38,389 --> 00:29:38,379

[Music]

583

00:29:44,799 --> 00:29:41,419

you're listening to Jimmy Church fade to

584

00:29:58,310 --> 00:29:47,509

fade to black will now pause for a

585

00:30:01,039 --> 00:29:58,320

de-identification kgr a radio when you

586

00:30:03,560 --> 00:30:01,049

take the beams from Central America with

587

00:30:05,719 --> 00:30:03,570

dashes of indonesian and african mixed

588

00:30:07,279 --> 00:30:05,729

in and then roast it to the dark side of

589

00:30:10,570 --> 00:30:07,289

fade to black

590

00:30:13,519 --> 00:30:10,580

you create the ultimate brew of Fringe

591

00:30:16,729 --> 00:30:13,529

introducing the fade to black blend from

592

00:30:19,849 --> 00:30:16,739

river moon coffee yes River moons

593

00:30:20,659 --> 00:30:19,859

darkest customized roast was created for

594

00:30:24,289 --> 00:30:20,669

the love of

595

00:30:26,810 --> 00:30:24,299

fade to black the alchemy of masterful

596

00:30:30,049 --> 00:30:26,820

roasting and smoking the beans is in

597

00:30:34,249 --> 00:30:30,059

every sip of this full-bodied dark Java

598

00:30:36,109 --> 00:30:34,259

I need my coffee dog deep with distinct

599

00:30:39,289 --> 00:30:36,119

bittersweet chocolate highlights just

600

00:30:41,719 --> 00:30:39,299

like the bunker leaning further into the

601
00:30:45,019 --> 00:30:41,729
darkness of the roast is fade to black

602
00:30:46,669 --> 00:30:45,029
blend from river moon coffee just click

603
00:30:49,969 --> 00:30:46,679
on the banner at Jimmy Church radio.com

604
00:30:55,419 --> 00:30:49,979
and use the promo code F to B blend for

605
00:30:57,409 --> 00:30:55,429
15% off of your order today gobekli tepe

606
00:30:59,330 --> 00:30:57,419
natural health solutions

607
00:31:00,529 --> 00:30:59,340
Chris and Robbie hey Ronnie how you

608
00:31:03,229 --> 00:31:00,539
doing great Chris

609
00:31:05,899 --> 00:31:03,239
now you're the CEO of get the t.com

610
00:31:07,820 --> 00:31:05,909
right yes I am what is get the tea calm

611
00:31:10,849 --> 00:31:07,830
I mean is this tea you buy in a store

612
00:31:13,700 --> 00:31:10,859
well no it's not I've changed teas just

613
00:31:15,979 --> 00:31:13,710

that life changing life change tea is an

614

00:31:18,169 --> 00:31:15,989

herbal tea that gently cleanses your

615

00:31:18,799 --> 00:31:18,179

body from intruders what do you mean by

616

00:31:24,019 --> 00:31:18,809

intruders

617

00:31:26,089 --> 00:31:24,029

heavy metals and more they're our food

618

00:31:28,279 --> 00:31:26,099

and our water in our air we breathe

619

00:31:31,070 --> 00:31:28,289

seriously yeah seriously

620

00:31:33,560 --> 00:31:31,080

and life changed tea will help you with

621

00:31:35,389 --> 00:31:33,570

removing these as you say intruders

622

00:31:36,680 --> 00:31:35,399

Esther and Chris are there side effects

623

00:31:38,719 --> 00:31:36,690

with this tea well you might lose a

624

00:31:40,969 --> 00:31:38,729

little weight when you clean your colon

625

00:31:43,489 --> 00:31:40,979

you lose weight you feel better and you

626

00:31:45,139 --> 00:31:43,499

have more energy Wow Ronnie where can

627

00:31:45,950 --> 00:31:45,149

people purchase life change tea oh

628

00:31:49,130 --> 00:31:45,960

that's easy

629

00:31:51,590 --> 00:31:49,140

get the tea calm that's get the tea

630

00:31:53,180 --> 00:31:51,600

a calm funny I want to thank you for

631

00:31:57,320 --> 00:31:53,190

being on the show people don't forget

632

00:32:02,810 --> 00:31:57,330

get the T te a.com nine out of ten

633

00:32:08,180 --> 00:32:02,820

geneticists agreed fade to black

634

00:32:09,320 --> 00:32:08,190

is not your father's radio show on the

635

00:32:17,270 --> 00:32:09,330

GameChanger

636

00:32:19,190 --> 00:32:17,280

Radio Network and kgr a the planet K GRA

637

00:32:20,540 --> 00:32:19,200

this summer tickets and hotel

638

00:32:22,700 --> 00:32:20,550

accommodations to the biggest

639

00:32:24,920 --> 00:32:22,710

conferences autograph books and DVDs

640

00:32:26,930 --> 00:32:24,930

chances to win all-inclusive conference

641

00:32:30,320 --> 00:32:26,940

cruises and private dinners with your

642

00:32:32,450 --> 00:32:30,330

favorite kgr a hosts click the contest

643

00:32:34,520 --> 00:32:32,460

to have a que GRA radio.com

644

00:32:37,010 --> 00:32:34,530

for your chance to win big this summer

645

00:32:42,740 --> 00:32:37,020

your contact for the best alternative

646

00:32:47,350 --> 00:32:44,520

[Music]

647

00:32:49,540 --> 00:32:47,360

hi this is Rob Reiner from amel and

648

00:32:54,280 --> 00:32:49,550

you're listening to Jimmy's George radio

649

00:33:12,560 --> 00:32:54,290

calm what opens combats and we're

650

00:33:18,810 --> 00:33:14,940

all right welcome back painted black I'm

651
00:33:21,600 --> 00:33:18,820
your host Jimmy Church follow me on

652
00:33:24,810 --> 00:33:21,610
twitter @ JT radio email is Jimmy and

653
00:33:26,610 --> 00:33:24,820
Jimmy church radio calm portion of the

654
00:33:29,670 --> 00:33:26,620
broadcast is brought to you by life

655
00:33:31,200 --> 00:33:29,680
change team all you got to do right now

656
00:33:36,900 --> 00:33:31,210
click on the banners at Jimmy Church

657
00:33:39,150 --> 00:33:36,910
radio comm use the promo code fader FTE

658
00:33:41,430 --> 00:33:39,160
are you're gonna get free shipping on

659
00:33:44,580 --> 00:33:41,440
your order it's the best everybody here

660
00:33:45,180 --> 00:33:44,590
is on the life change tea regimen our

661
00:33:48,180 --> 00:33:45,190
guests tonight

662
00:33:51,590 --> 00:33:48,190
Reuben Langdon he's a Los Angeles face

663
00:33:53,970 --> 00:33:51,600

actor filmmaker futurists and a cosmic

664

00:33:56,130 --> 00:33:53,980

anthropologist at a young age Reuben

665

00:33:58,770 --> 00:33:56,140

began his career in Japan as a series

666

00:34:01,640 --> 00:33:58,780

regular acting in the Japanese superhero

667

00:34:04,320 --> 00:34:01,650

TV series B fighter Kabuto and

668

00:34:07,200 --> 00:34:04,330

eventually made his way to Hollywood and

669

00:34:09,210 --> 00:34:07,210

worked as an actor and stuntman on the

670

00:34:11,700 --> 00:34:09,220

Power Rangers Ruben produced numerous

671

00:34:14,820 --> 00:34:11,710

motion picture shoots for the Resident

672

00:34:16,409 --> 00:34:14,830

Evil and Devil May Cry franchises and I

673

00:34:17,430 --> 00:34:16,419

played all of the Devil May Cry we've

674

00:34:20,070 --> 00:34:17,440

talked about that before

675

00:34:22,380 --> 00:34:20,080

as well as Steven Spielberg's and Peter

676
00:34:26,820 --> 00:34:22,390
Jackson's The Adventures of Tintin and

677
00:34:29,190 --> 00:34:26,830
as Jack Jake Sully in James Cameron's

678
00:34:30,930 --> 00:34:29,200
Avatar he is the voice of the

679
00:34:34,050 --> 00:34:30,940
charismatic Ken masters in the street

680
00:34:36,270 --> 00:34:34,060
fighter franchise and Dante in the Devil

681
00:34:37,430 --> 00:34:36,280
May Cry franchise in April in May of

682
00:34:40,710 --> 00:34:37,440
2013

683
00:34:43,440 --> 00:34:40,720
Ruben produced the citizens hearing on

684
00:34:45,570 --> 00:34:43,450
disclosure that historical event that

685
00:34:47,250 --> 00:34:45,580
brought together 40 witnesses from 10

686
00:34:50,340 --> 00:34:47,260
different countries to testify in front

687
00:34:52,290 --> 00:34:50,350
of six former members of Congress and

688
00:34:55,169 --> 00:34:52,300

the fact that the world is being engaged

689

00:34:57,660 --> 00:34:55,179

by extraterrestrials tonight we're gonna

690

00:35:00,030 --> 00:34:57,670

talk about channeling with Ruben

691

00:35:03,120 --> 00:35:00,040

that's right Ruben has traveled the

692

00:35:05,250 --> 00:35:03,130

world to research contact with extra

693

00:35:07,590 --> 00:35:05,260

dimensionals and he did some interviews

694

00:35:11,120 --> 00:35:07,600

we're gonna find out tonight what he

695

00:35:15,090 --> 00:35:11,130

found out his website by the way is

696

00:35:16,530 --> 00:35:15,100

interview with IDI dot-org and the links

697

00:35:17,850 --> 00:35:16,540

are over at Jimmy Church radio calm I

698

00:35:20,250 --> 00:35:17,860

would like to welcome back to fade to

699

00:35:22,599 --> 00:35:20,260

black the one and only Ruben Langdon

700

00:35:24,859 --> 00:35:22,609

Ruben good evening my friend how are you

701

00:35:26,809 --> 00:35:24,869

good evening Jimmy how's it going it's

702

00:35:30,500 --> 00:35:26,819

it's always great to hear your voice man

703

00:35:32,960 --> 00:35:30,510

how are you doing well doing well it's

704

00:35:34,460 --> 00:35:32,970

it's been quite a little over a year now

705

00:35:37,490 --> 00:35:34,470

since I think the last time I was on the

706

00:35:40,039 --> 00:35:37,500

show and lots of lots has been happening

707

00:35:45,520 --> 00:35:40,049

right yeah as you know since you've been

708

00:35:48,700 --> 00:35:45,530

49 and every day but but lots for us

709

00:35:52,220 --> 00:35:48,710

researchers and ufologists to sort of

710

00:35:53,900 --> 00:35:52,230

take a bite out of and and try to digest

711

00:35:56,900 --> 00:35:53,910

and spew it back out to the rest of the

712

00:35:58,700 --> 00:35:56,910

world and shows like yours I love

713

00:36:01,849 --> 00:35:58,710

because we get to do that what you know

714

00:36:04,849 --> 00:36:01,859

how you say take a bite out of I say

715

00:36:06,670 --> 00:36:04,859

rejoice okay maybe it's taking light out

716

00:36:09,319 --> 00:36:06,680

and rejoice right

717

00:36:14,870 --> 00:36:09,329

yeah it's celebrating the the tasty

718

00:36:17,480 --> 00:36:14,880

meals that we get and let's let's kind

719

00:36:19,370 --> 00:36:17,490

of start here because you and I spent

720

00:36:21,890 --> 00:36:19,380

some time together with Rita

721

00:36:24,980 --> 00:36:21,900

we broke a little bread and and got a

722

00:36:27,940 --> 00:36:24,990

chance to hang out one-on-one and when

723

00:36:32,569 --> 00:36:27,950

somebody meets you for the first time

724

00:36:35,359 --> 00:36:32,579

you have a very charismatic persona

725

00:36:37,160 --> 00:36:35,369

about you but that comes with Hollywood

726

00:36:39,829 --> 00:36:37,170

you know you're an actor you do

727

00:36:42,440 --> 00:36:39,839

voiceover stuff stuntman you've done

728

00:36:44,599 --> 00:36:42,450

your share of Hollywood action stuff

729

00:36:49,010 --> 00:36:44,609

you've hung out with with all you know

730

00:36:52,970 --> 00:36:49,020

so you have that but you don't look like

731

00:36:55,880 --> 00:36:52,980

the guy that would be into ufology or

732

00:36:58,670 --> 00:36:55,890

into extra dimensionals you know what I

733

00:36:59,839 --> 00:36:58,680

mean and what okay yeah I didn't I

734

00:37:01,970 --> 00:36:59,849

didn't really think about it like that

735

00:37:03,980 --> 00:37:01,980

but yeah I suppose now you're a

736

00:37:06,079 --> 00:37:03,990

clean-cut if somebody was walking down

737

00:37:08,150 --> 00:37:06,089

the street and in Rubin like you're in

738

00:37:11,809 --> 00:37:08,160

Burbank you're in Toluca Lake right

739

00:37:13,400 --> 00:37:11,819

Lahoma Hollywood right and and every all

740

00:37:15,740 --> 00:37:13,410

the stars are walking right you you're

741

00:37:22,549 --> 00:37:15,750

mingling nobody would go that dude looks

742

00:37:27,170 --> 00:37:22,559

like he'd be into UFOs yeah so what

743

00:37:30,500 --> 00:37:27,180

happened well I I had my own personal

744

00:37:36,260 --> 00:37:30,510

experience I I was working on Avatar

745

00:37:40,010 --> 00:37:36,270

back in 2007 and sort of the the

746

00:37:42,050 --> 00:37:40,020

can was open to the this other reality

747

00:37:45,260 --> 00:37:42,060

you know the conspiracy stuff everything

748

00:37:49,400 --> 00:37:45,270

else with YouTube videos you know at the

749

00:37:51,590 --> 00:37:49,410

time we had what was that YouTube was

750

00:37:54,010 --> 00:37:51,600

just sort of getting less lifted off the

751

00:37:57,080 --> 00:37:54,020

ground and there was a lot of free time

752

00:37:58,430 --> 00:37:57,090

between motion capture sessions on

753

00:38:01,960 --> 00:37:58,440

Avatar especially at that time the

754

00:38:04,400 --> 00:38:01,970

technology was new and we had a lot of

755

00:38:07,670 --> 00:38:04,410

kinks in the system so say so as a

756

00:38:10,250 --> 00:38:07,680

performer we you know as soon as the

757

00:38:11,240 --> 00:38:10,260

system went crash a handful of us you

758

00:38:14,000 --> 00:38:11,250

know that would be working that day

759

00:38:16,190 --> 00:38:14,010

whoever was working would be told to go

760

00:38:18,710 --> 00:38:16,200

back to the waiting room and kind of

761

00:38:23,270 --> 00:38:18,720

hang out so we started watching these

762

00:38:27,880 --> 00:38:23,280

YouTube videos of like what was it loose

763

00:38:30,710 --> 00:38:27,890

change and it was the Venus Project one

764

00:38:32,780 --> 00:38:30,720

there was like a series of three of them

765

00:38:34,550 --> 00:38:32,790

or something you know with basically you

766

00:38:36,380 --> 00:38:34,560

know showing us 9/11 and showing us

767

00:38:38,780 --> 00:38:36,390

chemtrails and fluoride in the water

768

00:38:39,350 --> 00:38:38,790

laying all this stuff that was just kind

769

00:38:41,570 --> 00:38:39,360

of mind-blowing

770

00:38:43,100 --> 00:38:41,580

yeah the disclosure project was at that

771

00:38:46,340 --> 00:38:43,110

time I'd never heard of it even though

772

00:38:50,030 --> 00:38:46,350

it happened 2001 somebody had uploaded

773

00:38:52,460 --> 00:38:50,040

to YouTube so Steven Greer disclosure

774

00:38:54,800 --> 00:38:52,470

project all this stuff was just kind of

775

00:38:58,130 --> 00:38:54,810

blowing our minds you know the back set

776

00:39:00,670 --> 00:38:58,140

of of Avatar that some of the cast and

777

00:39:04,010 --> 00:39:00,680

crew that were kind of hanging out and

778

00:39:06,800 --> 00:39:04,020

and my whole sort of worldview paradigm

779

00:39:08,330 --> 00:39:06,810

was was starting to change at the same

780

00:39:11,120 --> 00:39:08,340

time I was working on this this

781

00:39:15,110 --> 00:39:11,130

extraordinary film I got introduced to

782

00:39:16,550 --> 00:39:15,120

shamanism and indigenous teachings you

783

00:39:19,880 --> 00:39:16,560

know that was part of the homework we

784

00:39:22,160 --> 00:39:19,890

had to do as performing as Nabi I was

785

00:39:24,310 --> 00:39:22,170

mostly doubling jakesully

786

00:39:27,830 --> 00:39:24,320

the lead actor or the lead character and

787

00:39:31,130 --> 00:39:27,840

film when Jake is in his knobby body a

788

00:39:35,690 --> 00:39:31,140

lot of the stunts were performed by me

789

00:39:38,870 --> 00:39:35,700

and so I'm learning about these you know

790

00:39:41,360 --> 00:39:38,880

the Navi culture and sort of how to

791

00:39:42,770 --> 00:39:41,370

learn about the Navi I had to learn you

792

00:39:45,310 --> 00:39:42,780

know about indigenous from around the

793

00:39:49,370 --> 00:39:45,320

world and I got to learn how they

794

00:39:49,570 --> 00:39:49,380

dressed how they ate you know their what

795

00:39:52,390 --> 00:39:49,580

they

796

00:39:55,030 --> 00:39:52,400

I did on daily basis you know I was

797

00:39:56,020 --> 00:39:55,040

cutting fish open and doing things a lot

798

00:39:58,960 --> 00:39:56,030

of stuff that didn't make it in the film

799

00:40:03,310 --> 00:39:58,970

but just background Navi stuff there was

800

00:40:05,560 --> 00:40:03,320

even sort of a ayahuasca ceremony I was

801
00:40:08,440 --> 00:40:05,570
going it sounds like Cameron James

802
00:40:10,180 --> 00:40:08,450
Cameron had you go and and and go deep

803
00:40:14,230 --> 00:40:10,190
when he said shamanism I'm thinking

804
00:40:15,520 --> 00:40:14,240
ayahuasca well not quite I mean we

805
00:40:21,130 --> 00:40:15,530
didn't I didn't know what ayahuasca was

806
00:40:22,330 --> 00:40:21,140
until then and Cameron didn't he said he

807
00:40:24,880 --> 00:40:22,340
hadn't at the time he said he hadn't

808
00:40:26,890 --> 00:40:24,890
taken it but he explained about it he

809
00:40:28,540 --> 00:40:26,900
had researched it and then sort of told

810
00:40:30,310 --> 00:40:28,550
us and then I went did some more

811
00:40:34,540 --> 00:40:30,320
research on it at that time wait wait

812
00:40:38,350 --> 00:40:34,550
wait stop stop Ruben hold on here are

813
00:40:41,380 --> 00:40:38,360

you saying you had a conversation with

814

00:40:44,380 --> 00:40:41,390

Cameron and the word ayahuasca came out

815

00:40:45,670 --> 00:40:44,390

of his mouth sure yeah that's how I

816

00:40:50,760 --> 00:40:45,680

found out about it I didn't know but I

817

00:40:53,350 --> 00:40:50,770

was like oh that is tasty right there

818

00:40:56,740 --> 00:40:53,360

okay all right I knew he was cool

819

00:40:58,270 --> 00:40:56,750

I knew he was cool so but you know at

820

00:40:59,890 --> 00:40:58,280

the time he said he hadn't he hadn't

821

00:41:01,720 --> 00:40:59,900

taken and you know after I don't know I

822

00:41:03,340 --> 00:41:01,730

haven't been in touch with him for

823

00:41:05,800 --> 00:41:03,350

laughs I don't know what where he's at

824

00:41:08,080 --> 00:41:05,810

with that but he said he was wanting to

825

00:41:10,300 --> 00:41:08,090

and you know and he was talking about

826

00:41:13,900 --> 00:41:10,310

going down to the jungle and doing it at

827

00:41:16,170 --> 00:41:13,910

some point but but at least I was

828

00:41:19,090 --> 00:41:16,180

exposed to it and I started researching

829

00:41:23,020 --> 00:41:19,100

ayahuasca shamanism in general and how

830

00:41:25,810 --> 00:41:23,030

shamanic practices not only in with the

831

00:41:29,230 --> 00:41:25,820

Amazonian tribes but throughout the

832

00:41:31,990 --> 00:41:29,240

world you know in Africa North America

833

00:41:35,320 --> 00:41:32,000

South America even some indigenous

834

00:41:39,310 --> 00:41:35,330

cultures to Asia there's a lot of

835

00:41:41,560 --> 00:41:39,320

similar ties you know and in how they do

836

00:41:45,490 --> 00:41:41,570

rituals and some of the belief systems

837

00:41:47,170 --> 00:41:45,500

and and all of this was sort of new to

838

00:41:49,120 --> 00:41:47,180

me at the time I sort of skipped history

839

00:41:52,180 --> 00:41:49,130

class I slept through it back in the day

840

00:41:54,640 --> 00:41:52,190

and and I was getting an education from

841

00:41:58,000 --> 00:41:54,650

working on the film not only from you

842

00:41:59,650 --> 00:41:58,010

know researching these indigenous tribes

843

00:42:01,810 --> 00:41:59,660

and cultures but also the YouTube

844

00:42:02,740 --> 00:42:01,820

channel without you to worry about 9/11

845

00:42:13,990 --> 00:42:02,750

and

846

00:42:18,040 --> 00:42:14,000

all the craziness you know he teased the

847

00:42:20,230 --> 00:42:18,050

whole thing and so my mind sort of onset

848

00:42:23,920 --> 00:42:20,240

from a day-to-day basis was sort of

849

00:42:27,850 --> 00:42:23,930

being blown open and then on one day I

850

00:42:30,040 --> 00:42:27,860

had a day off sort of the first year was

851
00:42:33,400 --> 00:42:30,050
intense we were working five sometimes

852
00:42:35,410 --> 00:42:33,410
six days a week but then they sort of

853
00:42:38,050 --> 00:42:35,420
slowed down and it was a couple days

854
00:42:39,520 --> 00:42:38,060
here and there so I did we'd get off I

855
00:42:43,870 --> 00:42:39,530
was up in Burbank I was living in

856
00:42:46,240 --> 00:42:43,880
Glendale California mm-hmm and doing

857
00:42:48,430 --> 00:42:46,250
some laundry and coming back a

858
00:42:51,610 --> 00:42:48,440
department I lived in the laundromat was

859
00:42:53,980 --> 00:42:51,620
sort of part of the same community but a

860
00:42:56,620 --> 00:42:53,990
different building so it was coming out

861
00:42:58,870 --> 00:42:56,630
of the laundry mat looked up and I

862
00:43:04,090 --> 00:42:58,880
started I saw a couple of these little

863
00:43:06,160 --> 00:43:04,100

shiny white dots in the sky and they

864

00:43:08,740 --> 00:43:06,170

started to multiply and at first I

865

00:43:11,040 --> 00:43:08,750

thought they were like gnats or bugs and

866

00:43:14,590 --> 00:43:11,050

then I thought maybe they were balloons

867

00:43:15,700 --> 00:43:14,600

I it was hard to get a perspective a

868

00:43:17,470 --> 00:43:15,710

distance and what they were

869

00:43:19,240 --> 00:43:17,480

how far out what they were but then I

870

00:43:21,220 --> 00:43:19,250

saw a plane kind of fly through them and

871

00:43:26,320 --> 00:43:21,230

they were beyond the plane that flew to

872

00:43:29,230 --> 00:43:26,330

them so I said okay this must be you

873

00:43:31,330 --> 00:43:29,240

know UFOs wonder you know this I sort of

874

00:43:36,130 --> 00:43:31,340

been educated as an s4 a little bit and

875

00:43:38,620 --> 00:43:36,140

I watched him for 45 minutes at least I

876

00:43:40,630 --> 00:43:38,630

did were sort of slowly moving slowly

877

00:43:42,520 --> 00:43:40,640

drifting no sudden movements and then

878

00:43:45,330 --> 00:43:42,530

they started to disappear and when I say

879

00:43:48,670 --> 00:43:45,340

a fleet it could have been maybe 20 30

880

00:43:52,330 --> 00:43:48,680

at least when they all sort of

881

00:43:53,800 --> 00:43:52,340

manifested in the fullness and was

882

00:43:55,450 --> 00:43:53,810

thinking oh my god the whole world's

883

00:43:57,400 --> 00:43:55,460

gonna this is gonna be on the nightly

884

00:43:59,050 --> 00:43:57,410

news the Homer I'm seeing this this is

885

00:44:00,550 --> 00:43:59,060

crazy I was sort of in the backyard

886

00:44:03,610 --> 00:44:00,560

there was nobody around me so I couldn't

887

00:44:06,520 --> 00:44:03,620

really say much or see anybody else who

888

00:44:09,790 --> 00:44:06,530

was seen it but I made some calls my

889

00:44:11,710 --> 00:44:09,800

friends weren't really near the area so

890

00:44:12,820 --> 00:44:11,720

they couldn't I told him which direction

891

00:44:14,680 --> 00:44:12,830

to look they said they didn't see any

892

00:44:16,060 --> 00:44:14,690

things as I got there whatever we'll see

893

00:44:18,970 --> 00:44:16,070

it on the news tonight

894

00:44:22,120 --> 00:44:18,980

that night the news came on nothing and

895

00:44:24,400 --> 00:44:22,130

I was sort of you know cause to that why

896

00:44:27,100 --> 00:44:24,410

isn't right yeah why doesn't know why is

897

00:44:28,720 --> 00:44:27,110

nobody talking about this and then

898

00:44:30,490 --> 00:44:28,730

that's and then I started researching

899

00:44:33,040 --> 00:44:30,500

the next day I was like okay I gotta

900

00:44:34,320 --> 00:44:33,050

find out what what what I saw and then

901
00:44:37,650 --> 00:44:34,330
that's when I started seeing these

902
00:44:40,720 --> 00:44:37,660
videos of mass sightings in Mexico and

903
00:44:42,640 --> 00:44:40,730
and some other people have posted videos

904
00:44:45,550 --> 00:44:42,650
of it and they were sort of similar to

905
00:44:47,140 --> 00:44:45,560
what I saw so I then I started thinking

906
00:44:49,300 --> 00:44:47,150
well did I see a UFO what's going on

907
00:44:52,870 --> 00:44:49,310
here and that just threw me down the

908
00:44:55,390 --> 00:44:52,880
rabbit hole even more going into Steven

909
00:44:59,320 --> 00:44:55,400
Greer c-5 work actually went to one of

910
00:45:00,790 --> 00:44:59,330
his events and in 2010 and that sort of

911
00:45:04,870 --> 00:45:00,800
sealed the deal for me I always like

912
00:45:06,790 --> 00:45:04,880
okay this this phenomenon is real you

913
00:45:09,360 --> 00:45:06,800

know at that event we we did the usual

914

00:45:11,830 --> 00:45:09,370

see if I thing and got a nice light show

915

00:45:18,460 --> 00:45:11,840

three nights in a row where were you

916

00:45:24,280 --> 00:45:18,470

where are you out for the ce-5 Arizona

917

00:45:26,710 --> 00:45:24,290

south of Tucson I got the Vatican where

918

00:45:29,800 --> 00:45:26,720

the Vatican has that that there

919

00:45:32,110 --> 00:45:29,810

Lucifer yeah yeah Lucifer yeah that

920

00:45:33,190 --> 00:45:32,120

Lucifer telescope I'm not too far for

921

00:45:39,070 --> 00:45:33,200

that remember driving by it

922

00:45:40,510 --> 00:45:39,080

Yeah right so that area and and then it

923

00:45:42,310 --> 00:45:40,520

was interesting because on the third

924

00:45:43,720 --> 00:45:42,320

night out you know I especially at the

925

00:45:45,700 --> 00:45:43,730

time when you're just new to this your

926

00:45:47,410 --> 00:45:45,710

your skeptic mine still today I my

927

00:45:50,650 --> 00:45:47,420

skeptic mind still kicks in I'm trying

928

00:45:52,090 --> 00:45:50,660

to figure out what is real it's not so I

929

00:45:54,490 --> 00:45:52,100

was thinking okay it's just a light show

930

00:45:56,290 --> 00:45:54,500

you know because it's so convenient we

931

00:45:57,430 --> 00:45:56,300

would sort of see something and zap it

932

00:45:59,140 --> 00:45:57,440

with this laser and should look over

933

00:46:05,500 --> 00:45:59,150

there and everybody looks and awe yeah

934

00:46:07,750 --> 00:46:05,510

but on the third night they as greeters

935

00:46:10,890 --> 00:46:07,760

preparing us to get into the meditations

936

00:46:14,730 --> 00:46:10,900

to go and do the ceremony for the c-5

937

00:46:18,670 --> 00:46:14,740

off to the left I saw these two red dots

938

00:46:20,260 --> 00:46:18,680

just chucking it down across the sky

939

00:46:21,820 --> 00:46:20,270

there really fast that's her elbow they

940

00:46:23,320 --> 00:46:21,830

gotta go you see over there and then you

941

00:46:25,750 --> 00:46:23,330

know both the next person and then

942

00:46:28,420 --> 00:46:25,760

there's a group of us that saw this that

943

00:46:29,980 --> 00:46:28,430

was totally separate from you know Greer

944

00:46:33,190 --> 00:46:29,990

was still doing his meditation

945

00:46:33,580 --> 00:46:33,200

so that sort of was like okay no he's

946

00:46:37,300 --> 00:46:33,590

not

947

00:46:39,520 --> 00:46:37,310

doing my shows anything we all here

948

00:46:42,700 --> 00:46:39,530

going on and you have to be said to be

949

00:46:45,190 --> 00:46:42,710

skeptical you know my first experience

950

00:46:46,870 --> 00:46:45,200

like that was the same as yours you see

951

00:46:50,590 --> 00:46:46,880

some incredible stuff and but you're

952

00:46:53,890 --> 00:46:50,600

wondering but then something happens at

953

00:46:56,680 --> 00:46:53,900

one of those events and you know that

954

00:46:59,010 --> 00:46:56,690

it's not smoke and mirrors all right and

955

00:47:01,630 --> 00:46:59,020

that's yeah it's that's the game changer

956

00:47:04,840 --> 00:47:01,640

and then and then it continues to happen

957

00:47:07,480 --> 00:47:04,850

so since then you know I sort of been

958

00:47:12,520 --> 00:47:07,490

down this path it's been 10 years now

959

00:47:14,680 --> 00:47:12,530

over 10 years and when you go deep with

960

00:47:16,720 --> 00:47:14,690

with all across the board so I hasn't

961

00:47:19,570 --> 00:47:16,730

been with just studying UFOs I've gone

962

00:47:22,240 --> 00:47:19,580

deep intimate meditations and shamanic

963

00:47:24,420 --> 00:47:22,250

journeying and ayahuasca ceremonies I'm

964

00:47:27,190 --> 00:47:24,430

doing a documentary right now and on

965

00:47:28,930 --> 00:47:27,200

some ayahuasca ayahuasca I guess let's

966

00:47:32,950 --> 00:47:28,940

go to the backbone but this shamanism in

967

00:47:34,330 --> 00:47:32,960

general and and as well my other series

968

00:47:37,300 --> 00:47:34,340

you know interviewing channel is you

969

00:47:39,070 --> 00:47:37,310

start to see this through streamline of

970

00:47:41,500 --> 00:47:39,080

all this stuff is sort of interconnected

971

00:47:45,940 --> 00:47:41,510

and what is reality and you know we're

972

00:47:48,820 --> 00:47:45,950

not in this sort of bubble that we've

973

00:47:50,530 --> 00:47:48,830

been told it's much it's there's much

974

00:47:52,300 --> 00:47:50,540

more it's an expanded universe there's

975

00:47:56,859 --> 00:47:52,310

so much it's infinite in its

976
00:47:58,930 --> 00:47:56,869
possibilities quantum physics science

977
00:48:01,390 --> 00:47:58,940
holographic University all of this stuff

978
00:48:02,980 --> 00:48:01,400
is just all of these ideas have really

979
00:48:06,609 --> 00:48:02,990
propelled me into researching all of

980
00:48:10,390 --> 00:48:06,619
this stuff and it's it's been an amazing

981
00:48:12,640 --> 00:48:10,400
journey and and everyday I just feel so

982
00:48:15,510 --> 00:48:12,650
blessed to be on this journey to be able

983
00:48:20,220 --> 00:48:15,520
to have the time to do the research

984
00:48:23,320 --> 00:48:20,230
because of my career in the stunts and

985
00:48:26,130 --> 00:48:23,330
video game world has sort of you know my

986
00:48:31,480 --> 00:48:26,140
paychecks are a little bit bigger on the

987
00:48:33,250 --> 00:48:31,490
day-to-day work I guess arrey oh and

988
00:48:36,990 --> 00:48:33,260

it's not your nine-to-five job basically

989

00:48:39,220 --> 00:48:37,000

so I I can work a few days a month and

990

00:48:41,260 --> 00:48:39,230

have enough to pay the bills and I live

991

00:48:43,859 --> 00:48:41,270

pretty furtively I just have a small

992

00:48:47,130 --> 00:48:43,869

place small cabin that I live in

993

00:48:49,319 --> 00:48:47,140

and and the rest I'm just researching

994

00:48:51,690 --> 00:48:49,329

yeah it was funny when you and I met you

995

00:48:54,150 --> 00:48:51,700

and I met you get out of the car and he

996

00:48:59,910 --> 00:48:54,160

had a duffel bag with you and I'm like

997

00:49:02,489 --> 00:48:59,920

that his home is his hat like I just

998

00:49:05,900 --> 00:49:02,499

come back that day remember I don't mean

999

00:49:08,519 --> 00:49:05,910

an ayahwasca ceremony yep all right and

1000

00:49:10,410 --> 00:49:08,529

that was I was getting dropped off so I

1001
00:49:13,730 --> 00:49:10,420
had my gear and stuff with me but it was

1002
00:49:17,579 --> 00:49:13,740
a but yeah I kind of very no matters Ben

1003
00:49:22,180 --> 00:49:17,589
yeah it's been a manic experience but

1004
00:49:23,599 --> 00:49:22,190
this past few years sort of living from

1005
00:49:26,759 --> 00:49:23,609
[Music]

1006
00:49:28,769 --> 00:49:26,769
experienced experience and and it's been

1007
00:49:30,839 --> 00:49:28,779
great because these journeys have taken

1008
00:49:32,489 --> 00:49:30,849
me on the road and I get to meet all

1009
00:49:35,009 --> 00:49:32,499
these cool people from all over the the

1010
00:49:38,519 --> 00:49:35,019
US and the world I've for my series I've

1011
00:49:42,299 --> 00:49:38,529
done interviews in Japan South America

1012
00:49:45,059 --> 00:49:42,309
as well and the message is the same the

1013
00:49:47,690 --> 00:49:45,069

people are very different the people

1014

00:49:50,849 --> 00:49:47,700

haven't a lot of these channelers

1015

00:49:53,130 --> 00:49:50,859

haven't even met each other they don't

1016

00:49:54,599 --> 00:49:53,140

read the same materials and that was

1017

00:49:56,009 --> 00:49:54,609

part of this journey to my step take

1018

00:49:58,170 --> 00:49:56,019

mine was like okay I got to get into

1019

00:50:00,359 --> 00:49:58,180

this I got into the to see if this is

1020

00:50:02,309 --> 00:50:00,369

real what are these people are they all

1021

00:50:04,140 --> 00:50:02,319

reading the same books drinking the same

1022

00:50:06,390 --> 00:50:04,150

kool-aid what's going on here you know

1023

00:50:10,229 --> 00:50:06,400

so well I just sent you do you have

1024

00:50:12,660 --> 00:50:10,239

access to your email right now yeah okay

1025

00:50:14,999 --> 00:50:12,670

open up your email I just sent you an

1026
00:50:18,120 --> 00:50:15,009
image now this is what I don't want you

1027
00:50:20,809 --> 00:50:18,130
to do don't describe the image on the

1028
00:50:24,359 --> 00:50:20,819
air I'm releasing this video tomorrow

1029
00:50:29,940 --> 00:50:24,369
but I just sucked you this is a video

1030
00:50:35,430 --> 00:50:29,950
still from a government video Wow are

1031
00:50:37,140 --> 00:50:35,440
you is that the craziest now don't

1032
00:50:39,630 --> 00:50:37,150
describe it because I've already told

1033
00:50:42,569 --> 00:50:39,640
everybody that I'm not gonna do that on

1034
00:50:46,440 --> 00:50:42,579
the air but when you look at what I just

1035
00:50:49,880 --> 00:50:46,450
sent you is that just about the craziest

1036
00:50:52,109 --> 00:50:49,890
UFO shot you've ever seen in your life

1037
00:50:56,190 --> 00:50:52,119
that is I've seen some strange things

1038
00:50:57,580 --> 00:50:56,200

but not quite like this isn't anything

1039

00:51:00,010 --> 00:50:57,590

close to us

1040

00:51:03,280 --> 00:51:00,020

that incredible and see this is this is

1041

00:51:06,400 --> 00:51:03,290

the thing what you're looking at there

1042

00:51:09,220 --> 00:51:06,410

that's not zoomed in that is not an

1043

00:51:12,030 --> 00:51:09,230

artificial blow-up that is straight out

1044

00:51:15,130 --> 00:51:12,040

of the video

1045

00:51:19,510 --> 00:51:15,140

okay that is just a great capture great

1046

00:51:22,270 --> 00:51:19,520

image is that not and see what's crazy

1047

00:51:25,420 --> 00:51:22,280

about that image I'm gonna look at it

1048

00:51:28,750 --> 00:51:25,430

here with you for a second when you look

1049

00:51:32,500 --> 00:51:28,760

at this you never see those kind of

1050

00:51:34,390 --> 00:51:32,510

details do you usually the closest

1051
00:51:37,990 --> 00:51:34,400
details I've seen and this is the Roger

1052
00:51:40,480 --> 00:51:38,000
Leir footage from Turkey yeah yeah which

1053
00:51:43,270 --> 00:51:40,490
is fuzzy and from many many money

1054
00:51:45,730 --> 00:51:43,280
because that yeah cuz that's still like

1055
00:51:49,000 --> 00:51:45,740
before HDD I was still kind of other

1056
00:51:52,300 --> 00:51:49,010
deaf stuff but it you could still make

1057
00:51:53,860 --> 00:51:52,310
out pretty good you know they even with

1058
00:51:56,410 --> 00:51:53,870
a little bit of enhancements you could

1059
00:51:58,450 --> 00:51:56,420
see the streams inside supposedly now

1060
00:52:01,180 --> 00:51:58,460
I'm gonna send you one more yeah I know

1061
00:52:03,910 --> 00:52:01,190
that one dude standing in the front that

1062
00:52:05,830 --> 00:52:03,920
is a crazy shot in the in those footage

1063
00:52:07,750 --> 00:52:05,840

okay so now I'm going to draw guys on

1064

00:52:14,170 --> 00:52:07,760

that under live chatter thing your your

1065

00:52:17,710 --> 00:52:14,180

your your bullying them okay now check

1066

00:52:22,410 --> 00:52:17,720

this out okay look at this next image

1067

00:52:30,970 --> 00:52:27,190

so this is this is the video capture

1068

00:52:32,700 --> 00:52:30,980

here and these two craft are flying from

1069

00:52:36,340 --> 00:52:32,710

right to left

1070

00:52:38,410 --> 00:52:36,350

okay alright I'm not going to tell you I

1071

00:52:41,140 --> 00:52:38,420

can't say any of this on the air I want

1072

00:52:44,620 --> 00:52:41,150

everybody to be blown away tomorrow but

1073

00:52:50,890 --> 00:52:44,630

yeah yeah that is the sky but that is

1074

00:52:53,830 --> 00:52:50,900

the south right now okay and so this

1075

00:52:57,400 --> 00:52:53,840

government camera is filming this for at

1076
00:52:59,860 --> 00:52:57,410
altitude right and these two crafts are

1077
00:53:02,980 --> 00:52:59,870
flying alongside the government craft

1078
00:53:05,620 --> 00:53:02,990
and then they zoom in on the front one

1079
00:53:08,350 --> 00:53:05,630
there and that's it the camera just

1080
00:53:10,870 --> 00:53:08,360
zooms in and that's the close-up that I

1081
00:53:11,440 --> 00:53:10,880
sent you the other one and I've got like

1082
00:53:14,530 --> 00:53:11,450
I've got

1083
00:53:18,789 --> 00:53:14,540
maybe five seconds of the zoom in is

1084
00:53:20,289 --> 00:53:18,799
that crazy is that a school I mean we're

1085
00:53:23,220 --> 00:53:20,299
just gonna this is just gonna keep on

1086
00:53:26,020 --> 00:53:23,230
coming you know these images the the

1087
00:53:29,470 --> 00:53:26,030
sightings this is this is the new norm

1088
00:53:29,890 --> 00:53:29,480

yep this is uh and see what's weird I'm

1089

00:53:31,839 --> 00:53:29,900

we're in

1090

00:53:33,370 --> 00:53:31,849

yeah and you you've been doing this for

1091

00:53:35,890 --> 00:53:33,380

a long time and you've seen a lot of

1092

00:53:39,640 --> 00:53:35,900

stuff and when you look at this zoomed

1093

00:53:43,210 --> 00:53:39,650

in shot here that does not fit in the

1094

00:53:46,539 --> 00:53:43,220

paradigm of any UFO die mean I'll just

1095

00:53:49,390 --> 00:53:46,549

look at that I mean it's just yeah I I

1096

00:53:51,370 --> 00:53:49,400

mean it I've seen so much now that it

1097

00:53:52,930 --> 00:53:51,380

doesn't surprise me I mean it is it is

1098

00:53:55,839 --> 00:53:52,940

vastly different than anything I've ever

1099

00:53:58,140 --> 00:53:55,849

seen but it doesn't it doesn't surprise

1100

00:54:01,539 --> 00:53:58,150

me anymore because we're just in these

1101
00:54:04,120 --> 00:54:01,549
this weird time of this transition phase

1102
00:54:08,109 --> 00:54:04,130
until we can get you know to 100% post

1103
00:54:10,420 --> 00:54:08,119
disclosure right and and you know and

1104
00:54:12,789 --> 00:54:10,430
then as you go deeper in you know into

1105
00:54:15,880 --> 00:54:12,799
this material into this this research

1106
00:54:19,450 --> 00:54:15,890
you know the rabbit holes deep and and

1107
00:54:21,010 --> 00:54:19,460
the the the different you know all the

1108
00:54:22,569 --> 00:54:21,020
different who knows that that probably

1109
00:54:25,990 --> 00:54:22,579
thousands of different races that are

1110
00:54:28,539 --> 00:54:26,000
engaging with us uh or have you know

1111
00:54:32,530 --> 00:54:28,549
even it was just one time here there but

1112
00:54:35,620 --> 00:54:32,540
you know there's so so our universe is

1113
00:54:39,400 --> 00:54:35,630

so teeming with life and we are been

1114

00:54:42,220 --> 00:54:39,410

just in the black in the in not knowing

1115

00:54:44,710 --> 00:54:42,230

and sort of held back you know like like

1116

00:54:46,450 --> 00:54:44,720

being punished you know from first grade

1117

00:54:47,950 --> 00:54:46,460

you know we didn't study hard enough or

1118

00:54:49,839 --> 00:54:47,960

something I'm right you're getting held

1119

00:54:51,970 --> 00:54:49,849

back if you didn't so that's it

1120

00:54:55,620 --> 00:54:51,980

but but now finally we're like okay

1121

00:54:57,970 --> 00:54:55,630

we're ready to do yeah we are and

1122

00:55:00,609 --> 00:54:57,980

everything that went down on December

1123

00:55:04,240 --> 00:55:00,619

16th right with Tom DeLonge and to the

1124

00:55:05,680 --> 00:55:04,250

Stars Academy you yeah we're gonna take

1125

00:55:07,690 --> 00:55:05,690

a break here in four minutes so I'll

1126
00:55:10,030 --> 00:55:07,700
give you enough time to respond and then

1127
00:55:13,420 --> 00:55:10,040
we'll pick up on when we come back but

1128
00:55:15,280 --> 00:55:13,430
you did everything back in 2013 did you

1129
00:55:20,079 --> 00:55:15,290
have you know with the citizens hearing

1130
00:55:23,260 --> 00:55:20,089
on disclosure did you have any idea that

1131
00:55:24,760 --> 00:55:23,270
you know just four short years away

1132
00:55:30,010 --> 00:55:24,770
three

1133
00:55:33,220 --> 00:55:30,020
would have happened like it did in back

1134
00:55:36,850 --> 00:55:33,230
in December 2017 tell me about that

1135
00:55:41,320 --> 00:55:36,860
moment as it started to unfurl itself

1136
00:55:43,510 --> 00:55:41,330
around the world well it at that moment

1137
00:55:44,830 --> 00:55:43,520
you know part of me because I was so

1138
00:55:46,180 --> 00:55:44,840

heavily invested in the citizen

1139

00:55:47,560 --> 00:55:46,190

disclosure and I'm sure most your

1140

00:55:53,010 --> 00:55:47,570

audience knows what that is

1141

00:55:55,930 --> 00:55:53,020

but part of me was sort of you know not

1142

00:55:58,030 --> 00:55:55,940

upset but a little I guess a little

1143

00:56:00,790 --> 00:55:58,040

upset that you know that's what we had

1144

00:56:02,470 --> 00:56:00,800

envisioned happening at the hearings you

1145

00:56:05,770 --> 00:56:02,480

know the citizen hearing we expected

1146

00:56:07,480 --> 00:56:05,780

that kind of a response and then when

1147

00:56:08,950 --> 00:56:07,490

that when it didn't happen you know that

1148

00:56:12,100 --> 00:56:08,960

was what we were all sort of expecting

1149

00:56:14,470 --> 00:56:12,110

was that at least minimal the response

1150

00:56:16,450 --> 00:56:14,480

that been you know the New York Times

1151

00:56:19,540 --> 00:56:16,460

did the write up closely King and all

1152

00:56:21,670 --> 00:56:19,550

that but so when we didn't get that and

1153

00:56:24,610 --> 00:56:21,680

we got you know we got a New York Times

1154

00:56:25,990 --> 00:56:24,620

right up and did to that day to the most

1155

00:56:27,670 --> 00:56:26,000

part had to write up the New York Times

1156

00:56:29,080 --> 00:56:27,680

had done on the UFO subject but it was

1157

00:56:30,340 --> 00:56:29,090

you know on the Saturday on the back

1158

00:56:35,500 --> 00:56:30,350

page or something like that

1159

00:56:38,140 --> 00:56:35,510

so we I think a lot of people had more

1160

00:56:41,830 --> 00:56:38,150

expectations for the media to grab onto

1161

00:56:43,540 --> 00:56:41,840

it and it didn't so when it didn't we

1162

00:56:47,830 --> 00:56:43,550

were just everybody sort of threw in the

1163

00:56:50,350 --> 00:56:47,840

towel and I you know myself and and

1164

00:56:53,380 --> 00:56:50,360

Jeremy Korbelt my partner were both in

1165

00:56:55,330 --> 00:56:53,390

charge of the media content and you know

1166

00:56:57,460 --> 00:56:55,340

the actual footage of the hearings so

1167

00:57:01,990 --> 00:56:57,470

we've just been patiently waiting for

1168

00:57:04,600 --> 00:57:02,000

the moment you know when we have this

1169

00:57:06,640 --> 00:57:04,610

amazing archive so we've just been sort

1170

00:57:09,340 --> 00:57:06,650

of holding on to it and it's there it's

1171

00:57:10,930 --> 00:57:09,350

available and you know we get a few DVD

1172

00:57:15,700 --> 00:57:10,940

buys here and there and few people

1173

00:57:19,030 --> 00:57:15,710

download it from the VOD but now it

1174

00:57:20,680 --> 00:57:19,040

seems that we sort of hit the hundredth

1175

00:57:23,200 --> 00:57:20,690

monkey effect and I think with

1176
00:57:26,140 --> 00:57:23,210
especially with the news so when the

1177
00:57:26,770 --> 00:57:26,150
news hit trust me I was well back in

1178
00:57:28,330 --> 00:57:26,780
October

1179
00:57:30,760 --> 00:57:28,340
you know when the to the Stars Academy

1180
00:57:32,740 --> 00:57:30,770
and Tom DeLonge announced the the team

1181
00:57:34,210 --> 00:57:32,750
that he had put together and everything

1182
00:57:35,800 --> 00:57:34,220
that was coming out then I sort of knew

1183
00:57:37,540 --> 00:57:35,810
I was like at that time that's actually

1184
00:57:39,490 --> 00:57:37,550
when I was really celebrating

1185
00:57:41,620 --> 00:57:39,500
and thinking okay this is we've hit

1186
00:57:43,810 --> 00:57:41,630
critical mass what we're about to and

1187
00:57:45,880 --> 00:57:43,820
then The Times article and then

1188
00:57:49,960 --> 00:57:45,890

obviously then all the media coverage

1189

00:57:51,850 --> 00:57:49,970

that that's been going about it and and

1190

00:57:54,400 --> 00:57:51,860

yeah so I was thinking wow this is it

1191

00:57:58,300 --> 00:57:54,410

this is finally we've hit that we've hit

1192

00:58:00,220 --> 00:57:58,310

this period of time where this critical

1193

00:58:02,860 --> 00:58:00,230

mass moment almost we're almost there

1194

00:58:06,190 --> 00:58:02,870

still still you know not fast enough for

1195

00:58:09,550 --> 00:58:06,200

some of us but the the good thing what

1196

00:58:13,120 --> 00:58:09,560

the rumors that I hear is in Washington

1197

00:58:16,690 --> 00:58:13,130

there are there are talks of doing

1198

00:58:18,250 --> 00:58:16,700

legitimate congressional hearings so for

1199

00:58:22,080 --> 00:58:18,260

all the work that we did during the

1200

00:58:26,880 --> 00:58:22,090

Citizen hearing this this is good news

1201
00:58:30,580 --> 00:58:26,890
because we sort of have a template for

1202
00:58:33,130 --> 00:58:30,590
Congress or for whoever wants to put

1203
00:58:35,260 --> 00:58:33,140
something together to look at and say oh

1204
00:58:37,330 --> 00:58:35,270
look this is this has already been done

1205
00:58:39,250 --> 00:58:37,340
these are the a lot of the players are

1206
00:58:45,640 --> 00:58:39,260
already you know still around

1207
00:58:47,530 --> 00:58:45,650
Paul hell you're still going yeah well

1208
00:58:49,270 --> 00:58:47,540
there's another part to this too and

1209
00:58:52,390 --> 00:58:49,280
we'll talk about this when we come back

1210
00:58:54,970 --> 00:58:52,400
but you would think that there would be

1211
00:58:56,680 --> 00:58:54,980
enough senators and congressmen to go

1212
00:59:00,660 --> 00:58:56,690
look you've told us that there was

1213
00:59:03,700 --> 00:59:00,670

nothing to this and now we want to know

1214

00:59:06,190 --> 00:59:03,710

you know is that has there been are we

1215

00:59:08,560 --> 00:59:06,200

do we have alien contact and are we

1216

00:59:11,650 --> 00:59:08,570

spending money on this as black budget

1217

00:59:14,470 --> 00:59:11,660

money have we been spending this on ET

1218

00:59:17,040 --> 00:59:14,480

and what you know you would think that

1219

00:59:19,060 --> 00:59:17,050

there's enough now for them to have

1220

00:59:21,250 --> 00:59:19,070

congressional hearings there's no

1221

00:59:24,070 --> 00:59:21,260

question about it if I would look and

1222

00:59:26,500 --> 00:59:24,080

UFO fascination or not if I'm a

1223

00:59:28,210 --> 00:59:26,510

congressman and I find out that the

1224

00:59:30,520 --> 00:59:28,220

Congress and the Senate have been lied

1225

00:59:32,290 --> 00:59:30,530

to about this think about that there

1226
00:59:33,610 --> 00:59:32,300
should be some outrage going on I think

1227
00:59:35,500 --> 00:59:33,620
there will be some hearings

1228
00:59:37,960 --> 00:59:35,510
this is fade to black our guest tonight

1229
00:59:39,970 --> 00:59:37,970
Ruben Langdon and we'll pick everything

1230
00:59:42,530 --> 00:59:39,980
up and we're gonna talk channeling when

1231
01:00:00,739 --> 00:59:42,540
we come back stay with us

1232
01:00:04,709 --> 01:00:02,579
this is fade to black

1233
01:00:08,400 --> 01:00:04,719
with Jimmy Church on the game changer

1234
01:00:10,190 --> 01:00:08,410
radio network and kgr a the global radio

1235
01:00:13,499 --> 01:00:10,200
alliance

1236
01:00:16,829 --> 01:00:13,509
this is KCRA digital broadcasting

1237
01:00:21,660 --> 01:00:16,839
station Salt Lake City Utah Van Buren

1238
01:00:24,569 --> 01:00:21,670

Arkansas hello fader knots this is Jimmy

1239

01:00:26,910 --> 01:00:24,579

Church and I'm introducing new Pharma a

1240

01:00:29,989 --> 01:00:26,920

company whose products are based on

1241

01:00:34,440 --> 01:00:29,999

science human function based on the

1242

01:00:36,900 --> 01:00:34,450

endocannabinoid system or ECS new pharma

1243

01:00:39,569 --> 01:00:36,910

firmly believes in this science and

1244

01:00:42,420 --> 01:00:39,579

their research indicates that support of

1245

01:00:45,569 --> 01:00:42,430

the EECS provides the beneficial effects

1246

01:00:48,599 --> 01:00:45,579

for a healthy lifestyle new Pharma

1247

01:00:51,479 --> 01:00:48,609

science includes relief capsules for

1248

01:00:53,549 --> 01:00:51,489

pain relief sleep capsules which are

1249

01:00:56,549 --> 01:00:53,559

natural support for occasional

1250

01:00:59,759 --> 01:00:56,559

sleeplessness Foundation is support for

1251

01:01:02,400 --> 01:00:59,769

your ECS and fit capsules support your

1252

01:01:04,620 --> 01:01:02,410

active lifestyle just click on the

1253

01:01:07,469 --> 01:01:04,630

banner at Jimmy Church radio.com and use

1254

01:01:10,380 --> 01:01:07,479

the promo code f2b for a 33 percent

1255

01:01:13,380 --> 01:01:10,390

discount on all of their products or

1256

01:01:16,680 --> 01:01:13,390

visit new Pharma comm for all of the

1257

01:01:27,529 --> 01:01:16,690

knowledge on the science that's GNU

1258

01:01:32,039 --> 01:01:30,180

hi this is Ray sobs here reppin the

1259

01:01:35,039 --> 01:01:32,049

planet and you're listening to my good

1260

01:01:37,589 --> 01:01:35,049

friend Jimmy Church fade to black

1261

01:01:42,150 --> 01:01:37,599

on the GameChanger network and the kgr a

1262

01:01:44,309 --> 01:01:42,160

digital broadcast station this is Toby

1263

01:02:08,640 --> 01:01:44,319

Kebell you're listening to Jimmy Church

1264

01:02:12,209 --> 01:02:08,650

radio.com ancient life oil life changing

1265

01:02:14,789 --> 01:02:12,219

the real oil CBD is truly ancient life

1266

01:02:17,279 --> 01:02:14,799

oil from the source this oil has no

1267

01:02:20,430 --> 01:02:17,289

psychoactive effect and is also legal in

1268

01:02:22,349 --> 01:02:20,440

all 50 states when you're healthy you're

1269

01:02:24,839 --> 01:02:22,359

happy the truth about this wonderful

1270

01:02:27,769 --> 01:02:24,849

plant is that it wants to give back to

1271

01:02:31,109 --> 01:02:27,779

mankind life longevity and happiness

1272

01:02:33,539 --> 01:02:31,119

ancient life oil our golden grain all

1273

01:02:36,059 --> 01:02:33,549

organic non-gmo and infused with

1274

01:02:38,430 --> 01:02:36,069

high-quality liquid coconut oil it's

1275

01:02:41,789 --> 01:02:38,440

simple just go to ancient life oil

1276

01:02:45,630 --> 01:02:41,799

dot-com today that's ancient life oil

1277

01:02:49,819 --> 01:02:45,640

dot-com the best purest organic and

1278

01:02:51,689 --> 01:02:49,829

non-gmo CBD in the world gobekli tepe

1279

01:02:53,039 --> 01:02:51,699

the statements made regarding these

1280

01:02:54,180 --> 01:02:53,049

products have not been evaluated by the

1281

01:02:55,380 --> 01:02:54,190

Food and Drug Administration these

1282

01:02:57,329 --> 01:02:55,390

products are not intended to diagnose

1283

01:02:58,559 --> 01:02:57,339

treat cure or prevent any disease please

1284

01:03:00,029 --> 01:02:58,569

consult your health care professional

1285

01:03:01,949 --> 01:03:00,039

about potential interactions or other

1286

01:03:03,900 --> 01:03:01,959

possible complications before using any

1287

01:03:05,430 --> 01:03:03,910

product this is Micah Hanks of the grey

1288

01:03:07,829 --> 01:03:05,440

lien report and you're listening to

1289

01:03:09,689 --> 01:03:07,839

Jimmy church on fade to black across the

1290

01:03:12,329 --> 01:03:09,699

globe on the GameChanger radio network

1291

01:03:13,380 --> 01:03:12,339

and the one and only kgr a radio the

1292

01:03:30,270 --> 01:03:13,390

planet

1293

01:03:35,150 --> 01:03:32,990

[Music]

1294

01:03:36,170 --> 01:03:35,160

welcome back fade to black I'm Hills to

1295

01:03:40,040 --> 01:03:36,180

be Church our guest tonight

1296

01:03:46,820 --> 01:03:40,050

Reuben Langdon director filmmaker and

1297

01:03:50,570 --> 01:03:46,830

actor voiceover UFO activists and Reuben

1298

01:03:55,190 --> 01:03:50,580

just completed a series of interviews

1299

01:03:57,470 --> 01:03:55,200

around the world of channeling and he

1300

01:03:59,480 --> 01:03:57,480

was interviewing extra dimensionals and

1301
01:04:02,349 --> 01:03:59,490
Reuben I want to start here I want to I

1302
01:04:06,109 --> 01:04:02,359
want I want your your feeling on this

1303
01:04:07,730 --> 01:04:06,119
I'll get in my take on channeling I know

1304
01:04:08,630 --> 01:04:07,740
that there's something very impressive

1305
01:04:10,790 --> 01:04:08,640
here going on

1306
01:04:12,859 --> 01:04:10,800
but as you started to assemble these

1307
01:04:14,210 --> 01:04:12,869
interviews and I know a few of the

1308
01:04:17,240 --> 01:04:14,220
people that you interviewed and they've

1309
01:04:20,930 --> 01:04:17,250
been guest on this show what's your take

1310
01:04:24,349 --> 01:04:20,940
what do you think is going on yeah

1311
01:04:26,240 --> 01:04:24,359
it's uh you know the channeling

1312
01:04:28,640 --> 01:04:26,250
phenomenon it's it's something it's not

1313
01:04:32,270 --> 01:04:28,650

new it's been going on since the

1314

01:04:34,570 --> 01:04:32,280

beginning of time most in most of our

1315

01:04:37,339 --> 01:04:34,580

history mostly in our history we have

1316

01:04:44,359 --> 01:04:37,349

going back to the shamanic practices of

1317

01:04:47,089 --> 01:04:44,369

you know shamans or people who are part

1318

01:04:49,880 --> 01:04:47,099

of different communities in indigenous

1319

01:04:52,849 --> 01:04:49,890

cultures medicine men people who had

1320

01:04:54,770 --> 01:04:52,859

sort of a access to the other side

1321

01:04:57,260 --> 01:04:54,780

access to another dimension access to

1322

01:05:00,890 --> 01:04:57,270

another level and they brought through

1323

01:05:04,400 --> 01:05:00,900

information and they could sort of see

1324

01:05:08,859 --> 01:05:04,410

into these other realms and we have this

1325

01:05:11,420 --> 01:05:08,869

like I said throughout history and and

1326

01:05:13,370 --> 01:05:11,430

the modern-day version of this I think

1327

01:05:16,370 --> 01:05:13,380

is our channeling our channelers you

1328

01:05:19,400 --> 01:05:16,380

know especially in the et community many

1329

01:05:21,290 --> 01:05:19,410

of these beings these energies that

1330

01:05:23,800 --> 01:05:21,300

people go into this altered state and

1331

01:05:27,220 --> 01:05:23,810

then a you know the most common ones

1332

01:05:30,109 --> 01:05:27,230

would be like Abraham Hicks or Bashar

1333

01:05:32,930 --> 01:05:30,119

these people go into sort of an altered

1334

01:05:36,770 --> 01:05:32,940

state and these beings come through this

1335

01:05:40,579 --> 01:05:36,780

person and talk through them and a lot

1336

01:05:42,560 --> 01:05:40,589

of us dismiss that a lot of people based

1337

01:05:46,010 --> 01:05:42,570

on the religious beliefs think that it

1338

01:05:47,089 --> 01:05:46,020

it's demonic and indeed some of it can

1339

01:05:50,960 --> 01:05:47,099

be

1340

01:05:53,210 --> 01:05:50,970

but what I when I started paying

1341

01:05:56,020 --> 01:05:53,220

attention to these messages I should say

1342

01:05:59,180 --> 01:05:56,030

I I noticed a lot of the information

1343

01:06:00,859 --> 01:05:59,190

actually added up with my research up

1344

01:06:04,490 --> 01:06:00,869

into that time so it was it wasn't

1345

01:06:06,440 --> 01:06:04,500

really into about 2013 really around the

1346

01:06:08,450 --> 01:06:06,450

citizen hearing just about after the

1347

01:06:11,870 --> 01:06:08,460

citizen hearing is when I started to

1348

01:06:13,990 --> 01:06:11,880

start paying attention to people who

1349

01:06:17,870 --> 01:06:14,000

claim they were channeling

1350

01:06:20,720 --> 01:06:17,880

extra-terrestrial energies bashar daryl

1351
01:06:22,550 --> 01:06:20,730
hannah who chants bashar wendy kennedy

1352
01:06:25,010 --> 01:06:22,560
who channel's the palladiums and and

1353
01:06:30,320 --> 01:06:25,020
several others who have now made it into

1354
01:06:32,660 --> 01:06:30,330
my series and at the time when you first

1355
01:06:36,200 --> 01:06:32,670
hear it when you first experience it I

1356
01:06:37,310 --> 01:06:36,210
guess I wasn't really a new to the

1357
01:06:39,320 --> 01:06:37,320
channel and phenomenon because as a

1358
01:06:41,960 --> 01:06:39,330
child I'd been exposed to it too my

1359
01:06:44,780 --> 01:06:41,970
mother had paid attention to channel

1360
01:06:49,609 --> 01:06:44,790
material she read the the raw books and

1361
01:06:51,530 --> 01:06:49,619
had other channeling information around

1362
01:06:52,880 --> 01:06:51,540
the house and she was at that time I

1363
01:06:54,470 --> 01:06:52,890

didn't believe it at you know being a

1364

01:06:57,890 --> 01:06:54,480

kid ever since like none of my friends

1365

01:07:01,010 --> 01:06:57,900

into this I think my mom's crazy I sort

1366

01:07:02,750 --> 01:07:01,020

of pushed it off but what I found

1367

01:07:07,550 --> 01:07:02,760

especially with Wendy Kennedy and I

1368

01:07:09,950 --> 01:07:07,560

interviewed her is the information again

1369

01:07:12,050 --> 01:07:09,960

matched up with my research as the u.s.

1370

01:07:13,520 --> 01:07:12,060

ologist up into that time so I had been

1371

01:07:17,180 --> 01:07:13,530

interviewing abductees I've been

1372

01:07:18,680 --> 01:07:17,190

interviewing people experiencers who you

1373

01:07:21,470 --> 01:07:18,690

know government officials as well as

1374

01:07:24,770 --> 01:07:21,480

just Joe Blow where you were folks who

1375

01:07:29,180 --> 01:07:24,780

had had extraordinary experiences and I

1376
01:07:33,530 --> 01:07:29,190
would ask them very unique details about

1377
01:07:34,940 --> 01:07:33,540
the experiences and when these I start

1378
01:07:39,140 --> 01:07:34,950
interviewing these channelers they would

1379
01:07:41,900 --> 01:07:39,150
also go into these same details and in

1380
01:07:43,400 --> 01:07:41,910
addition that these Chandler's had

1381
01:07:46,400 --> 01:07:43,410
information or access to information

1382
01:07:48,800 --> 01:07:46,410
about what I was really interested in is

1383
01:07:53,829 --> 01:07:48,810
the construct of our reality and how

1384
01:07:56,359 --> 01:07:53,839
things work these dimensional realms and

1385
01:07:58,329 --> 01:07:56,369
what they were saying was matching up

1386
01:08:00,750 --> 01:07:58,339
with the same linter I've been reading

1387
01:08:03,840 --> 01:08:00,760
in detail about Quan

1388
01:08:05,850 --> 01:08:03,850

physics the holographic universe they

1389

01:08:07,830 --> 01:08:05,860

were saying things in their own language

1390

01:08:11,190 --> 01:08:07,840

in their own way depending on the

1391

01:08:12,930 --> 01:08:11,200

channel but essentially it all matched

1392

01:08:15,990 --> 01:08:12,940

up and then I started going from

1393

01:08:17,610 --> 01:08:16,000

Chandler to Chandler in any of you an

1394

01:08:20,430 --> 01:08:17,620

obscure channels who people hadn't even

1395

01:08:23,400 --> 01:08:20,440

heard of or hadn't even been public with

1396

01:08:25,410 --> 01:08:23,410

their information and they were all

1397

01:08:27,960 --> 01:08:25,420

saying the same things again slight

1398

01:08:30,120 --> 01:08:27,970

nuances depending on the person and you

1399

01:08:33,840 --> 01:08:30,130

know their their education or what their

1400

01:08:38,700 --> 01:08:33,850

background was but essentially through

1401

01:08:44,579 --> 01:08:38,710

this journey I've been able to sort of

1402

01:08:46,110 --> 01:08:44,589

construct a an idea of what our reality

1403

01:08:47,220 --> 01:08:46,120

is what's the constructs of the universe

1404

01:08:50,160 --> 01:08:47,230

these are some of the big questions that

1405

01:08:52,140 --> 01:08:50,170

I ask that I'm curious about and I think

1406

01:08:54,030 --> 01:08:52,150

the world also would be curious about so

1407

01:08:57,809 --> 01:08:54,040

that's why I decided to go on this

1408

01:08:59,849 --> 01:08:57,819

journey with this series and you know

1409

01:09:01,200 --> 01:08:59,859

going back to my research as you follow

1410

01:09:02,849 --> 01:09:01,210

just as simple things you know the

1411

01:09:06,780 --> 01:09:02,859

abduction phenomenon

1412

01:09:10,620 --> 01:09:06,790

why don't they land here on earth what

1413

01:09:13,460 --> 01:09:10,630

what what is our reality how come they

1414

01:09:16,499 --> 01:09:13,470

can come and go from different you know

1415

01:09:17,760 --> 01:09:16,509

so far away and come into here and they

1416

01:09:20,940 --> 01:09:17,770

actually told me they said we're not

1417

01:09:22,890 --> 01:09:20,950

really extraterrestrials the Consensus

1418

01:09:24,570 --> 01:09:22,900

ever elements that we consider s'mores

1419

01:09:26,280 --> 01:09:24,580

extra dimensionals and you guys as you

1420

01:09:29,370 --> 01:09:26,290

guys evolved you'll understand that and

1421

01:09:30,660 --> 01:09:29,380

you'll figure that out so that's why I

1422

01:09:32,249 --> 01:09:30,670

actually had to change of the title

1423

01:09:35,880 --> 01:09:32,259

version is going to be an interview with

1424

01:09:38,700 --> 01:09:35,890

Nietzsche but after a couple episodes in

1425

01:09:42,210 --> 01:09:38,710

I kept getting that well technically

1426

01:09:44,880 --> 01:09:42,220

we're not Extra Terrestrial we are but

1427

01:09:47,460 --> 01:09:44,890

we're not and it's kind of both but were

1428

01:09:49,620 --> 01:09:47,470

it would be better if you call this

1429

01:09:52,650 --> 01:09:49,630

extra dimensional so that's that's sort

1430

01:09:55,730 --> 01:09:52,660

of where the title came up okay so now

1431

01:10:00,420 --> 01:09:55,740

we have the fundamental question is

1432

01:10:05,450 --> 01:10:00,430

channeling real in the aspect of are we

1433

01:10:09,440 --> 01:10:05,460

communicating with off world extra

1434

01:10:12,480 --> 01:10:09,450

interdimensional beings or is this

1435

01:10:13,820 --> 01:10:12,490

something to do a phenomenon with the

1436

01:10:17,030 --> 01:10:13,830

brain you know

1437

01:10:18,370 --> 01:10:17,040

where it is it's not off world that's

1438

01:10:22,370 --> 01:10:18,380

the question

1439

01:10:24,410 --> 01:10:22,380

yeah so I you know and then there's

1440

01:10:27,170 --> 01:10:24,420

really no way to prove that and this is

1441

01:10:29,090 --> 01:10:27,180

this is why this this area of research

1442

01:10:34,070 --> 01:10:29,100

is I think it's so controversial is

1443

01:10:37,580 --> 01:10:34,080

because the only thing ten to what we

1444

01:10:40,130 --> 01:10:37,590

have in our reality is what we can see

1445

01:10:42,020 --> 01:10:40,140

touch taste you know and these kinds of

1446

01:10:43,940 --> 01:10:42,030

things you know the the picture you said

1447

01:10:46,490 --> 01:10:43,950

of the grass right these are things and

1448

01:10:51,290 --> 01:10:46,500

this is why you follow gee is I think so

1449

01:10:54,320 --> 01:10:51,300

locked into the hard evidence aspects of

1450

01:10:56,690 --> 01:10:54,330

the phenomenon but when you really start

1451

01:10:59,150 --> 01:10:56,700

getting into the phenomenon it goes way

1452

01:11:02,810 --> 01:10:59,160

beyond the hard evidence because we are

1453

01:11:08,060 --> 01:11:02,820

dealing with something that's that's so

1454

01:11:10,190 --> 01:11:08,070

beyond the tangible physical five senses

1455

01:11:11,870 --> 01:11:10,200

that were so used to and when you start

1456

01:11:13,520 --> 01:11:11,880

dealing with the shamanic practices and

1457

01:11:16,430 --> 01:11:13,530

shamanic work and that's a lot what they

1458

01:11:20,780 --> 01:11:16,440

go into is going into the mind a

1459

01:11:24,230 --> 01:11:20,790

subconscious the superconscious the the

1460

01:11:26,510 --> 01:11:24,240

other dimensional realms and energies

1461

01:11:29,330 --> 01:11:26,520

when they started when you start

1462

01:11:33,440 --> 01:11:29,340

exploring those deep meditation you know

1463

01:11:36,200 --> 01:11:33,450

Tibetan monks are have access to these

1464

01:11:37,850 --> 01:11:36,210

things when you start going into these

1465

01:11:41,780 --> 01:11:37,860

other realities

1466

01:11:45,470 --> 01:11:41,790

I call them realms then it starts to

1467

01:11:48,020 --> 01:11:45,480

make a little more sense but until you

1468

01:11:51,200 --> 01:11:48,030

go there individually if you if all

1469

01:11:54,440 --> 01:11:51,210

you've experienced is the five senses

1470

01:11:56,470 --> 01:11:54,450

then it's really hard for you to really

1471

01:11:58,690 --> 01:11:56,480

understand that there are these other

1472

01:12:06,970 --> 01:11:58,700

energies other realms these other

1473

01:12:09,620 --> 01:12:06,980

pathways to this infinite information so

1474

01:12:12,020 --> 01:12:09,630

it's sort of both and I and this is the

1475

01:12:15,980 --> 01:12:12,030

paradox of this phenomenon and the

1476

01:12:19,280 --> 01:12:15,990

paradox of channeling is you know yes

1477

01:12:22,100 --> 01:12:19,290

there is a physical aspect to it

1478

01:12:23,780 --> 01:12:22,110

with the with our visitors and you know

1479

01:12:27,190 --> 01:12:23,790

the pictures that you sent these kinds

1480

01:12:34,120 --> 01:12:27,200

of things but there's more so

1481

01:12:35,620 --> 01:12:34,130

a non-physical aspect that I think needs

1482

01:12:37,500 --> 01:12:35,630

to be explored and that's and that's

1483

01:12:39,790 --> 01:12:37,510

sort of the work I've been doing is

1484

01:12:44,020 --> 01:12:39,800

since the citizen hearing is going into

1485

01:12:46,950 --> 01:12:44,030

the non-physical aspects and again the

1486

01:12:50,440 --> 01:12:46,960

only thing the only reference I have to

1487

01:12:53,470 --> 01:12:50,450

ground this information is just my own

1488

01:12:55,570 --> 01:12:53,480

experience as well as the research

1489

01:12:59,320 --> 01:12:55,580

coming from you know mainstream

1490

01:13:02,950 --> 01:12:59,330

scientist and quantum physicists and and

1491

01:13:05,160 --> 01:13:02,960

you know even guys like Nikola Tesla and

1492

01:13:09,400 --> 01:13:05,170

Einstein a lot of their work is actually

1493

01:13:11,530 --> 01:13:09,410

confirms a lot of the stuff that's being

1494

01:13:13,960 --> 01:13:11,540

said through these extra dimensional

1495

01:13:16,870 --> 01:13:13,970

interviews that I'm doing how did you

1496

01:13:22,750 --> 01:13:16,880

approach each one of the interviews were

1497

01:13:28,650 --> 01:13:22,760

you approaching it as a believer or were

1498

01:13:31,810 --> 01:13:28,660

you skeptical and well always skeptical

1499

01:13:34,630 --> 01:13:31,820

but and for the most part because I've

1500

01:13:39,610 --> 01:13:34,640

had I had once you sort of cross over

1501

01:13:42,520 --> 01:13:39,620

that line so to say you know actually

1502

01:13:47,230 --> 01:13:42,530

having that experience with the 2007

1503

01:13:51,040 --> 01:13:47,240

seen these craft and then and then some

1504

01:13:53,710 --> 01:13:51,050

after that you sort of are and then the

1505

01:13:55,690 --> 01:13:53,720

citizen area obviously but once you sort

1506

01:13:57,460 --> 01:13:55,700

of reached that point okay I've I've had

1507

01:13:59,410 --> 01:13:57,470

these experiences I've heard so much

1508

01:14:01,630 --> 01:13:59,420

testimony I saw that I believe this this

1509

01:14:04,750 --> 01:14:01,640

is my worldview this is what I

1510

01:14:06,340 --> 01:14:04,760

understand the reality to be and you

1511

01:14:08,320 --> 01:14:06,350

sort of said the best your new bar to

1512

01:14:10,720 --> 01:14:08,330

work from so then we need to start

1513

01:14:13,690 --> 01:14:10,730

having these conversations I sort of go

1514

01:14:15,910 --> 01:14:13,700

from that platform of okay this is what

1515

01:14:17,650 --> 01:14:15,920

I believe they could throw me some new

1516

01:14:19,000 --> 01:14:17,660

things that might be you know out of

1517

01:14:22,240 --> 01:14:19,010

left field that I don't understand or

1518

01:14:23,830 --> 01:14:22,250

don't believe whatever they say I'm not

1519

01:14:26,650 --> 01:14:23,840

going to take it for a hundred percent

1520

01:14:27,160 --> 01:14:26,660

I'll just have to you know test it out

1521

01:14:30,490 --> 01:14:27,170

myself

1522

01:14:33,280 --> 01:14:30,500

and over the years I've incorporated a

1523

01:14:37,120 --> 01:14:33,290

lot of what they say because a lot of it

1524

01:14:39,280 --> 01:14:37,130

isn't just factual you know these are

1525

01:14:40,660 --> 01:14:39,290

real were from you know data Reticuli

1526

01:14:43,150 --> 01:14:40,670

and this is us and

1527

01:14:44,560 --> 01:14:43,160

is what we do in the data is most of the

1528

01:14:49,240 --> 01:14:44,570

information coming through these

1529

01:14:53,170 --> 01:14:49,250

channels and work are these BTS extra

1530

01:14:56,200 --> 01:14:53,180

dimensionals our ambassadors they call

1531

01:14:58,930 --> 01:14:56,210

themselves to uplifting the

1532

01:15:01,030 --> 01:14:58,940

consciousness of the planet in order for

1533

01:15:04,320 --> 01:15:01,040

us to get to a state where we can

1534

01:15:08,650 --> 01:15:04,330

interact with them on a physical basis

1535

01:15:12,610 --> 01:15:08,660

because many of these civilizations in

1536

01:15:15,280 --> 01:15:12,620

ETS extra dimensionals are highly

1537

01:15:20,740 --> 01:15:15,290

evolved they actually vibrate at a

1538

01:15:25,320 --> 01:15:20,750

different frequency so just like human

1539

01:15:28,210 --> 01:15:25,330

evolution we're no longer you know

1540

01:15:28,750 --> 01:15:28,220

raping and pillaging each other like we

1541

01:15:30,670 --> 01:15:28,760

used to

1542

01:15:31,900 --> 01:15:30,680

yes it still happens and the earth and

1543

01:15:33,280 --> 01:15:31,910

there's planets and if you watch the

1544

01:15:34,840 --> 01:15:33,290

news you probably think that things are

1545

01:15:37,990 --> 01:15:34,850

worse than they were a thousand years

1546

01:15:40,990 --> 01:15:38,000

ago but in reality crime is way down you

1547

01:15:42,970 --> 01:15:41,000

know world hunger is way down but you

1548

01:15:44,560 --> 01:15:42,980

know we have more there's more people on

1549

01:15:48,340 --> 01:15:44,570

the planet than ever before but yet

1550

01:15:51,310 --> 01:15:48,350

still for the most part the planet is in

1551
01:15:52,950 --> 01:15:51,320
a much better shape than it was maybe

1552
01:15:57,580 --> 01:15:52,960
not pollution wise but at least

1553
01:15:59,500 --> 01:15:57,590
consciously the people of the planet are

1554
01:16:02,710 --> 01:15:59,510
way better off than they were you know a

1555
01:16:05,530 --> 01:16:02,720
thousand two thousand years ago and this

1556
01:16:08,500 --> 01:16:05,540
is all goes to sort of a vibratory

1557
01:16:11,110 --> 01:16:08,510
frequency you know and nikola tesla

1558
01:16:13,810 --> 01:16:11,120
talks about this that once you

1559
01:16:16,540 --> 01:16:13,820
understand that everything is made of

1560
01:16:18,220 --> 01:16:16,550
vibration and frequency and sound then

1561
01:16:21,040 --> 01:16:18,230
you can start to understand the universe

1562
01:16:23,860 --> 01:16:21,050
and this is sort of the language that

1563
01:16:27,400 --> 01:16:23,870

these extra dimensionals speak of they

1564

01:16:31,360 --> 01:16:27,410

speak of things in frequency and

1565

01:16:33,100 --> 01:16:31,370

vibration and they sort of explain that

1566

01:16:35,980 --> 01:16:33,110

they are vibrating at a higher frequency

1567

01:16:38,500 --> 01:16:35,990

doesn't make them higher than us there

1568

01:16:40,690 --> 01:16:38,510

is no hierarchy in the way that that at

1569

01:16:42,700 --> 01:16:40,700

least the ones I interact with or tried

1570

01:16:45,850 --> 01:16:42,710

to interact with they don't really have

1571

01:16:47,680 --> 01:16:45,860

a higher key type way of seeing the

1572

01:16:51,010 --> 01:16:47,690

world they see everything as equal in

1573

01:16:54,510 --> 01:16:51,020

value valuable as everything else in all

1574

01:17:02,980 --> 01:17:00,070

they they are at a higher frequency and

1575

01:17:05,140 --> 01:17:02,990

in order for us to interact with them we

1576

01:17:10,330 --> 01:17:05,150

have to raise our vibration and they

1577

01:17:13,030 --> 01:17:10,340

have to lower theirs so until then sort

1578

01:17:15,490 --> 01:17:13,040

of a medium a way to do this is to for a

1579

01:17:16,900 --> 01:17:15,500

channel or a person to go into an

1580

01:17:20,680 --> 01:17:16,910

altered state because a lot of times

1581

01:17:23,650 --> 01:17:20,690

their conscious being isn't at a

1582

01:17:25,090 --> 01:17:23,660

frequency to be able to channel this

1583

01:17:27,580 --> 01:17:25,100

information so they literally have to

1584

01:17:31,510 --> 01:17:27,590

get out of the way they literally like a

1585

01:17:33,510 --> 01:17:31,520

radio tuning a radio and in trying to

1586

01:17:37,870 --> 01:17:33,520

find which channel you want to listen to

1587

01:17:40,800 --> 01:17:37,880

hence the word channeling you you tuned

1588

01:17:42,640 --> 01:17:40,810

to a specific frequency the

1589

01:17:45,100 --> 01:17:42,650

consciousness your own consciousness

1590

01:17:47,730 --> 01:17:45,110

sort of that takes a step out of the way

1591

01:17:50,860 --> 01:17:47,740

and then comes this other

1592

01:17:57,100 --> 01:17:50,870

unconsciousness this extra dimensional

1593

01:17:59,020 --> 01:17:57,110

consciousness sorry to go off on no no I

1594

01:18:01,930 --> 01:17:59,030

thought you are dropped out there for a

1595

01:18:06,790 --> 01:18:01,940

second do you yeah you mentioned this

1596

01:18:11,440 --> 01:18:06,800

earlier but the the information that we

1597

01:18:13,630 --> 01:18:11,450

got from those leaders the you know the

1598

01:18:15,580 --> 01:18:13,640

tribal leaders the community leaders

1599

01:18:19,000 --> 01:18:15,590

going back thousands of years of this

1600

01:18:21,190 --> 01:18:19,010

you know communication from God do you

1601
01:18:22,990 --> 01:18:21,200
think that that was just channeling and

1602
01:18:28,170 --> 01:18:23,000
that's the same thing that we're getting

1603
01:18:30,160 --> 01:18:28,180
today I think a lot of it was I I do

1604
01:18:34,390 --> 01:18:30,170
believe that especially in the

1605
01:18:37,390 --> 01:18:34,400
indigenous cultures and even today

1606
01:18:40,240 --> 01:18:37,400
there's still some indigenous tribes and

1607
01:18:43,360 --> 01:18:40,250
cultures that are still in contact not

1608
01:18:45,850 --> 01:18:43,370
just in a channeling sense but in a

1609
01:18:47,530 --> 01:18:45,860
physical contact with beings

1610
01:18:50,280 --> 01:18:47,540
the Dogon tribes obviously with their

1611
01:18:53,340 --> 01:18:50,290
records show that they had physical

1612
01:18:56,320 --> 01:18:53,350
encounters with with extraterrestrials

1613
01:19:01,590 --> 01:18:56,330

so not all of it but I think much of it

1614

01:19:04,870 --> 01:19:01,600

yes was going into these trance States

1615

01:19:07,509 --> 01:19:04,880

with with the aid of plant medicines or

1616

01:19:09,759 --> 01:19:07,519

not not all of them not all

1617

01:19:15,759 --> 01:19:09,769

medicine men so to say or shamanic

1618

01:19:19,180 --> 01:19:15,769

practices use medicines so they I think

1619

01:19:23,319 --> 01:19:19,190

much of it is channeling yes well like

1620

01:19:27,339 --> 01:19:23,329

Moses right and and the s biblical

1621

01:19:29,919 --> 01:19:27,349

events was it just channeling you know

1622

01:19:32,919 --> 01:19:29,929

we understand it today is being biblical

1623

01:19:35,020 --> 01:19:32,929

because it's in the Bible but it would

1624

01:19:36,549 --> 01:19:35,030

have been done today in the same fashion

1625

01:19:39,910 --> 01:19:36,559

we would have said somebody who's

1626

01:19:42,489 --> 01:19:39,920

channelling wouldn't we I think so I

1627

01:19:44,200 --> 01:19:42,499

mean and and then you're gonna have

1628

01:19:45,759 --> 01:19:44,210

people who believe it and people who

1629

01:19:48,700 --> 01:19:45,769

don't and I think because of where we

1630

01:19:53,259 --> 01:19:48,710

are at technologically and with our

1631

01:19:54,790 --> 01:19:53,269

scientific exploration we're at the the

1632

01:19:58,270 --> 01:19:54,800

collective consciousness is at a

1633

01:20:02,439 --> 01:19:58,280

different stage of believing and

1634

01:20:04,779 --> 01:20:02,449

understanding things so back in the day

1635

01:20:07,479 --> 01:20:04,789

you know Moses this time I think people

1636

01:20:09,759 --> 01:20:07,489

were more open to the idea of channeling

1637

01:20:13,089 --> 01:20:09,769

or opening to the idea of someone

1638

01:20:16,209 --> 01:20:13,099

receiving these messages and when they

1639

01:20:18,009 --> 01:20:16,219

came through people took it for the

1640

01:20:19,479 --> 01:20:18,019

gospel truth you know took it for what

1641

01:20:21,870 --> 01:20:19,489

it is and created the Bible and

1642

01:20:24,879 --> 01:20:21,880

everything else when we do it today

1643

01:20:27,009 --> 01:20:24,889

there's so many we have such a mixed bag

1644

01:20:28,660 --> 01:20:27,019

of belief systems and ideas and ways

1645

01:20:33,220 --> 01:20:28,670

it's doing things that when these

1646

01:20:36,310 --> 01:20:33,230

messages come through and they they and

1647

01:20:39,430 --> 01:20:36,320

again not forget about the messengers

1648

01:20:41,319 --> 01:20:39,440

listen to the actual message these

1649

01:20:42,910 --> 01:20:41,329

messages are so powerful and have to

1650

01:20:44,950 --> 01:20:42,920

contain so much information but yet we

1651

01:20:48,100 --> 01:20:44,960

just blow it off because we have the

1652

01:20:49,810 --> 01:20:48,110

student ISM or an idea that this is the

1653

01:20:52,899 --> 01:20:49,820

only way you know science says this is

1654

01:20:54,549 --> 01:20:52,909

the only way things work and that

1655

01:20:56,589 --> 01:20:54,559

doesn't fit into that paradigm so

1656

01:20:59,189 --> 01:20:56,599

everything I'm throwing the baby out

1657

01:21:01,629 --> 01:20:59,199

with the bathwater essentially and

1658

01:21:05,169 --> 01:21:01,639

that's sort of the research I'm trying

1659

01:21:06,609 --> 01:21:05,179

to do is say no no let's not throw the

1660

01:21:08,489 --> 01:21:06,619

baby with the bathwater because some of

1661

01:21:11,620 --> 01:21:08,499

the information that's coming through

1662

01:21:13,509 --> 01:21:11,630

for me personally has been invaluable I

1663

01:21:15,729 --> 01:21:13,519

have incorporated a lot of these

1664

01:21:17,259 --> 01:21:15,739

teachings and understandings into my

1665

01:21:20,790 --> 01:21:17,269

day-to-day life of the past three years

1666

01:21:22,980 --> 01:21:20,800

and what a shift what a shift in my

1667

01:21:27,030 --> 01:21:22,990

perception my worldview and my

1668

01:21:28,890 --> 01:21:27,040

experiences and you know it's it's very

1669

01:21:30,810 --> 01:21:28,900

simple a lot of the messages are just

1670

01:21:32,850 --> 01:21:30,820

you know follow your passion call your

1671

01:21:37,950 --> 01:21:32,860

joy and live with integrity and that

1672

01:21:40,530 --> 01:21:37,960

kind of stuff um but it is yes you know

1673

01:21:43,830 --> 01:21:40,540

going back to the day of beginning of

1674

01:21:44,490 --> 01:21:43,840

time I think these messages have always

1675

01:21:48,300 --> 01:21:44,500

been there

1676

01:21:50,700 --> 01:21:48,310

these the access to these other

1677

01:21:52,590 --> 01:21:50,710

dimensional realms have been there we've

1678

01:21:57,240 --> 01:21:52,600

always been doing it in different forms

1679

01:22:00,570 --> 01:21:57,250

and fashions but we sort of now for some

1680

01:22:03,030 --> 01:22:00,580

reason dismiss it because of the

1681

01:22:06,090 --> 01:22:03,040

paradigm we're in however we are now

1682

01:22:09,060 --> 01:22:06,100

adopting back these practices

1683

01:22:12,810 --> 01:22:09,070

there's a great book by Steven Kotler

1684

01:22:16,440 --> 01:22:12,820

and Jamie Weil who may have heard of

1685

01:22:19,590 --> 01:22:16,450

called stealing fire and it's a New York

1686

01:22:22,080 --> 01:22:19,600

Times bestseller and they are talking

1687

01:22:24,030 --> 01:22:22,090

about actually the subtext of the book

1688

01:22:26,130 --> 01:22:24,040

is how Silicon Valley the Navy SEALs and

1689

01:22:28,980 --> 01:22:26,140

maverick scientists are revolutionizing

1690

01:22:32,400 --> 01:22:28,990

the way we live and work and they're in

1691

01:22:34,590 --> 01:22:32,410

the book they talk about flow States and

1692

01:22:36,930 --> 01:22:34,600

that's basically channeling I mean when

1693

01:22:39,870 --> 01:22:36,940

you when you read their definition of

1694

01:22:42,330 --> 01:22:39,880

flow States and what that means and it's

1695

01:22:45,360 --> 01:22:42,340

something we all have access to and the

1696

01:22:47,850 --> 01:22:45,370

reason I now AM such a believer in the

1697

01:22:50,160 --> 01:22:47,860

channeling phenomenon is because I

1698

01:22:54,510 --> 01:22:50,170

myself have channeled I have I've gone

1699

01:22:56,250 --> 01:22:54,520

into these trance States whether with

1700

01:23:00,150 --> 01:22:56,260

the aid of plant medicines or just

1701

01:23:03,180 --> 01:23:00,160

straight meditation and I'm able to feel

1702

01:23:05,840 --> 01:23:03,190

the effects to understand and connect to

1703

01:23:10,080 --> 01:23:05,850

these consciousnesses and understand

1704

01:23:14,610 --> 01:23:10,090

what's going on and then translating

1705

01:23:17,220 --> 01:23:14,620

these messages and then again applying

1706

01:23:21,090 --> 01:23:17,230

them to my own life and seeing the

1707

01:23:23,820 --> 01:23:21,100

differences did you have any moments

1708

01:23:26,790 --> 01:23:23,830

through the series of interviews where

1709

01:23:29,640 --> 01:23:26,800

you walked away and went okay that

1710

01:23:31,500 --> 01:23:29,650

wasn't that wasn't channelling you know

1711

01:23:33,570 --> 01:23:31,510

somebody was trying to you know pull one

1712

01:23:34,350 --> 01:23:33,580

and pull a fast one on me I want to use

1713

01:23:35,790 --> 01:23:34,360

some other color

1714

01:23:37,859 --> 01:23:35,800

for language I'm not going to do that

1715

01:23:40,680 --> 01:23:37,869

but did you have any yeah I understand

1716

01:23:44,879 --> 01:23:40,690

yes there was there was one person that

1717

01:23:47,550 --> 01:23:44,889

I had on my list to interview and I was

1718

01:23:51,810 --> 01:23:47,560

trying to get there and we won't name

1719

01:23:54,740 --> 01:23:51,820

names but the Davis he was sort of

1720

01:23:59,359 --> 01:23:54,750

acting like a manager to a channeler and

1721

01:24:05,760 --> 01:24:02,340

it sounded legit it sounded real but

1722

01:24:07,229 --> 01:24:05,770

this manager was sort of in the way and

1723

01:24:10,050 --> 01:24:07,239

I ended up walking away from that

1724

01:24:13,410 --> 01:24:10,060

interview because I just didn't want all

1725

01:24:16,080 --> 01:24:13,420

of my stuff I put out there I you know I

1726

01:24:18,709 --> 01:24:16,090

sort of verify it you might for myself

1727

01:24:22,140 --> 01:24:18,719

sort of go to these people's houses I

1728

01:24:23,970 --> 01:24:22,150

become very personable with them you

1729

01:24:26,700 --> 01:24:23,980

know I spent a few days with them I I

1730

01:24:29,459 --> 01:24:26,710

you know I opened the fridge erisa T

1731

01:24:32,280 --> 01:24:29,469

naught concept it detail but I I watch I

1732

01:24:33,990 --> 01:24:32,290

see what books the reading I see you

1733

01:24:36,899 --> 01:24:34,000

know I asked them questions and I get to

1734

01:24:40,109 --> 01:24:36,909

know them really well and you you can

1735

01:24:42,510 --> 01:24:40,119

tell you can tell that this is this is

1736

01:24:44,189 --> 01:24:42,520

legitimately this is the state of

1737

01:24:48,629 --> 01:24:44,199

conscious they're altering and they're

1738

01:24:51,629 --> 01:24:48,639

going into this altered state and this

1739

01:24:53,430 --> 01:24:51,639

other energies coming through and you

1740

01:24:55,379 --> 01:24:53,440

know initially that was part of my

1741

01:24:57,030 --> 01:24:55,389

journey to go on this to do this

1742

01:24:58,709 --> 01:24:57,040

research because I'm psychotic

1743

01:25:00,270 --> 01:24:58,719

they all just reading the same books and

1744

01:25:03,870 --> 01:25:00,280

regurgitating it what's going on here

1745

01:25:07,820 --> 01:25:03,880

and no I don't think that's the case I

1746

01:25:11,850 --> 01:25:07,830

think they are legitimate legitimate ly

1747

01:25:15,959 --> 01:25:11,860

accessing another consciousness

1748

01:25:18,120 --> 01:25:15,969

everyone has filters so no can do my

1749

01:25:21,689 --> 01:25:18,130

experience there's no channel or that is

1750

01:25:24,060 --> 01:25:21,699

a hundred percent that being at least

1751

01:25:26,660 --> 01:25:24,070

fifty if not more probably ninety

1752

01:25:30,870 --> 01:25:26,670

percent of the energy is being filtered

1753

01:25:34,859 --> 01:25:30,880

so there are some channelers who have

1754

01:25:36,990 --> 01:25:34,869

less filters who have done the work so

1755

01:25:38,939 --> 01:25:37,000

to say I guess to not filter the

1756

01:25:42,770 --> 01:25:38,949

information and the information can come

1757

01:25:45,959 --> 01:25:42,780

out very fast and clean and and there's

1758

01:25:48,180 --> 01:25:45,969

there that felt there's a little less

1759

01:25:51,240 --> 01:25:48,190

cute than somebody else's right

1760

01:25:54,570 --> 01:25:51,250

but are they so far all the ones in my

1761

01:25:57,720 --> 01:25:54,580

series that I've released yes they are

1762

01:26:00,870 --> 01:25:57,730

tapping into what I believe some other

1763

01:26:03,420 --> 01:26:00,880

form of consciousness and and bringing

1764

01:26:06,300 --> 01:26:03,430

it through and sort of you know

1765

01:26:08,910 --> 01:26:06,310

benefiting mankind if we if we choose to

1766

01:26:14,210 --> 01:26:08,920

take that path there are I would say

1767

01:26:18,450 --> 01:26:14,220

most channelers speak with the same

1768

01:26:23,600 --> 01:26:18,460

vernacular the words are the same the

1769

01:26:27,270 --> 01:26:23,610

the pacing the how did the modulation is

1770

01:26:28,950 --> 01:26:27,280

very very very similar they all cannot

1771

01:26:31,020 --> 01:26:28,960

be listening to everybody else at the

1772

01:26:33,540 --> 01:26:31,030

same time and I would say that some of

1773

01:26:37,170 --> 01:26:33,550

them aren't listening to any channelers

1774

01:26:40,460 --> 01:26:37,180

and the similarity between them is is

1775

01:26:42,390 --> 01:26:40,470

surprising at times to me it can't be

1776

01:26:46,680 --> 01:26:42,400

imitation if you know what I mean but

1777

01:26:48,240 --> 01:26:46,690

they sound very similar yeah most

1778

01:26:50,190 --> 01:26:48,250

actually most of the ones I've

1779

01:26:52,470 --> 01:26:50,200

interviewed they actually prefer not to

1780

01:26:54,000 --> 01:26:52,480

listen to anybody else's work they're

1781

01:26:56,790 --> 01:26:54,010

aware of some of those other challenges

1782

01:26:59,880 --> 01:26:56,800

especially the more famous ones some of

1783

01:27:02,400 --> 01:26:59,890

them in the very beginning I've started

1784

01:27:04,010 --> 01:27:02,410

to when they started to channel or

1785

01:27:06,990 --> 01:27:04,020

before they started channel they

1786

01:27:11,370 --> 01:27:07,000

listened to you know Abraham Hicks or

1787

01:27:12,510 --> 01:27:11,380

Bashar and they and then when they

1788

01:27:14,790 --> 01:27:12,520

started to do their own channeling they

1789

01:27:16,350 --> 01:27:14,800

purposely turned off and stopped

1790

01:27:17,730 --> 01:27:16,360

listening to other people's work because

1791

01:27:20,100 --> 01:27:17,740

they wanted they didn't want to be

1792

01:27:24,270 --> 01:27:20,110

influenced that's most of them actually

1793

01:27:26,640 --> 01:27:24,280

the ones that I've interviewed so the

1794

01:27:28,500 --> 01:27:26,650

and there is you're right a lot of the

1795

01:27:32,310 --> 01:27:28,510

language is similar I've noticed with

1796

01:27:33,930 --> 01:27:32,320

with certain people because of their

1797

01:27:36,420 --> 01:27:33,940

vocabulary or maybe because of their

1798

01:27:38,520 --> 01:27:36,430

understanding of you know they don't

1799

01:27:41,010 --> 01:27:38,530

have the quantum physics background or

1800

01:27:43,230 --> 01:27:41,020

they you know they use some different

1801
01:27:47,640 --> 01:27:43,240
terms what I'm trying to do in my series

1802
01:27:51,150 --> 01:27:47,650
is sort of create a source and sort of

1803
01:27:54,180 --> 01:27:51,160
unify the background language a little

1804
01:27:56,460 --> 01:27:54,190
bit right but essentially yes they're

1805
01:27:58,140 --> 01:27:56,470
all what I believe is happening is

1806
01:28:01,370 --> 01:27:58,150
they're all speaking about universal

1807
01:28:06,740 --> 01:28:04,490
so the base the gist of the information

1808
01:28:10,730 --> 01:28:06,750
is essentially the same crew out there

1809
01:28:12,560 --> 01:28:10,740
are different tastes you know it's like

1810
01:28:14,030 --> 01:28:12,570
you know you have how many different

1811
01:28:15,800 --> 01:28:14,040
hammer you know there's a hamburger and

1812
01:28:18,560 --> 01:28:15,810
then you have you know all the different

1813
01:28:20,150 --> 01:28:18,570

you have and you know all the different

1814

01:28:22,820 --> 01:28:20,160

hamburger shops creating all the

1815

01:28:24,620 --> 01:28:22,830

different versions and they're special

1816

01:28:27,110 --> 01:28:24,630

and their recipe and all this stuff with

1817

01:28:30,590 --> 01:28:27,120

hamburgers so there's infinite types of

1818

01:28:32,150 --> 01:28:30,600

hamburgers but it's still leading bun or

1819

01:28:34,570 --> 01:28:32,160

these days it could be an impossible

1820

01:28:37,730 --> 01:28:34,580

burger with you know some potato

1821

01:28:38,840 --> 01:28:37,740

animal-free plain but you know for what

1822

01:28:41,210 --> 01:28:38,850

I'm saying essentially I have ordered a

1823

01:28:43,790 --> 01:28:41,220

hamburger and it's meat in its abundant

1824

01:28:45,860 --> 01:28:43,800

but but there's a million different ways

1825

01:28:48,230 --> 01:28:45,870

to prepare it and that's essentially

1826

01:28:49,900 --> 01:28:48,240

what I'm finding with with this with

1827

01:28:53,600 --> 01:28:49,910

this information and these channelers

1828

01:28:57,200 --> 01:28:53,610

and a lot of actually half of them don't

1829

01:29:00,070 --> 01:28:57,210

really resonate with my you know I I

1830

01:29:03,680 --> 01:29:00,080

resonate I I noticed I sort of speak and

1831

01:29:06,110 --> 01:29:03,690

resonated as specific ideas and

1832

01:29:09,320 --> 01:29:06,120

vernacular and ways of expressing myself

1833

01:29:11,990 --> 01:29:09,330

and a lot of them don't speak that my

1834

01:29:14,090 --> 01:29:12,000

language but I still respect their

1835

01:29:16,670 --> 01:29:14,100

message because it takes me a little

1836

01:29:17,960 --> 01:29:16,680

longer to to understand it I have to ask

1837

01:29:20,420 --> 01:29:17,970

you know maybe the same question over

1838

01:29:22,040 --> 01:29:20,430

and over or especially in post when I

1839

01:29:23,420 --> 01:29:22,050

get a lot of my interviews in post and

1840

01:29:24,200 --> 01:29:23,430

I'm sitting there listening to it a

1841

01:29:29,000 --> 01:29:24,210

thousand times

1842

01:29:32,240 --> 01:29:29,010

yeah right and he also end up wanting to

1843

01:29:35,480 --> 01:29:32,250

cut your questions short right that was

1844

01:29:36,740 --> 01:29:35,490

just a long I was talking too much let's

1845

01:29:38,270 --> 01:29:36,750

take a break right here our guest

1846

01:29:40,070 --> 01:29:38,280

tonight Reuben Langdon we're talking

1847

01:29:42,260 --> 01:29:40,080

channeling he's got a really really

1848

01:29:44,960 --> 01:29:42,270

great series that he's putting together

1849

01:29:47,030 --> 01:29:44,970

we'll talk about more of that but when

1850

01:29:53,060 --> 01:29:47,040

we come back I want to know was there

1851

01:29:55,070 --> 01:29:53,070

one specific being or IDI that he was

1852

01:30:00,459 --> 01:29:55,080

most fond of we'll find out when we come

1853

01:30:06,699 --> 01:30:03,669

way out here we listen to Jimmy Church

1854

01:30:09,199 --> 01:30:06,709

you're listening to faint and black

1855

01:30:12,020 --> 01:30:09,209

always on the edge of the hottest

1856

01:30:12,799 --> 01:30:12,030

alternative talk chilly church with fade

1857

01:30:32,060 --> 01:30:12,809

to black

1858

01:30:35,810 --> 01:30:32,070

stay GRA radio.com hurricanes

1859

01:30:37,549 --> 01:30:35,820

earthquakes wildfires this year we've

1860

01:30:40,339 --> 01:30:37,559

experienced more than our fair share

1861

01:30:42,829 --> 01:30:40,349

this is Jimmy Church a fade to black and

1862

01:30:45,049 --> 01:30:42,839

last month I decided to make sure my

1863

01:30:47,179 --> 01:30:45,059

family does not have to worry about food

1864

01:30:50,929 --> 01:30:47,189

should we get caught in a real emergency

1865

01:30:52,819 --> 01:30:50,939

situation introducing Humana a healthy

1866

01:30:54,619 --> 01:30:52,829

storable product that tastes so good

1867

01:30:56,419 --> 01:30:54,629

that you'll want to eat it every day

1868

01:30:59,179 --> 01:30:56,429

instead of just during those times of

1869

01:31:02,569 --> 01:30:59,189

duress all-new mana products have a 25

1870

01:31:04,689 --> 01:31:02,579

year shelf life our msg and GMO free no

1871

01:31:07,129 --> 01:31:04,699

preservatives and are made in America

1872

01:31:09,169 --> 01:31:07,139

with the new mana pack in your home

1873

01:31:11,689 --> 01:31:09,179

you'll be able to sleep at night knowing

1874

01:31:14,479 --> 01:31:11,699

that you've protected your family not

1875

01:31:17,029 --> 01:31:14,489

only have I tasted and tested I own it

1876

01:31:18,770 --> 01:31:17,039

now you can too just click on the new

1877

01:31:21,079 --> 01:31:18,780

mana banner on Jimmy Church radio.com

1878

01:31:23,540 --> 01:31:21,089

and use the promo code Jimmy when you

1879

01:31:25,189 --> 01:31:23,550

order in addition to a discount we'll

1880

01:31:29,629 --> 01:31:25,199

send you an autograph fade to black

1881

01:31:31,549 --> 01:31:29,639

t-shirt seriously gobekli tepe do you

1882

01:31:33,529 --> 01:31:31,559

worry a lot whether you're a college

1883

01:31:36,020 --> 01:31:33,539

student busy professional parent or

1884

01:31:37,699 --> 01:31:36,030

grandparent ongoing stress and elevated

1885

01:31:40,040 --> 01:31:37,709

levels of the stress hormone cortisol

1886

01:31:40,609 --> 01:31:40,050

can rob your memory your health and your

1887

01:31:42,829 --> 01:31:40,619

future

1888

01:31:44,839 --> 01:31:42,839

now you can combat the effects of stress

1889

01:31:46,790 --> 01:31:44,849

and anxiety while improving your memory

1890

01:31:48,889 --> 01:31:46,800

and recall at the same time with the

1891

01:31:50,659 --> 01:31:48,899

dietary supplement calm and clever

1892

01:31:52,790 --> 01:31:50,669

studies show that the ingredients in

1893

01:31:55,099 --> 01:31:52,800

common clever reduce cortisol by as much

1894

01:31:56,719 --> 01:31:55,109

as 30 percent in one to two weeks call

1895

01:31:59,919 --> 01:31:56,729

one eight hundred seven five eight eight

1896

01:32:02,379 --> 01:31:59,929

seven four six or calm and clever calm

1897

01:32:11,109 --> 01:32:02,389

you listen to us and we listen to you

1898

01:32:13,359 --> 01:32:11,119

and so does the CIA jgr a radio.com hi

1899

01:32:15,339 --> 01:32:13,369

folks CBD is the home run hitter for

1900

01:32:16,649 --> 01:32:15,349

health right now why do you ask because

1901

01:32:19,060 --> 01:32:16,659

of what it does for the body

1902

01:32:21,250 --> 01:32:19,070

unfortunately I can't tell you all about

1903

01:32:23,319 --> 01:32:21,260

the benefit you know there's reasons do

1904

01:32:26,229 --> 01:32:23,329

your due diligence and log on to ancient

1905

01:32:27,699 --> 01:32:26,239

life oil com that's ancient life oil com

1906

01:32:30,040 --> 01:32:27,709

ancient life oil uses organic

1907

01:32:32,649 --> 01:32:30,050

ingredients and is blended in coconut

1908

01:32:35,979 --> 01:32:32,659

oil for some of the best benefits legal

1909

01:32:37,839 --> 01:32:35,989

in 50 states and non-psychoactive log on

1910

01:32:42,729 --> 01:32:37,849

to ancient life oil com

1911

01:32:44,709 --> 01:32:42,739

that's ancient life oil calm you are

1912

01:32:49,390 --> 01:32:44,719

listening to fade to black with Jimmy

1913

01:32:52,089 --> 01:32:49,400

Church on the game changer Network hi

1914

01:32:54,370 --> 01:32:52,099

I'm Lisa Vance you're listening to Jim E

1915

01:32:57,459 --> 01:32:54,380

church this is a revolution

1916

01:33:05,390 --> 01:32:57,469

the revolution will not be televised the

1917

01:33:05,400 --> 01:33:44,060

[Music]

1918

01:33:50,280 --> 01:33:46,550

welcome back fade to black

1919

01:33:52,260 --> 01:33:50,290

I'm here Jimmy Church our guest tonight

1920

01:33:58,080 --> 01:33:52,270

Reuben Langdon we're talking channeling

1921

01:34:00,419 --> 01:33:58,090

and you he's got this series out that he

1922

01:34:02,310 --> 01:34:00,429

went out and interviewed some extra

1923

01:34:04,439 --> 01:34:02,320

dimensionals the channeling was going

1924

01:34:08,669 --> 01:34:04,449

down and he did the the interviews

1925

01:34:12,180 --> 01:34:08,679

direct and my question is is a fair one

1926

01:34:14,010 --> 01:34:12,190

did you have any in Edie oh man it just

1927

01:34:19,820 --> 01:34:14,020

doesn't sound right doesn't did you have

1928

01:34:22,709 --> 01:34:19,830

an ad that that you resonated with oh

1929

01:34:25,800 --> 01:34:22,719

yeah I mean most if not all the

1930

01:34:29,850 --> 01:34:25,810

channelers in my series I did resonate

1931

01:34:32,189 --> 01:34:29,860

with and and you know that's why I sort

1932

01:34:34,229 --> 01:34:32,199

of followed you know I I a lot of my

1933

01:34:35,610 --> 01:34:34,239

sought out initially because I did

1934

01:34:38,250 --> 01:34:35,620

resonate with them I saw some of the

1935

01:34:39,930 --> 01:34:38,260

materials on YouTube or somebody when I

1936

01:34:42,390 --> 01:34:39,940

first started the series a couple years

1937

01:34:45,330 --> 01:34:42,400

ago people would make recommendations

1938

01:34:49,169 --> 01:34:45,340

and I sort of just went by synchronicity

1939

01:34:51,260 --> 01:34:49,179

and and sort of went down that rabbit

1940

01:34:54,750 --> 01:34:51,270

hole that way and didn't really have a

1941

01:34:58,140 --> 01:34:54,760

set schedule and it's just sort of been

1942

01:34:59,669 --> 01:34:58,150

evolving in that way but you know they

1943

01:35:02,669 --> 01:34:59,679

don't anchor I don't know if he's been

1944

01:35:05,100 --> 01:35:02,679

on your show yes he has in Bashar yes

1945

01:35:07,770 --> 01:35:05,110

English are really resonates with I

1946

01:35:11,060 --> 01:35:07,780

really resonate with his with Bashar's

1947

01:35:15,060 --> 01:35:11,070

teachings to me they are just simple

1948

01:35:19,140 --> 01:35:15,070

easy to execute easy to palate I should

1949

01:35:21,479 --> 01:35:19,150

say and and I've applied them to my life

1950

01:35:23,669 --> 01:35:21,489

I haven't interviewed Daryl yet he has

1951

01:35:25,830 --> 01:35:23,679

agreed to be on the series we just

1952

01:35:29,790 --> 01:35:25,840

haven't set it up so that's a future

1953

01:35:33,660 --> 01:35:29,800

episode to look forward to but but Daryl

1954

01:35:36,870 --> 01:35:33,670

in his and the Bashara teachings for me

1955

01:35:40,770 --> 01:35:36,880

they're just super simple and easy to

1956

01:35:41,400 --> 01:35:40,780

digest and I really enjoy his listen to

1957

01:35:44,430 --> 01:35:41,410

his stuff

1958

01:35:51,810 --> 01:35:44,440

yeah years ago the first time I started

1959

01:35:53,990 --> 01:35:51,820

to listen to Daryl and Bashar I yeah I

1960

01:35:55,190 --> 01:35:54,000

went through I went through a really

1961

01:35:58,010 --> 01:35:55,200

really

1962

01:36:00,430 --> 01:35:58,020

bad fixation and Faison that I couldn't

1963

01:36:04,160 --> 01:36:00,440

I couldn't listen to enough of it and

1964

01:36:06,610 --> 01:36:04,170

okay yeah he's just he's just amazing to

1965

01:36:08,870 --> 01:36:06,620

listen to right and he's but anyway

1966

01:36:10,310 --> 01:36:08,880

there were some of its way out there so

1967

01:36:12,800 --> 01:36:10,320

it's hard to it's hard to power that

1968

01:36:14,180 --> 01:36:12,810

first you and especially the in the form

1969

01:36:15,440 --> 01:36:14,190

in the fashion that comes through some

1970

01:36:19,940 --> 01:36:15,450

of it's like whoa okay that's a little

1971

01:36:23,630 --> 01:36:19,950

while sure but it's also very direct and

1972

01:36:26,270 --> 01:36:23,640

fluid and that's the part that really

1973

01:36:27,890 --> 01:36:26,280

took me know what look Ruben I'm gonna

1974

01:36:29,870 --> 01:36:27,900

be straight man I'm trying to bust these

1975

01:36:32,060 --> 01:36:29,880

people right that's what I'm trying to

1976

01:36:34,640 --> 01:36:32,070

do oh yeah I want to I want somebody to

1977

01:36:40,130 --> 01:36:34,650

mess up so I can move on and not listen

1978

01:36:42,350 --> 01:36:40,140

to him anymore alright but yeah it's

1979

01:36:44,330 --> 01:36:42,360

hard I mean even even me too so when I

1980

01:36:46,310 --> 01:36:44,340

go into these interviews I don't give

1981

01:36:48,530 --> 01:36:46,320

them the questions ahead of time I don't

1982

01:36:50,840 --> 01:36:48,540

prepare I mean I prepare myself and I

1983

01:36:54,140 --> 01:36:50,850

have my list of questions but I don't

1984

01:36:56,330 --> 01:36:54,150

tell them I made a couple of interviews

1985

01:36:58,610 --> 01:36:56,340

I say okay this is sort of the general

1986

01:37:01,640 --> 01:36:58,620

topic I think I want to talk about but a

1987

01:37:03,710 --> 01:37:01,650

lot of times it doesn't even I'll be way

1988

01:37:05,840 --> 01:37:03,720

off of that depending on what's coming

1989

01:37:07,780 --> 01:37:05,850

through and I'm like oh there's more

1990

01:37:11,200 --> 01:37:07,790

interesting let's go over here so it's

1991

01:37:14,150 --> 01:37:11,210

they're not planned you know this is all

1992

01:37:15,920 --> 01:37:14,160

straight out you know raw stuff there's

1993

01:37:17,420 --> 01:37:15,930

no you know here the answer here's the

1994

01:37:21,530 --> 01:37:17,430

questions and you can think about the

1995

01:37:23,780 --> 01:37:21,540

answer let's let's let's play it out

1996

01:37:26,630 --> 01:37:23,790

here it's all coming through raw and

1997

01:37:29,750 --> 01:37:26,640

fast you know there's no another thing I

1998

01:37:34,850 --> 01:37:29,760

can you can sort of tell a channeler in

1999

01:37:36,770 --> 01:37:34,860

a you know a BS artist is if the if they

2000

01:37:41,360 --> 01:37:36,780

take a lot of time to think about the

2001
01:37:44,230 --> 01:37:41,370
question the answer then that's the mind

2002
01:37:47,890 --> 01:37:44,240
thinking that's in the channeling state

2003
01:37:52,990 --> 01:37:47,900
there's it's like a direct access to

2004
01:37:56,510 --> 01:37:53,000
higher information that doesn't require

2005
01:37:58,130 --> 01:37:56,520
calculation the answers already the

2006
01:38:01,370 --> 01:37:58,140
answers is already known before you

2007
01:38:03,230 --> 01:38:01,380
finish the question that's right and and

2008
01:38:06,950 --> 01:38:03,240
it just comes straight out it's boom

2009
01:38:08,870 --> 01:38:06,960
it's there and there's no hesitation you

2010
01:38:10,729 --> 01:38:08,880
know depending on the vocab

2011
01:38:13,820 --> 01:38:10,739
the person again this is what I've

2012
01:38:15,830 --> 01:38:13,830
noticed some of the setbacks and I think

2013
01:38:17,800 --> 01:38:15,840

one of the reasons Darrell is so good is

2014

01:38:20,930 --> 01:38:17,810

he's just a well-spoken

2015

01:38:24,140 --> 01:38:20,940

he's probably well read individually as

2016

01:38:25,760 --> 01:38:24,150

a huge vocabulary of these are great

2017

01:38:28,060 --> 01:38:25,770

actor cuz I think it's got a great

2018

01:38:31,399 --> 01:38:28,070

addicting grow actor right right right

2019

01:38:32,720 --> 01:38:31,409

yeah and it is your your there's to a

2020

01:38:34,550 --> 01:38:32,730

certain extent I mean that you know the

2021

01:38:36,379 --> 01:38:34,560

best actors in the world are they're

2022

01:38:39,290 --> 01:38:36,389

channeling these characters you know you

2023

01:38:41,990 --> 01:38:39,300

tell you look at Jim Carrey you know he

2024

01:38:45,050 --> 01:38:42,000

has spoken many times that he puts on

2025

01:38:49,669 --> 01:38:45,060

this other face this other I want to get

2026

01:38:51,680 --> 01:38:49,679

them to these characters and he he is

2027

01:38:52,669 --> 01:38:51,690

that character right it's not he leaves

2028

01:38:55,310 --> 01:38:52,679

he goes somewhere else

2029

01:38:59,620 --> 01:38:55,320

yeah the other character comes in the

2030

01:39:06,110 --> 01:38:59,630

there is a video that I watched of

2031

01:39:09,860 --> 01:39:06,120

Bashar describing time travel now and

2032

01:39:11,540 --> 01:39:09,870

then have you seen that video I heard

2033

01:39:12,979 --> 01:39:11,550

him talk about Tim sell a few times so I

2034

01:39:16,640 --> 01:39:12,989

don't know if it's that specific video

2035

01:39:19,370 --> 01:39:16,650

but I yeah yeah because of that video

2036

01:39:21,709 --> 01:39:19,380

I've tried to go and find it and the the

2037

01:39:24,200 --> 01:39:21,719

one that I've watched many many times

2038

01:39:26,330 --> 01:39:24,210

and fell asleep listening to it I can't

2039

01:39:29,689 --> 01:39:26,340

find it anymore but the point is I've

2040

01:39:32,680 --> 01:39:29,699

never heard time travel described in

2041

01:39:36,410 --> 01:39:32,690

that fashion the way that Bashar

2042

01:39:38,450 --> 01:39:36,420

channels it through Darrell and it was a

2043

01:39:39,919 --> 01:39:38,460

game changer for me that's one of the

2044

01:39:43,310 --> 01:39:39,929

points where I went okay I don't

2045

01:39:45,560 --> 01:39:43,320

I can't speak for all channelers but but

2046

01:39:47,540 --> 01:39:45,570

Bashar what Darrell is doing with the

2047

01:39:50,000 --> 01:39:47,550

charr is real

2048

01:39:52,700 --> 01:39:50,010

and I I don't want to put a stamp on

2049

01:39:55,070 --> 01:39:52,710

that and and say look I'm backing this

2050

01:39:57,350 --> 01:39:55,080

I'm I'm you know I'm putting my name

2051

01:40:00,700 --> 01:39:57,360

behind I don't want to I can't do that I

2052

01:40:03,709 --> 01:40:00,710

can't go that far but for me personally

2053

01:40:05,629 --> 01:40:03,719

yeah it's it's again there's no evidence

2054

01:40:07,340 --> 01:40:05,639

we don't have any hard evidence to say

2055

01:40:10,189 --> 01:40:07,350

that this stuff is real that this is the

2056

01:40:14,330 --> 01:40:10,199

problem of this field it's it's it's

2057

01:40:17,209 --> 01:40:14,340

tough I wanted to talk about Mikaela

2058

01:40:20,090 --> 01:40:17,219

Cheryl is Sheldon because she was on the

2059

01:40:22,790 --> 01:40:20,100

show a couple of months ago and it was

2060

01:40:24,440 --> 01:40:22,800

one of my favorite shows that that

2061

01:40:27,020 --> 01:40:24,450

recently they're all great you know all

2062

01:40:29,960 --> 01:40:27,030

the shows are great but Michaela at the

2063

01:40:32,720 --> 01:40:29,970

end of the show I said okay you know can

2064

01:40:39,980 --> 01:40:32,730

can I talk to the council of light and

2065

01:40:43,550 --> 01:40:39,990

she's like sure let's go and so it was

2066

01:40:47,540 --> 01:40:43,560

just like you it was live it was it was

2067

01:40:50,960 --> 01:40:47,550

right there when you sat down with

2068

01:40:55,610 --> 01:40:50,970

Michaela before she channeled how was

2069

01:40:58,160 --> 01:40:55,620

she as a person just like an average

2070

01:41:00,590 --> 01:40:58,170

person like if you met her on the street

2071

01:41:04,850 --> 01:41:00,600

and just talked you wouldn't think that

2072

01:41:06,500 --> 01:41:04,860

she had this kind of ability to general

2073

01:41:11,150 --> 01:41:06,510

I mean I guess I don't know if that's

2074

01:41:15,200 --> 01:41:11,160

kind of a vague answer but yeah I mean I

2075

01:41:16,940 --> 01:41:15,210

went to her place in Detroit during the

2076

01:41:20,420 --> 01:41:16,950

south side of Detroit hung out with her

2077

01:41:23,090 --> 01:41:20,430

for a few days she's a mom she you know

2078

01:41:24,800 --> 01:41:23,100

does mom things and takes care of her

2079

01:41:26,480 --> 01:41:24,810

kids and you know she's writing a book

2080

01:41:29,630 --> 01:41:26,490

since she has private sessions and these

2081

01:41:31,820 --> 01:41:29,640

kinds of things but just your average

2082

01:41:34,880 --> 01:41:31,830

person I was Joe it wouldn't

2083

01:41:38,600 --> 01:41:34,890

nothing super unique or different now

2084

01:41:40,790 --> 01:41:38,610

the interview was done at her home yeah

2085

01:41:43,910 --> 01:41:40,800

that's a pretty nice house that's a

2086

01:41:50,000 --> 01:41:43,920

pretty nice house I hope she still there

2087

01:41:53,060 --> 01:41:50,010

now I don't want to make light of it but

2088

01:41:56,840 --> 01:41:53,070

that's a pretty nice pad so well yeah

2089

01:41:59,870 --> 01:41:56,850

but that's again actually had this good

2090

01:42:03,740 --> 01:41:59,880

segue to the you know that was her

2091

01:42:05,210 --> 01:42:03,750

husband's home and the and they were

2092

01:42:06,380 --> 01:42:05,220

again going through the divorce I don't

2093

01:42:09,350 --> 01:42:06,390

know if there's if she's still at the

2094

01:42:11,180 --> 01:42:09,360

house but one thing I just sort of want

2095

01:42:12,680 --> 01:42:11,190

to plug in right quick most of these

2096

01:42:15,380 --> 01:42:12,690

people I've been to the houses I've been

2097

01:42:18,920 --> 01:42:15,390

to I've spent intimate time with them

2098

01:42:19,880 --> 01:42:18,930

and they are not making tons of money

2099

01:42:23,180 --> 01:42:19,890

follow

2100

01:42:25,250 --> 01:42:23,190

ah right maybe you know the higher

2101

01:42:29,300 --> 01:42:25,260

echelon so you have Abraham Hicks who I

2102

01:42:30,740 --> 01:42:29,310

know she's speaking in LA Esther Hicks

2103

01:42:35,210 --> 01:42:30,750

Abraham Erickson speak in LA this

2104

01:42:37,100 --> 01:42:35,220

weekend she's charging \$250 for half a

2105

01:42:39,860 --> 01:42:37,110

day and that's the most expensive I've

2106

01:42:42,770 --> 01:42:39,870

ever seen one of these events most uh

2107

01:42:45,800 --> 01:42:42,780

you know Darrell Bashar charges 100

2108

01:42:48,260 --> 01:42:45,810

bucks for the day the others if they do

2109

01:42:50,810 --> 01:42:48,270

it publicly would charge probably even

2110

01:42:55,580 --> 01:42:50,820

less I went to event I was helping out a

2111

01:42:59,360 --> 01:42:55,590

buddy over the holidays he had how many

2112

01:43:01,970 --> 01:42:59,370

chairs like ten Chandler's going all day

2113

01:43:03,700 --> 01:43:01,980

an hour each and it was just over a

2114

01:43:06,770 --> 01:43:03,710

hundred dollars for the whole day event

2115

01:43:08,350 --> 01:43:06,780

and you see them at their house and then

2116

01:43:11,630 --> 01:43:08,360

to think they're definitely not living

2117

01:43:13,070 --> 01:43:11,640

an extraordinary you know I'm making

2118

01:43:14,600 --> 01:43:13,080

lots of money from doing this work they

2119

01:43:16,610 --> 01:43:14,610

could be doing a million other things

2120

01:43:18,170 --> 01:43:16,620

that's going to pay them a lot more so

2121

01:43:20,900 --> 01:43:18,180

it's not it's not about the money for

2122

01:43:22,850 --> 01:43:20,910

sure no it's not the only reason why I

2123

01:43:25,010 --> 01:43:22,860

said that about Makayla is the the

2124

01:43:27,320 --> 01:43:25,020

interview setting was pretty majestic

2125

01:43:29,660 --> 01:43:27,330

you know you were able to just sit there

2126

01:43:33,560 --> 01:43:29,670

be comfortable and it's the way that

2127

01:43:36,680 --> 01:43:33,570

it's shot in your series it's just

2128

01:43:39,580 --> 01:43:36,690

really really cool but yeah I try I try

2129

01:43:41,750 --> 01:43:39,590

to go outside and just have you know I

2130

01:43:44,210 --> 01:43:41,760

thing is a lot of the chillin videos

2131

01:43:45,620 --> 01:43:44,220

that you see out there because these

2132

01:43:47,870 --> 01:43:45,630

people don't have budgets they're not

2133

01:43:48,890 --> 01:43:47,880

filmmakers they're you know they're just

2134

01:43:49,880 --> 01:43:48,900

following the passion they're doing what

2135

01:43:52,460 --> 01:43:49,890

they love and they just want to get the

2136

01:43:55,040 --> 01:43:52,470

information out so they're the the

2137

01:43:56,480 --> 01:43:55,050

production value you know I'm sorry if

2138

01:43:57,740 --> 01:43:56,490

I'm hurting any general interests

2139

01:44:01,400 --> 01:43:57,750

feelings out there their production

2140

01:44:04,010 --> 01:44:01,410

values kind of suck so um so I thought

2141

01:44:05,810 --> 01:44:04,020

you know here I'm a Hollywood guy you

2142

01:44:08,570 --> 01:44:05,820

know worked in film and used to have my

2143

01:44:12,170 --> 01:44:08,580

own production company so maybe I could

2144

01:44:13,430 --> 01:44:12,180

help out in this arena and start doing

2145

01:44:15,500 --> 01:44:13,440

these interviews and put a little bit of

2146

01:44:17,330 --> 01:44:15,510

a production value to them mm-hmm so I

2147

01:44:19,760 --> 01:44:17,340

try to make him look nice you know I try

2148

01:44:21,620 --> 01:44:19,770

to I'm a one-man show so I you know I

2149

01:44:24,380 --> 01:44:21,630

have to go and set up all the cameras

2150

01:44:26,060 --> 01:44:24,390

and put put them on tripods and do

2151
01:44:27,770 --> 01:44:26,070
everything and it's sort of a pain in

2152
01:44:30,110 --> 01:44:27,780
the butt and finding a good location but

2153
01:44:33,050 --> 01:44:30,120
you know try to have some quality there

2154
01:44:35,990 --> 01:44:33,060
HD good sound that kind of thing no

2155
01:44:38,120 --> 01:44:36,000
appeared to me that Michaela did with

2156
01:44:42,050 --> 01:44:38,130
you what she did on this program which

2157
01:44:43,190 --> 01:44:42,060
is she can go right there right there is

2158
01:44:45,890 --> 01:44:43,200
no pretty fast

2159
01:44:47,870 --> 01:44:45,900
yeah pretty fast pretty impressive is

2160
01:44:50,300 --> 01:44:47,880
that the way that it hits you it it

2161
01:44:52,460 --> 01:44:50,310
comes across that way in the video in

2162
01:44:55,160 --> 01:44:52,470
your interview man I just thought

2163
01:44:58,580 --> 01:44:55,170

immediately how she did it on this show

2164

01:45:01,700 --> 01:44:58,590

she was like let's go right yeah most

2165

01:45:03,500 --> 01:45:01,710

can most of them some there's a couple

2166

01:45:08,660 --> 01:45:03,510

people that may need you know five

2167

01:45:11,840 --> 01:45:08,670

minutes about to get into the state some

2168

01:45:15,370 --> 01:45:11,850

have to do some toning you know some

2169

01:45:19,220 --> 01:45:15,380

verbal sort of sound toning or ohms

2170

01:45:21,920 --> 01:45:19,230

depending on the person Nora she can

2171

01:45:22,490 --> 01:45:21,930

turn it on in two seconds with her eyes

2172

01:45:25,820 --> 01:45:22,500

open

2173

01:45:29,840 --> 01:45:25,830

most general is close their eyes is

2174

01:45:30,530 --> 01:45:29,850

Mikayla yes where are her eyes open her

2175

01:45:33,170 --> 01:45:30,540

eyes are closed

2176

01:45:36,020 --> 01:45:33,180

yeah they're closed okay yeah yeah yeah

2177

01:45:40,840 --> 01:45:36,030

but she can get into it you know 30

2178

01:45:45,590 --> 01:45:40,850

seconds know one of one of my favorites

2179

01:45:51,880 --> 01:45:45,600

who I had not in in your series that I

2180

01:45:54,710 --> 01:45:51,890

had not seen before was Roxanne oh yeah

2181

01:45:57,650 --> 01:45:54,720

wait wait wait for the audience because

2182

01:45:59,450 --> 01:45:57,660

you just giggled there's a reason

2183

01:46:00,080 --> 01:45:59,460

there's a reason for that and that's

2184

01:46:03,170 --> 01:46:00,090

okay

2185

01:46:04,670 --> 01:46:03,180

because I did the same thing I had to go

2186

01:46:05,330 --> 01:46:04,680

back and go wait a minute what's going

2187

01:46:08,090 --> 01:46:05,340

on here

2188

01:46:11,060 --> 01:46:08,100

so I stopped your interview at the very

2189

01:46:13,760 --> 01:46:11,070

beginning and did some research on

2190

01:46:17,060 --> 01:46:13,770

Roxanne and what's going on and then I

2191

01:46:18,920 --> 01:46:17,070

went back to your interview and there's

2192

01:46:19,730 --> 01:46:18,930

a reason why you just giggled so that

2193

01:46:23,030 --> 01:46:19,740

which is fine

2194

01:46:26,090 --> 01:46:23,040

well actually not because of the reason

2195

01:46:30,500 --> 01:46:26,100

you think I do but I'm going now because

2196

01:46:37,610 --> 01:46:30,510

of the reason okay fair enough but but

2197

01:46:41,810 --> 01:46:37,620

Roxanne for me was also very very very

2198

01:46:44,870 --> 01:46:41,820

funny in it yeah it's totally totally

2199

01:46:45,530 --> 01:46:44,880

open a channeling session and I was I

2200

01:46:52,520 --> 01:46:45,540

was blown

2201
01:46:58,460 --> 01:46:52,530
is Roxanne yeah well Roxanne Swain heart

2202
01:46:59,390 --> 01:46:58,470
is transgender female she lives in San

2203
01:47:01,340 --> 01:46:59,400
Antonio Texas

2204
01:47:04,010 --> 01:47:01,350
I would happen to be out there and

2205
01:47:05,570 --> 01:47:04,020
grabbed her for an interview actually I

2206
01:47:09,050 --> 01:47:05,580
was in Austin I drove down the sentence

2207
01:47:11,330 --> 01:47:09,060
San Antonio and very and she channels a

2208
01:47:14,450 --> 01:47:11,340
couple beans many beans actually but

2209
01:47:18,920 --> 01:47:14,460
sort of her main two would be Oh Sofia

2210
01:47:24,370 --> 01:47:18,930
sand fly or Sylvester she calls him sly

2211
01:47:27,920 --> 01:47:24,380
for short and herself she's a very

2212
01:47:29,770 --> 01:47:27,930
powerful force as a person you know kind

2213
01:47:32,840 --> 01:47:29,780

of a no BS just straight to the point

2214

01:47:35,810 --> 01:47:32,850

this is how it is and the energy she

2215

01:47:39,490 --> 01:47:35,820

channels to is very straight to the

2216

01:47:41,960 --> 01:47:39,500

point and it was a fun interview because

2217

01:47:44,270 --> 01:47:41,970

it was just like this is the way it is

2218

01:47:45,650 --> 01:47:44,280

boom boom boom and and you know and

2219

01:47:49,330 --> 01:47:45,660

again all these channelers have

2220

01:47:54,500 --> 01:47:49,340

different flavors and different

2221

01:47:57,500 --> 01:47:54,510

personalities that come through and and

2222

01:47:59,990 --> 01:47:57,510

I was giggling because of Sophia's and

2223

01:48:01,940 --> 01:48:00,000

circuses it was it was a fun interview

2224

01:48:05,150 --> 01:48:01,950

it was short and quick and just to the

2225

01:48:10,550 --> 01:48:05,160

point and and yes there's the other side

2226

01:48:13,820 --> 01:48:10,560

where Rocklin is also because of her she

2227

01:48:21,200 --> 01:48:13,830

used to be a he so there you go yeah and

2228

01:48:24,020 --> 01:48:21,210

I was the directness of the you know

2229

01:48:27,230 --> 01:48:24,030

what third I guess to say attitude their

2230

01:48:29,540 --> 01:48:27,240

directness of the attitude she is not

2231

01:48:34,520 --> 01:48:29,550

holding back she doesn't care what you

2232

01:48:39,230 --> 01:48:34,530

think she's not concerned about any of

2233

01:48:42,890 --> 01:48:39,240

that image vocabulary the subject matter

2234

01:48:47,210 --> 01:48:42,900

it's just coming out very very direct

2235

01:48:50,240 --> 01:48:47,220

and I have to say I really enjoyed that

2236

01:48:52,280 --> 01:48:50,250

interview did you feel like it wasn't a

2237

01:48:53,600 --> 01:48:52,290

zone that you couldn't go into if you

2238

01:48:55,570 --> 01:48:53,610

know what I mean you could have you

2239

01:48:57,140 --> 01:48:55,580

could have gone anywhere with that oh

2240

01:48:59,330 --> 01:48:57,150

yeah absolutely

2241

01:49:01,189 --> 01:48:59,340

no and well actually

2242

01:49:04,879 --> 01:49:01,199

this challenge the cool thing is like

2243

01:49:08,419 --> 01:49:04,889

you know there's no there really is no

2244

01:49:12,169 --> 01:49:08,429

limits to where to go with this with the

2245

01:49:15,070 --> 01:49:12,179

questions and and what I found out it it

2246

01:49:19,430 --> 01:49:15,080

really is all about the question in fact

2247

01:49:20,720 --> 01:49:19,440

there's an episode that I have on my

2248

01:49:23,689 --> 01:49:20,730

youtube channel it's for free for

2249

01:49:25,669 --> 01:49:23,699

everybody where I was hypnotized

2250

01:49:27,439 --> 01:49:25,679

regressed by Barbara Lam and I'm sure

2251

01:49:30,320 --> 01:49:27,449

bombers probably been in your show she's

2252

01:49:33,530 --> 01:49:30,330

an amazing hypnotherapist especially in

2253

01:49:37,870 --> 01:49:33,540

the abduction of phenomenon and I went

2254

01:49:40,459 --> 01:49:37,880

to her sort of with a request instead of

2255

01:49:41,839 --> 01:49:40,469

me getting hypnotized and saw and

2256

01:49:43,250 --> 01:49:41,849

finding out about all the times I've

2257

01:49:44,959 --> 01:49:43,260

been in the ships I was saying Barbara

2258

01:49:48,050 --> 01:49:44,969

is anyway you could text me cuz I want a

2259

01:49:49,729 --> 01:49:48,060

channel and she said well I've never had

2260

01:49:54,470 --> 01:49:49,739

that request before uh let's give it a

2261

01:49:56,720 --> 01:49:54,480

try so we we did it and it was hard for

2262

01:49:59,120 --> 01:49:56,730

me to get into the to that state

2263

01:50:02,540 --> 01:49:59,130

initially so you know it took a long

2264

01:50:06,709 --> 01:50:02,550

time to get there but eventually I got

2265

01:50:09,530 --> 01:50:06,719

to this state where I was spewing stuff

2266

01:50:13,040 --> 01:50:09,540

out of my mouth that I did not have the

2267

01:50:16,189 --> 01:50:13,050

memory banks of knowing that what I was

2268

01:50:17,990 --> 01:50:16,199

saying kind of like saying things and in

2269

01:50:19,490 --> 01:50:18,000

the moment as I'm saying it my mind was

2270

01:50:21,879 --> 01:50:19,500

being blown I was like where did that

2271

01:50:25,550 --> 01:50:21,889

come from I had no recollection of ever

2272

01:50:27,859 --> 01:50:25,560

learning that information or how did I

2273

01:50:29,689 --> 01:50:27,869

know that one of the things that came

2274

01:50:31,910 --> 01:50:29,699

through that I'll never forget because

2275

01:50:34,910 --> 01:50:31,920

it was one of the main things that blew

2276

01:50:37,070 --> 01:50:34,920

my mind at a time was creating the

2277

01:50:38,990 --> 01:50:37,080

question creates the vibrational

2278

01:50:44,000 --> 01:50:39,000

frequency for the answer to come through

2279

01:50:48,770 --> 01:50:44,010

so the question itself holds a specific

2280

01:50:50,600 --> 01:50:48,780

frequency the the the question frequency

2281

01:50:54,580 --> 01:50:50,610

is almost the same as the answer

2282

01:50:57,890 --> 01:50:54,590

frequency so they're interrelated

2283

01:51:00,740 --> 01:50:57,900

quantum linked you know like quantum

2284

01:51:04,580 --> 01:51:00,750

entanglement mm-hmm so if you can think

2285

01:51:06,709 --> 01:51:04,590

of the question the answer is there so

2286

01:51:08,479 --> 01:51:06,719

how you formulate a question is so

2287

01:51:12,840 --> 01:51:08,489

important especially when going into

2288

01:51:16,190 --> 01:51:12,850

these chilling sessions because

2289

01:51:20,430 --> 01:51:16,200

based on what you ask is going to help

2290

01:51:22,290 --> 01:51:20,440

these channelers sort of channel through

2291

01:51:24,330 --> 01:51:22,300

that that frequency channel through that

2292

01:51:26,880 --> 01:51:24,340

answer how do you think I've noticed

2293

01:51:28,410 --> 01:51:26,890

that key yeah well I'm sorry I feel like

2294

01:51:30,150 --> 01:51:28,420

I interrupted you and I don't want the

2295

01:51:32,040 --> 01:51:30,160

audience no no I was just saying that I

2296

01:51:35,220 --> 01:51:32,050

feel that that's that's that's a key

2297

01:51:38,160 --> 01:51:35,230

point to the whole channeling experience

2298

01:51:39,660 --> 01:51:38,170

is asking the question I'm sure you you

2299

01:51:41,700 --> 01:51:39,670

know with the work you do on the radio

2300

01:51:44,400 --> 01:51:41,710

and energy noise people you know that as

2301

01:51:46,980 --> 01:51:44,410

well but it was sort of in for me it was

2302

01:51:49,050 --> 01:51:46,990

a big revelation you know especially

2303

01:51:51,030 --> 01:51:49,060

because I was in this sort of hypnotic

2304

01:51:52,530 --> 01:51:51,040

altered state through Barbara Lam and

2305

01:51:54,990 --> 01:51:52,540

this information came through and I

2306

01:51:56,610 --> 01:51:55,000

hadn't never heard it put in that way

2307

01:51:59,190 --> 01:51:56,620

and when I said I'm like oh my god mind

2308

01:52:01,230 --> 01:51:59,200

blowing holy moly exactly because now

2309

01:52:05,130 --> 01:52:01,240

you want to go back and do all of these

2310

01:52:07,560 --> 01:52:05,140

interviews again seriously well not if

2311

01:52:10,560 --> 01:52:07,570

you know what I mean once you understand

2312

01:52:12,810 --> 01:52:10,570

that luckily luckily with Barbara it was

2313

01:52:14,790 --> 01:52:12,820

just I was only two episodes in so

2314

01:52:16,980 --> 01:52:14,800

Barbara was like my third episode and

2315

01:52:20,340 --> 01:52:16,990

then I got that information pretty early

2316

01:52:22,260 --> 01:52:20,350

on so I've had since all the you know

2317

01:52:25,440 --> 01:52:22,270

the nine or ten episodes I've done since

2318

01:52:28,350 --> 01:52:25,450

then I've had that sort of been in mind

2319

01:52:30,420 --> 01:52:28,360

so it's been it's been good Barbara was

2320

01:52:33,480 --> 01:52:30,430

really helpful with giving that out of

2321

01:52:35,910 --> 01:52:33,490

me and also in that state I got to feel

2322

01:52:39,750 --> 01:52:35,920

what it's like to to channel you know to

2323

01:52:42,530 --> 01:52:39,760

I hear I ask in all my interviews I sort

2324

01:52:45,540 --> 01:52:42,540

of ask I have to two sets of interviews

2325

01:52:47,250 --> 01:52:45,550

one i interview the person channelling

2326

01:52:49,380 --> 01:52:47,260

before they channel and I sort of ask

2327

01:52:50,520 --> 01:52:49,390

them you know the typical you're like

2328

01:52:52,320 --> 01:52:50,530

you're asking me you know how did you

2329

01:52:55,290 --> 01:52:52,330

even in this work what's going on

2330

01:52:58,200 --> 01:52:55,300

what do you live you know what books do

2331

01:53:00,110 --> 01:52:58,210

you read when you follow and that and I

2332

01:53:03,510 --> 01:53:00,120

put those for free on YouTube and there

2333

01:53:06,230 --> 01:53:03,520

then then the actual channeling session

2334

01:53:10,590 --> 01:53:06,240

I edit down to an hour and I put on my

2335

01:53:12,690 --> 01:53:10,600

Vimeo on demand series and so there yes

2336

01:53:14,940 --> 01:53:12,700

I do ask money for him but that helps to

2337

01:53:17,670 --> 01:53:14,950

go pay for that I put into it

2338

01:53:19,500 --> 01:53:17,680

right and and then and I take clips from

2339

01:53:22,080 --> 01:53:19,510

those and what I sent use sort of a

2340

01:53:26,470 --> 01:53:22,090

highlight reel that I just what I sent

2341

01:53:29,820 --> 01:53:26,480

you last week I just uploaded to YouTube

2342

01:53:34,270 --> 01:53:29,830

so it's free for everybody right now and

2343

01:53:36,460 --> 01:53:34,280

and so in these interviews then when I

2344

01:53:38,320 --> 01:53:36,470

asked before they go into the channel I

2345

01:53:40,300 --> 01:53:38,330

sort of ask them what's it like what do

2346

01:53:43,990 --> 01:53:40,310

you like and they're describing the same

2347

01:53:47,080 --> 01:53:44,000

exact thing that I felt when I channeled

2348

01:53:49,840 --> 01:53:47,090

with Barbara Lam and it's like I'm there

2349

01:53:54,010 --> 01:53:49,850

but I'm not there actually what happened

2350

01:53:57,340 --> 01:53:54,020

with Barbara was a certain point during

2351

01:53:59,110 --> 01:53:57,350

the recession regression session her

2352

01:54:01,810 --> 01:53:59,120

voice sounded like it was coming from

2353

01:54:03,340 --> 01:54:01,820

the other side of the room and I'm

2354

01:54:05,229 --> 01:54:03,350

sitting there on the couch or laying

2355

01:54:07,330 --> 01:54:05,239

there on the couch she's right above me

2356

01:54:08,590 --> 01:54:07,340

and then all of a sudden her voices on

2357

01:54:10,150 --> 01:54:08,600

the other side I'm like how is this

2358

01:54:13,420 --> 01:54:10,160

possible I'm actually thinking in real

2359

01:54:15,280 --> 01:54:13,430

time how in the world I know she didn't

2360

01:54:17,650 --> 01:54:15,290

get up and move she's talking me through

2361

01:54:22,150 --> 01:54:17,660

this we're going to this this operation

2362

01:54:23,620 --> 01:54:22,160

uh she didn't move how come I'm hearing

2363

01:54:24,820 --> 01:54:23,630

her from the other and it sounds like

2364

01:54:26,979 --> 01:54:24,830

she's on the other side of them that's

2365

01:54:28,750 --> 01:54:26,989

impossible what's going on here we go

2366

01:54:31,900 --> 01:54:28,760

through the whole session I sort of come

2367

01:54:34,650 --> 01:54:31,910

out of it and then we did a follow-up

2368

01:54:37,840 --> 01:54:34,660

interview after the after the session

2369

01:54:39,400 --> 01:54:37,850

and I realized she didn't move to the

2370

01:54:42,130 --> 01:54:39,410

other side of the room my consciousness

2371

01:54:46,680 --> 01:54:42,140

moved to the other side of her so I

2372

01:54:49,750 --> 01:54:46,690

actually was out of my body and it

2373

01:54:55,960 --> 01:54:49,760

seemed like from where I was observing

2374

01:54:57,070 --> 01:54:55,970

the situation that that she was on the

2375

01:54:59,140 --> 01:54:57,080

other side of the room but I was

2376

01:55:01,030 --> 01:54:59,150

actually moved I moved aside and allowed

2377

01:55:03,100 --> 01:55:01,040

some other consciousness to come through

2378

01:55:07,000 --> 01:55:03,110

me to answer the questions that she was

2379

01:55:09,310 --> 01:55:07,010

asking when so I can really relate did

2380

01:55:11,440 --> 01:55:09,320

it freak you out I mean because that now

2381

01:55:13,210 --> 01:55:11,450

we're getting into the area right right

2382

01:55:15,960 --> 01:55:13,220

we're now we are getting into some

2383

01:55:19,390 --> 01:55:15,970

physics and some quantum areas that that

2384

01:55:20,320 --> 01:55:19,400

would answer this type of phenomena did

2385

01:55:22,930 --> 01:55:20,330

it freak you out

2386

01:55:24,970 --> 01:55:22,940

oh absolutely initially I was like what

2387

01:55:27,240 --> 01:55:24,980

I could I you know I kept saying what's

2388

01:55:30,070 --> 01:55:27,250

happening here what's going on right and

2389

01:55:32,590 --> 01:55:30,080

you know and then these things you know

2390

01:55:36,010 --> 01:55:32,600

I just started below speaking things

2391

01:55:40,160 --> 01:55:36,020

that I didn't didn't know were in my

2392

01:55:41,570 --> 01:55:40,170

mind that were that weren't in my mind

2393

01:55:43,940 --> 01:55:41,580

and I didn't have to think about the

2394

01:55:47,240 --> 01:55:43,950

answer just just spewed out right and

2395

01:55:49,760 --> 01:55:47,250

and and again going back to flow states

2396

01:55:51,170 --> 01:55:49,770

this is what you know when we all really

2397

01:55:54,040 --> 01:55:51,180

follow our passion when we get into

2398

01:55:58,040 --> 01:55:54,050

artists you know doing their thing

2399

01:56:00,380 --> 01:55:58,050

dancers musicians you know any musicians

2400

01:56:02,810 --> 01:56:00,390

everything you get into the state where

2401
01:56:05,300 --> 01:56:02,820
it doesn't it's effortless where there

2402
01:56:07,520 --> 01:56:05,310
is no thinking about it and it's just

2403
01:56:08,960 --> 01:56:07,530
everything just flows through and as I

2404
01:56:10,940 --> 01:56:08,970
call flow state but that's the same as

2405
01:56:14,060 --> 01:56:10,950
channeling we're all we all have the

2406
01:56:17,990 --> 01:56:14,070
ability and we all have access to the

2407
01:56:19,700 --> 01:56:18,000
infinite to other beams other trusts

2408
01:56:22,580 --> 01:56:19,710
extraterrestrial extra dimensional

2409
01:56:23,900 --> 01:56:22,590
beings that are us and that's the way

2410
01:56:26,780 --> 01:56:23,910
they come through and they explain this

2411
01:56:28,700 --> 01:56:26,790
all the time is most of the beans that

2412
01:56:32,060 --> 01:56:28,710
come through these people are other

2413
01:56:34,700 --> 01:56:32,070

versions of them on another dimensional

2414

01:56:37,760 --> 01:56:34,710

realm and they're able to bring them

2415

01:56:41,300 --> 01:56:37,770

through because they have a soul

2416

01:56:43,520 --> 01:56:41,310

connection through an over soul or some

2417

01:56:45,380 --> 01:56:43,530

you know some other timeline there it's

2418

01:56:50,480 --> 01:56:45,390

actually them on another realm

2419

01:56:52,580 --> 01:56:50,490

sure plane Shore mistis so that's and we

2420

01:56:55,850 --> 01:56:52,590

all have access to these other versions

2421

01:56:57,620 --> 01:56:55,860

of ourselves that have you know that are

2422

01:57:00,320 --> 01:56:57,630

higher frequency versions of ourselves

2423

01:57:05,230 --> 01:57:00,330

so we can bring through this information

2424

01:57:08,180 --> 01:57:05,240

now what do you think about how these

2425

01:57:13,100 --> 01:57:08,190

transitions happen because like going

2426

01:57:16,100 --> 01:57:13,110

back to Roxanne Swain Hart she was

2427

01:57:19,820 --> 01:57:16,110

married right a few times and then made

2428

01:57:23,000 --> 01:57:19,830

or you know her transition I think back

2429

01:57:25,910 --> 01:57:23,010

in 2010 like seven years ago but before

2430

01:57:27,980 --> 01:57:25,920

then did not channel you know before

2431

01:57:30,770 --> 01:57:27,990

then right was not part of this world

2432

01:57:34,070 --> 01:57:30,780

and then right now this has happened

2433

01:57:37,880 --> 01:57:34,080

what do you think maybe specifically

2434

01:57:41,090 --> 01:57:37,890

with her how how this started to happen

2435

01:57:43,400 --> 01:57:41,100

is it because there was this big change

2436

01:57:45,740 --> 01:57:43,410

in her life you know physically and then

2437

01:57:48,650 --> 01:57:45,750

and and making this change did that

2438

01:57:50,690 --> 01:57:48,660

trigger it you know what do you think I

2439

01:57:53,120 --> 01:57:50,700

had her in the nomination with her I

2440

01:57:54,120 --> 01:57:53,130

think she mentioned she went to I think

2441

01:57:56,490 --> 01:57:54,130

she went to in a bush

2442

01:58:00,209 --> 01:57:56,500

event or she went to a local channelling

2443

01:58:02,250 --> 01:58:00,219

event in her community and sort of had

2444

01:58:04,649 --> 01:58:02,260

that experience and she realized that

2445

01:58:07,530 --> 01:58:04,659

that's possible and that a lot of light

2446

01:58:09,419 --> 01:58:07,540

bulbs went off and she just decided

2447

01:58:13,260 --> 01:58:09,429

she's like that's what I want to do and

2448

01:58:17,430 --> 01:58:13,270

and started exploring that and uh and I

2449

01:58:19,530 --> 01:58:17,440

know Darrell his story he went to a

2450

01:58:21,990 --> 01:58:19,540

channeling the same thing sort of a

2451

01:58:23,220 --> 01:58:22,000

channeling class and then all of a

2452

01:58:25,669 --> 01:58:23,230

sudden you know he has a great

2453

01:58:27,899 --> 01:58:25,679

documentary alcohol first contact that

2454

01:58:31,729 --> 01:58:27,909

sort of expose into debts into this

2455

01:58:38,610 --> 01:58:31,739

story they all sort of most people have

2456

01:58:41,930 --> 01:58:38,620

have had some form of exposure to sort

2457

01:58:45,750 --> 01:58:41,940

of the phenomenon already some people

2458

01:58:47,490 --> 01:58:45,760

had just started to deep meditations or

2459

01:58:49,830 --> 01:58:47,500

been meditating their whole life and

2460

01:58:52,260 --> 01:58:49,840

then all of a sudden started

2461

01:58:54,810 --> 01:58:52,270

communicating with these other beings in

2462

01:58:57,120 --> 01:58:54,820

the meditative state and then sort of

2463

01:58:59,250 --> 01:58:57,130

have a dialogue with these other beings

2464

01:59:00,930 --> 01:58:59,260

in that meditative state to say hey why

2465

01:59:03,149 --> 01:59:00,940

why don't we start channeling you you

2466

01:59:05,129 --> 01:59:03,159

know and this and let's figure out how

2467

01:59:07,620 --> 01:59:05,139

to do that and then it would take them a

2468

01:59:10,459 --> 01:59:07,630

few years to do that so it kind of

2469

01:59:14,010 --> 01:59:10,469

differs for everyone but yet it's some

2470

01:59:18,120 --> 01:59:14,020

somewhat similar most other than to have

2471

01:59:23,610 --> 01:59:18,130

from a young age been either contactees

2472

01:59:28,560 --> 01:59:23,620

or intuitive or had you know unusual

2473

01:59:31,800 --> 01:59:28,570

things going on with them in that sense

2474

01:59:34,169 --> 01:59:31,810

of from a very young age yeah let's take

2475

01:59:36,689 --> 01:59:34,179

a break sort of already prime let's take

2476

01:59:38,820 --> 01:59:36,699

a break right here and when we come back

2477

01:59:41,010 --> 01:59:38,830

oh I do want to talk about some of the

2478

01:59:43,320 --> 01:59:41,020

more popular channelers out there and

2479

01:59:45,330 --> 01:59:43,330

and get your take on what's going on

2480

01:59:46,770 --> 01:59:45,340

there and I'll also open up the phone

2481

01:59:49,290 --> 01:59:46,780

lines three to three

2482

01:59:50,490 --> 01:59:49,300

a to five five zero four or five this is

2483

01:59:52,690 --> 01:59:50,500

fade to black our guest tonight

2484

02:00:01,560 --> 01:59:52,700

Ruben Langdon we'll be right back

2485

02:00:08,200 --> 02:00:04,870

this is kera digital broadcasting

2486

02:00:12,010 --> 02:00:08,210

station Salt Lake City Utah Van Buren

2487

02:00:14,620 --> 02:00:12,020

Arkansas okay nurse let's get this man

2488

02:00:16,930 --> 02:00:14,630

to the ER stat right away doctor we see

2489

02:00:19,330 --> 02:00:16,940

this every day heart attack or angina

2490

02:00:21,910 --> 02:00:19,340

pain due to blocked and clogged arteries

2491

02:00:23,740 --> 02:00:21,920

chelation can remove obstructions or

2492

02:00:25,750 --> 02:00:23,750

blockages from arteries and help avoid

2493

02:00:27,970 --> 02:00:25,760

painful and expensive surgery

2494

02:00:29,890 --> 02:00:27,980

now there's angio prim it's a liquid

2495

02:00:32,170 --> 02:00:29,900

oral chelation product that you take

2496

02:00:34,810 --> 02:00:32,180

with juice you start to feel the results

2497

02:00:36,850 --> 02:00:34,820

fast angio prim increases blood flow all

2498

02:00:38,710 --> 02:00:36,860

over the body and that means more energy

2499

02:00:41,230 --> 02:00:38,720

and strength to take on the day with

2500

02:00:43,210 --> 02:00:41,240

less aches and pains 60 years of

2501

02:00:46,390 --> 02:00:43,220

research has gone into chelation and

2502

02:00:48,640 --> 02:00:46,400

angiogram is the result a safe and easy

2503

02:00:50,800 --> 02:00:48,650

way to unblock your veins and arteries

2504

02:00:52,660 --> 02:00:50,810

from build-up that slow circulation

2505

02:00:54,460 --> 02:00:52,670

shaping dr. Jones please report to the

2506

02:00:56,680 --> 02:00:54,470

emergency room right away log on now for

2507

02:00:59,590 --> 02:00:56,690

a special radio offer from Angie oh prim

2508

02:01:03,880 --> 02:00:59,600

that's Angie oh prim calm / radio hey

2509

02:01:05,590 --> 02:01:03,890

ang IO PR I am Angie oprah.com / radio

2510

02:01:07,600 --> 02:01:05,600

our call eight seven seven eight eight

2511

02:01:09,340 --> 02:01:07,610

to seventy two twenty one that's eight

2512

02:01:13,900 --> 02:01:09,350

seven seven eight eight to seventy two

2513

02:01:17,230 --> 02:01:13,910

twenty one so you love talk radio then

2514

02:01:20,290 --> 02:01:17,240

you'll love talk stream live calm talk

2515

02:01:22,300 --> 02:01:20,300

stream live is always on 24/7 with the

2516

02:01:24,280 --> 02:01:22,310

best streaming talk shows find your

2517

02:01:26,560 --> 02:01:24,290

favorite talkers and discover some new

2518

02:01:29,590 --> 02:01:26,570

ones it's free readily available online

2519

02:01:31,480 --> 02:01:29,600

or on the smartphone or tablet finding

2520

02:01:33,970 --> 02:01:31,490

your favorite talk shows all in one

2521

02:01:36,790 --> 02:01:33,980

place has gotten a whole lot easier just

2522

02:01:38,770 --> 02:01:36,800

go to talk stream live.com be sure to

2523

02:01:42,510 --> 02:01:38,780

download the free apps from Google Play

2524

02:01:44,970 --> 02:01:42,520

or the itunes app store your

2525

02:01:51,180 --> 02:01:44,980

for current news and trending topics

2526

02:01:53,400 --> 02:01:51,190

kera radio.com hello Fator knots this is

2527

02:01:56,220 --> 02:01:53,410

Jimmy Church and I'm introducing new

2528

02:01:59,700 --> 02:01:56,230

Pharma a company whose products are

2529

02:02:03,750 --> 02:01:59,710

based on science human function based on

2530

02:02:06,540 --> 02:02:03,760

the endocannabinoid system or ECS new

2531

02:02:08,580 --> 02:02:06,550

pharma firmly believes in this science

2532

02:02:11,190 --> 02:02:08,590

and their research indicates that

2533

02:02:13,260 --> 02:02:11,200

support of the ECS provides the

2534

02:02:16,580 --> 02:02:13,270

beneficial effects for a healthy

2535

02:02:19,320 --> 02:02:16,590

lifestyle new Pharma science includes

2536

02:02:22,350 --> 02:02:19,330

relief capsules for pain relief

2537

02:02:25,440 --> 02:02:22,360

sleep capsules which are natural support

2538

02:02:28,260 --> 02:02:25,450

for occasional sleeplessness Foundation

2539

02:02:30,720 --> 02:02:28,270

his support for your ECS and fit

2540

02:02:33,180 --> 02:02:30,730

capsules support your active lifestyle

2541

02:02:35,760 --> 02:02:33,190

just click on the banner at jimmy church

2542

02:02:39,270 --> 02:02:35,770

radio calm and use the promo code f to

2543

02:02:42,600 --> 02:02:39,280

be for a 33% discount on all of their

2544

02:02:44,490 --> 02:02:42,610

products or visit new pharma calm for

2545

02:02:51,590 --> 02:02:44,500

all of the knowledge on the science

2546

02:02:53,760 --> 02:02:51,600

that's GNU Pharma dot-com gobekli tepe

2547

02:02:55,500 --> 02:02:53,770

did you know that when you're on the

2548

02:02:57,960 --> 02:02:55,510

road with limited data or Wi-Fi

2549

02:03:00,090 --> 02:02:57,970

available you can still listen to every

2550

02:03:02,640 --> 02:03:00,100

minute of fade to black by just calling

2551

02:03:05,730 --> 02:03:02,650

six oh five five six two four four eight

2552

02:03:08,190 --> 02:03:05,740

two no smartphone app or internet needed

2553

02:03:10,800 --> 02:03:08,200

it saves your data plan and no extra

2554

02:03:13,620 --> 02:03:10,810

cost if you have unlimited minutes just

2555

02:03:15,780 --> 02:03:13,630

call six oh five five six two four four

2556

02:03:18,510 --> 02:03:15,790

eight two you can listen to me Jimmy

2557

02:03:25,340 --> 02:03:18,520

Church on any phone anytime anywhere

2558

02:03:29,390 --> 02:03:27,040

[Music]

2559

02:03:31,680 --> 02:03:29,400

[Applause]

2560

02:03:35,760 --> 02:03:31,690

you wanna know a secret

2561

02:03:38,730 --> 02:03:35,770

I love ponies I really love for this I'm

2562

02:03:43,260 --> 02:03:38,740

serious I couldn't stay sane without

2563

02:03:48,500 --> 02:03:43,270

poor mr. Brooks I fade to black because

2564

02:03:52,500 --> 02:03:50,580

this is fade to black

2565

02:03:56,189 --> 02:03:52,510

with Jimmy Church on the game changer

2566

02:03:58,560 --> 02:03:56,199

radio network and kgr a the global radio

2567

02:04:10,410 --> 02:03:58,570

alliance

2568

02:04:12,520 --> 02:04:10,420

[Music]

2569

02:04:13,780 --> 02:04:12,530

welcome back pay to block our meals

2570

02:04:17,050 --> 02:04:13,790

Jimmy Church our guest tonight

2571

02:04:20,590 --> 02:04:17,060

Reuben Langdon we're talking channeling

2572

02:04:22,600 --> 02:04:20,600

his new video series is out the segment

2573

02:04:26,590 --> 02:04:22,610

of peda Black has proudly brought to you

2574

02:04:28,990 --> 02:04:26,600

by new manna emergency food storage for

2575

02:04:32,530 --> 02:04:29,000

you and your family 25 year shelf life

2576

02:04:35,580 --> 02:04:32,540

msg and GMO free and made right here in

2577

02:04:38,980 --> 02:04:35,590

the good old US of A every order over

2578

02:04:41,350 --> 02:04:38,990

\$100 will get you an autograph to fade

2579

02:04:43,300 --> 02:04:41,360

to black t-shirt just go to the links

2580

02:04:46,600 --> 02:04:43,310

over at Jimmy Church radio.com click on

2581

02:04:51,340 --> 02:04:46,610

them and use the promo code jimmy new

2582

02:04:53,230 --> 02:04:51,350

manna food storage now reuben the the

2583

02:04:56,200 --> 02:04:53,240

some of the other Chandler's out there

2584

02:05:04,240 --> 02:04:56,210

and I'll you know like for instance JZ

2585

02:05:06,490 --> 02:05:04,250

Knight and RAM you know that is a really

2586

02:05:10,870 --> 02:05:06,500

really really big deal and where it is

2587

02:05:13,360 --> 02:05:10,880

turned into a pretty it's an industry

2588

02:05:16,990 --> 02:05:13,370

right it's Corporation it's it's it's

2589

02:05:20,400 --> 02:05:17,000

gotten well really really big yeah

2590

02:05:23,380 --> 02:05:20,410

there's that you know specific so I have

2591

02:05:27,010 --> 02:05:23,390

personal experience with that particular

2592

02:05:30,670 --> 02:05:27,020

channel I don't know how much I want to

2593

02:05:33,940 --> 02:05:30,680

go into I don't want anybody to get into

2594

02:05:37,390 --> 02:05:33,950

any trouble here now I have yeah I have

2595

02:05:41,890 --> 02:05:37,400

all of the Rams of books here I've

2596

02:05:47,080 --> 02:05:41,900

watched a lot of the Rams of stuff and

2597

02:05:50,620 --> 02:05:47,090

it seems you know I think that the

2598

02:05:53,170 --> 02:05:50,630

intentions are good but it's also gotten

2599

02:05:55,450 --> 02:05:53,180

its its we're talking about millions and

2600

02:05:57,970 --> 02:05:55,460

millions and millions of dollars here

2601

02:06:03,100 --> 02:05:57,980

that it is it has turned into something

2602

02:06:05,440 --> 02:06:03,110

that is is huge it's a corporation well

2603

02:06:07,810 --> 02:06:05,450

and let me just and this comes straight

2604

02:06:09,960 --> 02:06:07,820

from you know guys like Bashar there or

2605

02:06:13,960 --> 02:06:09,970

nor some of the others that I

2606

02:06:18,370 --> 02:06:13,970

interviewed the the actual channel or

2607

02:06:23,020 --> 02:06:18,380

again it's 90% of is them you know it's

2608

02:06:25,690 --> 02:06:23,030

it's it's not the we we are sort

2609

02:06:29,500 --> 02:06:25,700

you're under spell if you think that

2610

02:06:31,270 --> 02:06:29,510

it's all of this being you know this

2611

02:06:32,740 --> 02:06:31,280

being is all coming to this person they

2612

02:06:34,060 --> 02:06:32,750

all say this they say we're you know

2613

02:06:36,820 --> 02:06:34,070

we're channeling these this information

2614

02:06:41,440 --> 02:06:36,830

but there's huge filters coming through

2615

02:06:43,660 --> 02:06:41,450

and if the channel or is the if the

2616

02:06:47,080 --> 02:06:43,670

actual being who is accessing this

2617

02:06:49,270 --> 02:06:47,090

information if they're not in tune if

2618

02:06:51,490 --> 02:06:49,280

they're not over a certain frequency the

2619

02:06:54,040 --> 02:06:51,500

aunt the or whatever frequency they are

2620

02:06:55,270 --> 02:06:54,050

in tune with is going to be in tune with

2621

02:06:59,290 --> 02:06:55,280

the information that they're going to

2622

02:07:01,870 --> 02:06:59,300

access so that may tell you something

2623

02:07:03,730 --> 02:07:01,880

there as far as when your if someone's

2624

02:07:06,640 --> 02:07:03,740

seeking out channeling and just and

2625

02:07:07,780 --> 02:07:06,650

don't believe that every Taylor just

2626

02:07:10,030 --> 02:07:07,790

because it's person is channeling

2627

02:07:13,090 --> 02:07:10,040

something that's a good energy just like

2628

02:07:17,830 --> 02:07:13,100

with positive there's negative you know

2629

02:07:22,750 --> 02:07:17,840

there are people who are channeling bad

2630

02:07:25,570 --> 02:07:22,760

or demonic beings energies and I hate

2631

02:07:27,160 --> 02:07:25,580

you know I get tons of spam on my series

2632

02:07:30,640 --> 02:07:27,170

because there are everybody's throwing

2633

02:07:31,960 --> 02:07:30,650

this into the demonic realm they're

2634

02:07:34,750 --> 02:07:31,970

saying that's all demons and it's all

2635

02:07:36,550 --> 02:07:34,760

bad but you can't do that I think it

2636

02:07:38,410 --> 02:07:36,560

there's both you know just we've all

2637

02:07:40,390 --> 02:07:38,420

seen the Exorcist we know what's

2638

02:07:44,560 --> 02:07:40,400

possible like what based on a true story

2639

02:07:46,780 --> 02:07:44,570

right that just as higher dimensional or

2640

02:07:48,250 --> 02:07:46,790

higher vibrational frequency energies

2641

02:07:50,200 --> 02:07:48,260

can come through people lower

2642

02:07:52,030 --> 02:07:50,210

dimensional frequencies in lower

2643

02:07:54,580 --> 02:07:52,040

dimensional energies can come through

2644

02:07:56,110 --> 02:07:54,590

people it depends on what you're tuning

2645

02:07:59,860 --> 02:07:56,120

into and what you're tuned into

2646

02:08:03,490 --> 02:07:59,870

specifically so pay attention to the

2647

02:08:06,040 --> 02:08:03,500

actual channel er who they are where

2648

02:08:08,880 --> 02:08:06,050

their energy is what kind of person they

2649

02:08:12,160 --> 02:08:08,890

are and that will give you a good

2650

02:08:14,500 --> 02:08:12,170

baseline of what Chi energy they're

2651
02:08:16,300 --> 02:08:14,510
going to be bringing through let's take

2652
02:08:18,010 --> 02:08:16,310
a couple of phone calls here or hi your

2653
02:08:21,070 --> 02:08:18,020
life I'm painted black so I had a Ruben

2654
02:08:23,580 --> 02:08:21,080
who's calling this is squid

2655
02:08:26,950 --> 02:08:23,590
how you doing hi squid say hi to Ruben

2656
02:08:30,100 --> 02:08:26,960
hey Ruben how you doing hey hey it's

2657
02:08:34,330 --> 02:08:30,110
great how's it going hey good so I want

2658
02:08:38,400 --> 02:08:34,340
you to take down Maria or say I'm sorry

2659
02:08:42,100 --> 02:08:38,410
maria orsic oh I don't think I've done

2660
02:08:45,810 --> 02:08:42,110
much investigations with her okay I

2661
02:08:49,600 --> 02:08:45,820
apologize so what I can't give you a

2662
02:08:54,010 --> 02:08:49,610
researcher definitely yes she's pretty

2663
02:08:55,840 --> 02:08:54,020

fascinating and like but let me ask you

2664

02:09:01,800 --> 02:08:55,850

this squid what's your what's your take

2665

02:09:05,410 --> 02:09:01,810

on Maria Oh Maria she's quite

2666

02:09:10,050 --> 02:09:05,420

fascinating young lady she's got a lot

2667

02:09:14,590 --> 02:09:10,060

of well she was with the Vrill group as

2668

02:09:18,910 --> 02:09:14,600

everybody knows and she she channeled

2669

02:09:28,290 --> 02:09:18,920

information that she was able to to

2670

02:09:33,220 --> 02:09:28,300

build a craft and and leave my my thing

2671

02:09:36,370 --> 02:09:33,230

about her and again she's not around

2672

02:09:42,480 --> 02:09:36,380

right we can't interview her today but

2673

02:09:46,420 --> 02:09:42,490

right the the the lack of information

2674

02:09:50,920 --> 02:09:46,430

directly about her there's only like one

2675

02:09:57,040 --> 02:09:50,930

photograph right or maybe two and but

2676
02:09:58,900 --> 02:09:57,050
the you can't do any historical research

2677
02:10:02,890 --> 02:09:58,910
on her she is one of the most

2678
02:10:08,740 --> 02:10:02,900
undocumented out there you know what I

2679
02:10:10,960 --> 02:10:08,750
mean yeah but yes because then when she

2680
02:10:13,900 --> 02:10:10,970
had taken over although all that

2681
02:10:18,270 --> 02:10:13,910
information was hidden right right right

2682
02:10:22,600 --> 02:10:18,280
right I I'm totally fascinated with her

2683
02:10:25,480 --> 02:10:22,610
but it is it's what I'm fascinated with

2684
02:10:28,360 --> 02:10:25,490
is the fact that there's nothing there

2685
02:10:31,000 --> 02:10:28,370
you can't go you can't find out about

2686
02:10:34,540 --> 02:10:31,010
her family you can't find out any of her

2687
02:10:36,430 --> 02:10:34,550
of her writers yeah you don't know it

2688
02:10:38,890 --> 02:10:36,440

well there's there's a little bit of

2689

02:10:40,870 --> 02:10:38,900

background you know you do know a little

2690

02:10:42,520 --> 02:10:40,880

bit about where she does come from and

2691

02:10:47,560 --> 02:10:42,530

where she was born and all that stuff

2692

02:10:50,200 --> 02:10:47,570

it's it's it's so thin I guess is the

2693

02:10:53,169 --> 02:10:50,210

is the right word her--her right right

2694

02:10:55,780 --> 02:10:53,179

what's what yet the her specific what

2695

02:10:57,760 --> 02:10:55,790

she was specifically doing is but I mean

2696

02:10:59,800 --> 02:10:57,770

but everybody knows that she was

2697

02:11:02,770 --> 02:10:59,810

involved with the big circle of people

2698

02:11:06,189 --> 02:11:02,780

with the upper echelon of the world and

2699

02:11:08,709 --> 02:11:06,199

they were all involved in this and as a

2700

02:11:13,089 --> 02:11:08,719

check they used her to channel a lot of

2701

02:11:15,459 --> 02:11:13,099

information I'm trying to think yeah let

2702

02:11:17,350 --> 02:11:15,469

me throw this over to Reuben Reuben now

2703

02:11:19,800 --> 02:11:17,360

you know who he's talking about yeah

2704

02:11:23,169 --> 02:11:19,810

yeah yeah I just looked I remember

2705

02:11:26,560 --> 02:11:23,179

hearing bits and pieces well again just

2706

02:11:28,770 --> 02:11:26,570

as I was saying just briefly so the

2707

02:11:31,419 --> 02:11:28,780

channeling phenomenon you know shamanism

2708

02:11:34,390 --> 02:11:31,429

medicine in tapping into these other

2709

02:11:36,970 --> 02:11:34,400

realms it go again it goes both ways you

2710

02:11:39,100 --> 02:11:36,980

can channel higher vibrational energy

2711

02:11:42,790 --> 02:11:39,110

you can channel lower dimensional lower

2712

02:11:45,209 --> 02:11:42,800

vibrational energy and it can be used

2713

02:11:49,330 --> 02:11:45,219

for good or it can be used for bad and

2714

02:11:51,459 --> 02:11:49,340

you know just as you know ayahuasca is a

2715

02:11:56,740 --> 02:11:51,469

healing plant and their ceremonies built

2716

02:11:58,330 --> 02:11:56,750

around it to heal traumas and you know

2717

02:11:59,620 --> 02:11:58,340

get people I've entered the presidents

2718

02:12:04,030 --> 02:11:59,630

and sort of go deep and do the inner

2719

02:12:07,899 --> 02:12:04,040

work there are ceremonies out there that

2720

02:12:10,810 --> 02:12:07,909

are used for bad stuff you know for

2721

02:12:15,339 --> 02:12:10,820

demonic realms or Satanism or whatever

2722

02:12:17,859 --> 02:12:15,349

you want to call it and you know Maria I

2723

02:12:20,620 --> 02:12:17,869

don't again I don't know much either but

2724

02:12:23,290 --> 02:12:20,630

from what I've heard and read she could

2725

02:12:27,790 --> 02:12:23,300

have been tapping into some nasty dark

2726

02:12:30,520 --> 02:12:27,800

stuff to to benefit a certain few

2727

02:12:32,939 --> 02:12:30,530

individuals you know for the war

2728

02:12:36,280 --> 02:12:32,949

machines and whatnot that kind of thing

2729

02:12:39,640 --> 02:12:36,290

and it maybe initially didn't start out

2730

02:12:42,250 --> 02:12:39,650

that way but again depending on that

2731

02:12:44,080 --> 02:12:42,260

person and what Jen what frequency

2732

02:12:45,339 --> 02:12:44,090

they're tuning into their own vibration

2733

02:12:48,550 --> 02:12:45,349

if they're going down a dark path

2734

02:12:51,430 --> 02:12:48,560

they're going to start turning and start

2735

02:12:55,689 --> 02:12:51,440

bringing in other energies and we have

2736

02:12:59,500 --> 02:12:55,699

to be very careful individually and you

2737

02:13:00,640 --> 02:12:59,510

know the round circles when we start

2738

02:13:01,220 --> 02:13:00,650

going into these other realms because

2739

02:13:04,820 --> 02:13:01,230

there's

2740

02:13:08,560 --> 02:13:04,830

all kinds of tricksters and different

2741

02:13:11,660 --> 02:13:08,570

energies that want to come through and

2742

02:13:15,229 --> 02:13:11,670

come into this realm and make havoc and

2743

02:13:17,570 --> 02:13:15,239

play you know play God or play almighty

2744

02:13:20,750 --> 02:13:17,580

whoever and I think in our biblical

2745

02:13:25,700 --> 02:13:20,760

times and other ancient texts we we see

2746

02:13:27,650 --> 02:13:25,710

a lot of this is is that's what's going

2747

02:13:30,950 --> 02:13:27,660

on you know I'm greater than you and

2748

02:13:33,350 --> 02:13:30,960

you're lesser and I'm more powerful and

2749

02:13:35,750 --> 02:13:33,360

this kind of thing all the stuff that I

2750

02:13:37,400 --> 02:13:35,760

that comes to my series all the energies

2751

02:13:39,950 --> 02:13:37,410

I have tapped into I sort of put my

2752

02:13:42,020 --> 02:13:39,960

personal filter on there in the sense

2753

02:13:44,510 --> 02:13:42,030

that you know needed i specifically seek

2754

02:13:46,640 --> 02:13:44,520

out certain people and the message is

2755

02:13:48,350 --> 02:13:46,650

clear and it's the same there there are

2756

02:13:52,960 --> 02:13:48,360

no hierarchies we're all in this

2757

02:13:55,670 --> 02:13:52,970

together we're all trying to uplift each

2758

02:13:57,290 --> 02:13:55,680

other's societies their society even

2759

02:13:59,540 --> 02:13:57,300

though they may already be up from our

2760

02:14:00,770 --> 02:13:59,550

perception an uplifted society they

2761

02:14:02,690 --> 02:14:00,780

still have things they can learn from us

2762

02:14:04,910 --> 02:14:02,700

we can still learn from them it's an

2763

02:14:08,000 --> 02:14:04,920

equal exchange there's no such thing as

2764

02:14:10,550 --> 02:14:08,010

hierarchy so these are the things that

2765

02:14:13,100 --> 02:14:10,560

kind of look for yeah and these can kind

2766

02:14:16,010 --> 02:14:13,110

of be your your filters when seeking out

2767

02:14:17,350 --> 02:14:16,020

I love putting my series out there

2768

02:14:20,300 --> 02:14:17,360

because it's sort of like a buffet of

2769

02:14:23,680 --> 02:14:20,310

channelers for people to resonate with

2770

02:14:26,780 --> 02:14:23,690

and pick the one that resonates with you

2771

02:14:30,500 --> 02:14:26,790

disregard the rest you know all this

2772

02:14:32,450 --> 02:14:30,510

information is it's it's again it's I'm

2773

02:14:34,520 --> 02:14:32,460

not saying this the gospel truth if it

2774

02:14:36,050 --> 02:14:34,530

benefits you in some way take it use it

2775

02:14:40,400 --> 02:14:36,060

if not throw it away

2776

02:14:43,360 --> 02:14:40,410

yeah the Vril that whole part of Nazi

2777

02:14:47,180 --> 02:14:43,370

history in the end the connection with

2778

02:14:49,100 --> 02:14:47,190

the well everything that was going out

2779

02:14:53,180 --> 02:14:49,110

when it comes to the supernatural and

2780

02:14:55,450 --> 02:14:53,190

what the Nazis were pursuing and and to

2781

02:14:57,920 --> 02:14:55,460

go back and when he jump into it the

2782

02:15:01,100 --> 02:14:57,930

historical record wants to say the Vril

2783

02:15:04,790 --> 02:15:01,110

society never existed right there's no

2784

02:15:07,630 --> 02:15:04,800

proof that there's no proof that Maria

2785

02:15:09,910 --> 02:15:07,640

and her

2786

02:15:14,170 --> 02:15:09,920

group ever existed it's pretty

2787

02:15:15,910 --> 02:15:14,180

interesting how that part of it because

2788

02:15:16,750 --> 02:15:15,920

there's a found eight weather smoke

2789

02:15:19,930 --> 02:15:16,760

there's fire

2790

02:15:21,970 --> 02:15:19,940

Reuben and right it's a it's a really

2791

02:15:23,260 --> 02:15:21,980

fascinating angle on all of this let's

2792

02:15:27,310 --> 02:15:23,270

go back to the phones hi you're live on

2793

02:15:32,050 --> 02:15:27,320

fade to black who's calling and I had a

2794

02:15:36,340 --> 02:15:32,060

question regarding chun-li I guess the

2795

02:15:40,000 --> 02:15:36,350

dead hey ever heard of her she say we

2796

02:15:42,400 --> 02:15:40,010

getting a lot of momentum say that again

2797

02:15:48,580 --> 02:15:42,410

I know cut out there I've even heard of

2798

02:15:51,400 --> 02:15:48,590

Janet Eric Eric if there's a doctor

2799

02:15:54,190 --> 02:15:51,410

she's a doctor whom her head her son

2800

02:15:56,890 --> 02:15:54,200

I guess committed suicide and now she

2801
02:16:01,690 --> 02:15:56,900
has a whole program where if she

2802
02:16:05,980 --> 02:16:01,700
channeled his him any company brings

2803
02:16:08,290 --> 02:16:05,990
kind of famous people you know and they

2804
02:16:13,390 --> 02:16:08,300
ask questions have you ever heard of

2805
02:16:16,750 --> 02:16:13,400
that I'll have actually in a upcoming

2806
02:16:20,740 --> 02:16:16,760
episode I interviewed a woman named yet

2807
02:16:24,220 --> 02:16:20,750
who started off channeling people who

2808
02:16:27,490 --> 02:16:24,230
have passed you know more of in her

2809
02:16:31,690 --> 02:16:27,500
circle friends and family and this kind

2810
02:16:33,400 --> 02:16:31,700
of thing grandparents so you know and

2811
02:16:36,580 --> 02:16:33,410
many many people do many of these

2812
02:16:41,800 --> 02:16:36,590
Chandler's do tap into that sort of

2813
02:16:43,300 --> 02:16:41,810

recently deceased energy and it blows my

2814

02:16:44,530 --> 02:16:43,310

mind every time dude is just you know

2815

02:16:46,180 --> 02:16:44,540

just as if you're talking to an

2816

02:16:49,030 --> 02:16:46,190

extraterrestrial you're talking to

2817

02:16:51,010 --> 02:16:49,040

people who or consciousnesses who are no

2818

02:16:57,070 --> 02:16:51,020

longer living on this planet but seem to

2819

02:16:58,990 --> 02:16:57,080

have all the information as if they were

2820

02:17:00,791 --> 02:16:59,000

there for real and then the person doing

2821

02:17:02,650 --> 02:17:00,801

the channeling has no idea what that

2822

02:17:03,970 --> 02:17:02,660

person you know the person that they're

2823

02:17:05,800 --> 02:17:03,980

channeling doesn't really have any

2824

02:17:09,130 --> 02:17:05,810

connection to that person doesn't know

2825

02:17:11,770 --> 02:17:09,140

the details and I've been in some

2826

02:17:15,190 --> 02:17:11,780

private sessions where deceased people

2827

02:17:16,690 --> 02:17:15,200

have come through and it's it's an

2828

02:17:18,670 --> 02:17:16,700

amazing phenomenon I mean this this

2829

02:17:20,950 --> 02:17:18,680

whole channeling thing sure that person

2830

02:17:21,250 --> 02:17:20,960

could be you know could have done

2831

02:17:23,889 --> 02:17:21,260

something

2832

02:17:25,629 --> 02:17:23,899

search on you and saw that so and so it

2833

02:17:28,360 --> 02:17:25,639

was deceased but a lot of the times

2834

02:17:30,459 --> 02:17:28,370

stuff that comes through Oh

2835

02:17:32,919 --> 02:17:30,469

for example Chuck Bergman I've even

2836

02:17:34,360 --> 02:17:32,929

heard of Jimmie and Meredith yes yes I

2837

02:17:37,179 --> 02:17:34,370

have psychic cop mm-hmm

2838

02:17:39,190 --> 02:17:37,189

he's amazing he is absolutely amazing I

2839

02:17:42,459 --> 02:17:39,200

met him in person

2840

02:17:45,639 --> 02:17:42,469

we actually I was sort of fly on the

2841

02:17:49,179 --> 02:17:45,649

wall during a session with Bruce Lee's

2842

02:17:52,780 --> 02:17:49,189

brother and he brought through Bruce Lee

2843

02:17:55,929 --> 02:17:52,790

and Bruce Lee the brother was in tears

2844

02:17:58,059 --> 02:17:55,939

after the session because some of the

2845

02:18:01,179 --> 02:17:58,069

things were so accurate and so precise

2846

02:18:02,620 --> 02:18:01,189

that only Bruce's brother and Bruce knew

2847

02:18:04,150 --> 02:18:02,630

like there's no way and Chuck didn't

2848

02:18:07,379 --> 02:18:04,160

know really I mean he knew who Bruce Lee

2849

02:18:10,169 --> 02:18:07,389

was but then I interviewed Chuck before

2850

02:18:13,299 --> 02:18:10,179

before the session and afterwards and

2851

02:18:16,000 --> 02:18:13,309

it's it's a real phenomenon I mean to

2852

02:18:17,440 --> 02:18:16,010

dismiss it would be a disservice to

2853

02:18:20,019 --> 02:18:17,450

humanity like some of this information

2854

02:18:22,240 --> 02:18:20,029

coming through now again like I just

2855

02:18:23,589 --> 02:18:22,250

said tricksters can come through they

2856

02:18:25,929 --> 02:18:23,599

can play as if there are different

2857

02:18:28,589 --> 02:18:25,939

energies they can act like they could

2858

02:18:31,570 --> 02:18:28,599

say I'm Bruce Lee and put on that face

2859

02:18:33,160 --> 02:18:31,580

so you really have to pay attention to

2860

02:18:34,959 --> 02:18:33,170

who's channel in the material and if

2861

02:18:37,480 --> 02:18:34,969

that person resonates and if you feel

2862

02:18:39,070 --> 02:18:37,490

that that's a you know a good person and

2863

02:18:42,790 --> 02:18:39,080

they're really there's really something

2864

02:18:45,309 --> 02:18:42,800

there we bought how would you it's a

2865

02:18:48,610 --> 02:18:45,319

real photo taken if the person could be

2866

02:18:54,820 --> 02:18:48,620

count on like Chuck a dead higher self

2867

02:18:57,099 --> 02:18:54,830

is it all over vibration no no I think I

2868

02:18:59,919 --> 02:18:57,109

mean when people disease when people

2869

02:19:01,450 --> 02:18:59,929

sort of exit this reality I'm sure

2870

02:19:03,429 --> 02:19:01,460

you've heard of the Akashic records

2871

02:19:05,259 --> 02:19:03,439

right it's like the the universal

2872

02:19:07,769 --> 02:19:05,269

library of all that there is all

2873

02:19:10,450 --> 02:19:07,779

information the consciousness is exists

2874

02:19:13,570 --> 02:19:10,460

non-locally right there there you know

2875

02:19:15,099 --> 02:19:13,580

my consciousness is is in the space-time

2876

02:19:17,200 --> 02:19:15,109

continuum of now and when the way I

2877

02:19:19,240 --> 02:19:17,210

perceive it in this linear reality but

2878

02:19:23,019 --> 02:19:19,250

in real reality when you get beyond this

2879

02:19:26,019 --> 02:19:23,029

realm there is no limitation there's no

2880

02:19:29,410 --> 02:19:26,029

space-time space-time is an illusion so

2881

02:19:31,889 --> 02:19:29,420

consciousness can accessible from

2882

02:19:34,419 --> 02:19:31,899

anywhere any place in the universe and

2883

02:19:37,150 --> 02:19:34,429

when you have a deceased

2884

02:19:39,280 --> 02:19:37,160

right it's the same that consciousness

2885

02:19:40,870 --> 02:19:39,290

just because the physical body diseases

2886

02:19:44,230 --> 02:19:40,880

doesn't mean that the consciousness of

2887

02:19:45,910 --> 02:19:44,240

that that spirit ceases to exist it may

2888

02:19:47,560 --> 02:19:45,920

be harder to access in this realm

2889

02:19:50,680 --> 02:19:47,570

because in this realm we have certain

2890

02:19:52,750 --> 02:19:50,690

rules and physics that we play with but

2891

02:19:54,700 --> 02:19:52,760

you can still access that consciousness

2892

02:19:58,810 --> 02:19:54,710

doesn't mean it's demonic or low or

2893

02:20:01,870 --> 02:19:58,820

anything like that I hope that answers

2894

02:20:05,640 --> 02:20:01,880

question Thank You Marie yeah absolutely

2895

02:20:12,040 --> 02:20:05,650

I appreciate the phone call and when

2896

02:20:15,100 --> 02:20:12,050

when channeling the dead I tend to back

2897

02:20:19,930 --> 02:20:15,110

up a little bit that's where my my BS

2898

02:20:21,370 --> 02:20:19,940

meter goes off somewhat because you are

2899

02:20:24,341 --> 02:20:21,380

definitely messing with somebody's

2900

02:20:26,290 --> 02:20:24,351

emotions and so everybody wants to talk

2901
02:20:29,740 --> 02:20:26,300
to a dead relative I want to talk to my

2902
02:20:32,290 --> 02:20:29,750
mom right and when you when the

2903
02:20:35,410 --> 02:20:32,300
channeler because I don't I don't really

2904
02:20:38,700 --> 02:20:35,420
think that that is channeling okay

2905
02:20:41,290 --> 02:20:38,710
that's my own take as opposed to

2906
02:20:44,710 --> 02:20:41,300
communicating with you know Ramco or a

2907
02:20:49,690 --> 02:20:44,720
bashar or or as so forth but when you

2908
02:20:53,860 --> 02:20:49,700
are talking to somebody and you say I'm

2909
02:21:02,320 --> 02:20:53,870
getting the sense of somebody that has a

2910
02:21:05,440 --> 02:21:02,330
letter a in their name dude did you just

2911
02:21:09,730 --> 02:21:05,450
hear that somebody pass away well yeah

2912
02:21:12,011 --> 02:21:09,740
we all did that's why you got to go to

2913
02:21:14,020 --> 02:21:12,021

guys like Chuck I try to stay away from

2914

02:21:17,290 --> 02:21:14,030

those those others too because I it's

2915

02:21:19,240 --> 02:21:17,300

just too it's too vague right Chuck from

2916

02:21:21,250 --> 02:21:19,250

my experience it's just super specific

2917

02:21:22,810 --> 02:21:21,260

with with the information that's coming

2918

02:21:26,080 --> 02:21:22,820

through he's not asking like a or you

2919

02:21:28,240 --> 02:21:26,090

know these are any and he specifically

2920

02:21:32,591 --> 02:21:28,250

with his work he specifically asked to

2921

02:21:36,310 --> 02:21:32,601

be with family members who only who can

2922

02:21:37,990 --> 02:21:36,320

verify very specifics so when he pulls

2923

02:21:39,490 --> 02:21:38,000

through informations like mmm saying

2924

02:21:41,380 --> 02:21:39,500

this this and this and that way the

2925

02:21:44,200 --> 02:21:41,390

family member can sort of verify those

2926

02:21:45,970 --> 02:21:44,210

specific things before he yeah he knows

2927

02:21:47,309 --> 02:21:45,980

and felt that he's tapping into the

2928

02:21:49,050 --> 02:21:47,319

right energy

2929

02:21:51,389 --> 02:21:49,060

because even he said the same thing he

2930

02:21:53,279 --> 02:21:51,399

said yeah I don't you know without those

2931

02:21:54,389 --> 02:21:53,289

specifics that the family member I don't

2932

02:21:56,159 --> 02:21:54,399

know what I could be tapping into

2933

02:21:57,630 --> 02:21:56,169

anything you know knows what what's

2934

02:21:59,880 --> 02:21:57,640

coming through yeah that's right he

2935

02:22:02,790 --> 02:21:59,890

wants to verify that yeah I check out

2936

02:22:11,369 --> 02:22:02,800

when I hear the Chengdu they did your

2937

02:22:13,050 --> 02:22:11,379

did your aunt wear shoes just check out

2938

02:22:14,279 --> 02:22:13,060

let's go back to the phones hi you're

2939

02:22:17,519 --> 02:22:14,289

live I'm paid two blocks they add a

2940

02:22:19,739 --> 02:22:17,529

Reuben hey Jimmy Reuben it's Ryan from

2941

02:22:21,750 --> 02:22:19,749

Arizona hey Ryan from Arizona how are

2942

02:22:24,899 --> 02:22:21,760

you hey right I'm doing great

2943

02:22:26,819 --> 02:22:24,909

what do you have for Reuben so Reuben

2944

02:22:28,679 --> 02:22:26,829

I've been following you for about a year

2945

02:22:30,149 --> 02:22:28,689

and a half now and I just found out

2946

02:22:32,399 --> 02:22:30,159

tonight that you're the voice of Dante

2947

02:22:38,880 --> 02:22:32,409

which is so awesome I have a pretty

2948

02:22:41,250 --> 02:22:38,890

strong emotion but all right thank you

2949

02:22:43,529 --> 02:22:41,260

so my question for you is I know you

2950

02:22:46,619 --> 02:22:43,539

know who robbed copier is and he

2951

02:22:49,349 --> 02:22:46,629

channels or doesn't read do you think

2952

02:22:52,109 --> 02:22:49,359

channels like rob who completely step

2953

02:22:54,000 --> 02:22:52,119

away and are not conscious of what being

2954

02:22:55,769 --> 02:22:54,010

said during the channel have a better

2955

02:23:00,989 --> 02:22:55,779

connection in some of these conscious

2956

02:23:03,000 --> 02:23:00,999

channels yeah you know i-i've heard that

2957

02:23:06,029 --> 02:23:03,010

- I've heard sort of this the you know

2958

02:23:10,290 --> 02:23:06,039

Robin Bush are sort of seemed to be the

2959

02:23:12,329 --> 02:23:10,300

- two guys on the scene that give me

2960

02:23:13,529 --> 02:23:12,339

there's like trans channelling deep

2961

02:23:16,250 --> 02:23:13,539

trance channeling and then there's sort

2962

02:23:18,929 --> 02:23:16,260

of I forget the tournament's

2963

02:23:20,460 --> 02:23:18,939

semi-conscious channeling I feel like

2964

02:23:22,409 --> 02:23:20,470

what I did with Barbara Lam I was sort

2965

02:23:24,179 --> 02:23:22,419

of semi-conscious like I was there I was

2966

02:23:26,069 --> 02:23:24,189

in the room but I was in the back of the

2967

02:23:27,630 --> 02:23:26,079

room like it's kind of like driving a

2968

02:23:29,040 --> 02:23:27,640

car you're you're in the back of the car

2969

02:23:30,840 --> 02:23:29,050

you can see the guy driving but you

2970

02:23:32,149 --> 02:23:30,850

don't really know you know what's coming

2971

02:23:36,090 --> 02:23:32,159

at you because you're in the back seat

2972

02:23:39,239 --> 02:23:36,100

and then there's guys like Robin Beshara

2973

02:23:43,349 --> 02:23:39,249

or Darrell who completely check out like

2974

02:23:45,359 --> 02:23:43,359

they're there in another universe it

2975

02:23:47,849 --> 02:23:45,369

goes black for them and then they come

2976

02:23:50,550 --> 02:23:47,859

back and they're sort of like whoa what

2977

02:23:53,219 --> 02:23:50,560

happened where did I go and sort of

2978

02:23:54,359 --> 02:23:53,229

disoriented I you know the it from what

2979

02:23:57,449 --> 02:23:54,369

I've been experiencing with the

2980

02:23:59,429 --> 02:23:57,459

information I think it doesn't really

2981

02:24:01,150 --> 02:23:59,439

matter the information that's coming

2982

02:24:02,830 --> 02:24:01,160

through a deep trance

2983

02:24:07,051 --> 02:24:02,840

as opposed to sort of a conscious

2984

02:24:10,240 --> 02:24:07,061

Channel the information is the same and

2985

02:24:13,570 --> 02:24:10,250

what I'm hearing through these

2986

02:24:17,551 --> 02:24:13,580

experiences in interviews is the deep

2987

02:24:20,610 --> 02:24:17,561

chant trance channelers like Robin and

2988

02:24:23,200 --> 02:24:20,620

Darrell are becoming less and less

2989

02:24:25,060 --> 02:24:23,210

because of the frequency of the planet

2990

02:24:27,220 --> 02:24:25,070

is rising everybody else's individual

2991

02:24:29,020 --> 02:24:27,230

frequency and that was that sort of

2992

02:24:30,761 --> 02:24:29,030

meant that the mechanism that was put

2993

02:24:34,120 --> 02:24:30,771

into place the deep trance channeling

2994

02:24:38,261 --> 02:24:34,130

was a mechanism put into place in the

2995

02:24:40,830 --> 02:24:38,271

lower density times when the the mindset

2996

02:24:43,690 --> 02:24:40,840

of the channeler would get in the way

2997

02:24:45,881 --> 02:24:43,700

meaning that what was coming through

2998

02:24:48,000 --> 02:24:45,891

they they would start to filter it

2999

02:24:51,240 --> 02:24:48,010

because it's so out there or it's so

3000

02:24:54,700 --> 02:24:51,250

against their own belief system that

3001

02:24:58,060 --> 02:24:54,710

they would probably most likely filter

3002

02:24:59,410 --> 02:24:58,070

it in real time therefore you know their

3003

02:25:01,240 --> 02:24:59,420

higher self their conscious whatever

3004

02:25:04,990 --> 02:25:01,250

they created this mechanism to sort of

3005

02:25:07,270 --> 02:25:05,000

black out right right so the information

3006

02:25:08,950 --> 02:25:07,280

comes through so they're not they're not

3007

02:25:12,280 --> 02:25:08,960

filtering it as much or they can't

3008

02:25:14,350 --> 02:25:12,290

filter it as much and a lot of people

3009

02:25:16,480 --> 02:25:14,360

sort of think well that's the way you

3010

02:25:18,490 --> 02:25:16,490

know that's true channeling because then

3011

02:25:20,381 --> 02:25:18,500

they're not in the way sort of thing

3012

02:25:22,390 --> 02:25:20,391

and you know yes and though I think

3013

02:25:25,180 --> 02:25:22,400

they're still it's still them they're

3014

02:25:27,190 --> 02:25:25,190

still even though they're consciously

3015

02:25:28,330 --> 02:25:27,200

they're blacked out subconsciously it's

3016

02:25:29,680 --> 02:25:28,340

still them they're still tapping into

3017

02:25:33,190 --> 02:25:29,690

this energy is still going to the whole

3018

02:25:36,070 --> 02:25:33,200

thing so yes and no I mean they're

3019

02:25:37,690 --> 02:25:36,080

there's benefits and to both I don't

3020

02:25:39,520 --> 02:25:37,700

think one would be better than the other

3021

02:25:42,790 --> 02:25:39,530

to me the information seems to be the

3022

02:25:45,100 --> 02:25:42,800

same across the board whether they're

3023

02:25:48,370 --> 02:25:45,110

deep trance channeling or disk conscious

3024

02:25:50,410 --> 02:25:48,380

Chandler DUI right let me ask you we're

3025

02:25:53,070 --> 02:25:50,420

gonna head towards a break but do you

3026

02:25:56,320 --> 02:25:53,080

have a channel or that you follow I

3027

02:25:58,240 --> 02:25:56,330

follow plenty like crimes one of my

3028

02:26:01,210 --> 02:25:58,250

favorite we Carol Channing on

3029

02:26:03,190 --> 02:26:01,220

that's more than experimental stuff I do

3030

02:26:04,980 --> 02:26:03,200

follow up the Charlotte and I follow Rob

3031

02:26:07,360 --> 02:26:04,990

gothy er

3032

02:26:08,890 --> 02:26:07,370

yeah those probably be my main three

3033

02:26:10,780 --> 02:26:08,900

that I follow right now I do follow

3034

02:26:14,269 --> 02:26:10,790

Michaela a little bit yeah mckaela

3035

02:26:18,559 --> 02:26:14,279

mckaela flips me out man Michaela

3036

02:26:22,070 --> 02:26:18,569

man man man well Bashar is see the thing

3037

02:26:24,410 --> 02:26:22,080

what I and I said this earlier Ryan to

3038

02:26:27,620 --> 02:26:24,420

to Reuben and I don't want this in a

3039

02:26:30,349 --> 02:26:27,630

negative aspect but we have to take all

3040

02:26:33,170 --> 02:26:30,359

of this channeling you've got to squint

3041

02:26:36,139 --> 02:26:33,180

your eyes a little bit right and so with

3042

02:26:38,420 --> 02:26:36,149

you have to and with all of them I'm

3043

02:26:40,700 --> 02:26:38,430

trying to bust him man that's what I'm

3044

02:26:43,309 --> 02:26:40,710

trying to do I want somebody to trip up

3045

02:26:46,400 --> 02:26:43,319

so I can put them off of my checklist

3046

02:26:49,790 --> 02:26:46,410

and the ones that that I can't trip up

3047

02:26:52,820 --> 02:26:49,800

they it's so strong and I resonate with

3048

02:26:56,510 --> 02:26:52,830

it so much I'm it it takes me to another

3049

02:26:58,219 --> 02:26:56,520

place Bashar does that Mikayla does that

3050

02:26:59,870 --> 02:26:58,229

you know who else and I want to talk and

3051

02:27:04,099 --> 02:26:59,880

Ryan thank you for the phone call my

3052

02:27:05,660 --> 02:27:04,109

friend absolutely you too Ryan when we

3053

02:27:07,729 --> 02:27:05,670

come back after the break I'm gonna get

3054

02:27:09,440 --> 02:27:07,739

Reuben doesn't know this but he's gonna

3055

02:27:11,809 --> 02:27:09,450

do a little overtime with us right now

3056

02:27:16,280 --> 02:27:11,819

we got to take a break but when we come

3057

02:27:18,320 --> 02:27:16,290

back Reuben I I want to discuss the one

3058

02:27:21,320 --> 02:27:18,330

of my all-time greats and favorites and

3059

02:27:27,080 --> 02:27:21,330

that's Jane Roberts you know and yeah

3060

02:27:30,410 --> 02:27:27,090

Ill when it comes to trying to get

3061

02:27:31,910 --> 02:27:30,420

somebody to trip up right it's Jane rabe

3062

02:27:35,179 --> 02:27:31,920

you know you just go and you listen and

3063

02:27:38,240 --> 02:27:35,189

you it's so fascinating and so great

3064

02:27:41,120 --> 02:27:38,250

that you just you do you want her to

3065

02:27:43,809 --> 02:27:41,130

stumble you do so you can go okay

3066

02:27:46,820 --> 02:27:43,819

it is so good but man it's you know and

3067

02:27:49,849 --> 02:27:46,830

Jane never did it once

3068

02:27:51,590 --> 02:27:49,859

never never I want to talk about Jane

3069

02:27:54,110 --> 02:27:51,600

Roberts after the break

3070

02:27:56,630 --> 02:27:54,120

have you had a chance as I'm cueing up

3071

02:27:59,750 --> 02:27:56,640

the music here have you had a chance to

3072

02:28:03,290 --> 02:27:59,760

read or did you watch Jane Roberts or

3073

02:28:09,559 --> 02:28:03,300

did you do both I mostly read I didn't I

3074

02:28:12,229 --> 02:28:09,569

didn't I haven't seen her okay now no

3075

02:28:15,979 --> 02:28:12,239

let's take a break right there Jane

3076

02:28:18,019 --> 02:28:15,989

Roberts the video out there of Jane is

3077

02:28:19,820 --> 02:28:18,029

some of the most fascinating stuff that

3078

02:28:21,650 --> 02:28:19,830

you can watch when it comes to

3079

02:28:21,950 --> 02:28:21,660

channeling it's the best our guest

3080

02:28:24,349 --> 02:28:21,960

tonight

3081

02:28:26,570 --> 02:28:24,359

Ruben Langdon and he's got a great video

3082

02:28:27,910 --> 02:28:26,580

series the links are up over at Jimmy

3083

02:28:30,250 --> 02:28:27,920

Church radio.com

3084

02:28:32,349 --> 02:28:30,260

and you can go over to Vimeo and check

3085

02:28:34,960 --> 02:28:32,359

it all out this is fade to black I'm

3086

02:28:36,550 --> 02:28:34,970

Neil Jimmy Church more with Ruben doing

3087

02:28:38,350 --> 02:28:36,560

a little overtime after this short break

3088

02:28:55,030 --> 02:28:38,360

stay with us

3089

02:28:57,680 --> 02:28:55,040

[Music]

3090

02:28:59,719 --> 02:28:57,690

Viveca volunteer and you are listening

3091

02:29:05,150 --> 02:28:59,729

to my boy Jimmy Church

3092

02:29:08,270 --> 02:29:05,160

Jimmy Church radio.com this my popular

3093

02:29:10,210 --> 02:29:08,280

opinion reading a book will not make you

3094

02:29:14,719 --> 02:29:10,220

smarter

3095

02:29:16,340 --> 02:29:14,729

but listening to Jimmy Church will so

3096

02:29:19,490 --> 02:29:16,350

you went to dinner last night you had

3097

02:29:22,880 --> 02:29:19,500

your favorite pasta or maybe you had a

3098

02:29:25,550 --> 02:29:22,890

heavy spicy meal in the left you get the

3099

02:29:29,719 --> 02:29:25,560

t-dot-com maybe you mowed down a huge

3100

02:29:32,179 --> 02:29:29,729

steak and your plumbing is all plug get

3101
02:29:33,610 --> 02:29:32,189
the t.com our super strength T will take

3102
02:29:37,179 --> 02:29:33,620
care of your occasional

3103
02:29:39,800 --> 02:29:37,189
it's all organic and non-gmo get rid of

3104
02:29:42,740 --> 02:29:39,810
we have so many great supplements but

3105
02:29:46,099 --> 02:29:42,750
our super T is number one get the T calm

3106
02:29:48,860 --> 02:29:46,109
that's get the t-dot-com so you love

3107
02:29:52,270 --> 02:29:48,870
talk radio then you'll love talk stream

3108
02:29:55,010 --> 02:29:52,280
live calm talk stream live is always on

3109
02:29:57,290 --> 02:29:55,020
24/7 with the best dreaming talk shows

3110
02:29:59,300 --> 02:29:57,300
find your favorite talkers and discover

3111
02:30:01,880 --> 02:29:59,310
some new ones it's free readily

3112
02:30:03,710 --> 02:30:01,890
available online or on mobile with any

3113
02:30:06,170 --> 02:30:03,720

smartphone or tablet finding your

3114

02:30:08,450 --> 02:30:06,180

favorite talk shows all in one place has

3115

02:30:10,820 --> 02:30:08,460

gotten a whole lot easier just go to

3116

02:30:12,800 --> 02:30:10,830

talk screen live comm be sure to

3117

02:30:17,420 --> 02:30:12,810

download the free apps from Google Play

3118

02:30:19,880 --> 02:30:17,430

or the iTunes App Store when you take

3119

02:30:22,429 --> 02:30:19,890

the beams from Central America with

3120

02:30:24,560 --> 02:30:22,439

dashes of indonesian and african mixed

3121

02:30:27,740 --> 02:30:24,570

in and then roasted to the dark side of

3122

02:30:31,310 --> 02:30:27,750

fade to black you create the ultimate

3123

02:30:34,520 --> 02:30:31,320

brew of Fringe introducing the fade to

3124

02:30:37,849 --> 02:30:34,530

black blend from River moon coffee yes

3125

02:30:39,500 --> 02:30:37,859

River moons darkest customized roast was

3126

02:30:43,130 --> 02:30:39,510

created for the love of

3127

02:30:45,650 --> 02:30:43,140

fade to black the alchemy of masterful

3128

02:30:48,920 --> 02:30:45,660

roasting and smoking the beans is in

3129

02:30:53,120 --> 02:30:48,930

every sip of this full-bodied dark Java

3130

02:30:54,980 --> 02:30:53,130

I need my coffee doc deep with distinct

3131

02:30:58,160 --> 02:30:54,990

bittersweet chocolate highlights just

3132

02:31:00,560 --> 02:30:58,170

like the bunker leaning further into the

3133

02:31:03,860 --> 02:31:00,570

darkness of the roast is fade to black

3134

02:31:05,510 --> 02:31:03,870

blend from River moon coffee just click

3135

02:31:08,810 --> 02:31:05,520

on the banner at Jimmy Church radio.com

3136

02:31:11,979 --> 02:31:08,820

and use the promo code F to B blend for

3137

02:31:15,849 --> 02:31:11,989

15% off of your order today

3138

02:31:17,889 --> 02:31:15,859

Gobekli Tepe hey can we talk about

3139

02:31:20,979 --> 02:31:17,899

something serious for a minute your age

3140

02:31:23,469 --> 02:31:20,989

getting old has its perks but remember

3141

02:31:25,479 --> 02:31:23,479

being a few years younger you know your

3142

02:31:27,369 --> 02:31:25,489

hair was thicker you didn't have so many

3143

02:31:29,349 --> 02:31:27,379

wrinkles that extra weight wasn't

3144

02:31:31,630 --> 02:31:29,359

haunting you and you just felt better

3145

02:31:34,329 --> 02:31:31,640

well we can't turn back the clocks and

3146

02:31:36,460 --> 02:31:34,339

go back 10 or 15 years but you can start

3147

02:31:39,609 --> 02:31:36,470

feeling and looking 10 or 15 years

3148

02:31:41,649 --> 02:31:39,619

younger with nature's youth RSF it's a

3149

02:31:43,329 --> 02:31:41,659

doctor formulated daily supplement that

3150

02:31:45,039 --> 02:31:43,339

helps your body maintain its peak

3151
02:31:47,679 --> 02:31:45,049
performance and fight the aging process

3152
02:31:49,029 --> 02:31:47,689
imagine sleeping better looking better

3153
02:31:51,639 --> 02:31:49,039
and feeling better

3154
02:31:53,590 --> 02:31:51,649
see how Nature's youth RSF has helped

3155
02:31:56,289 --> 02:31:53,600
thousands of people just like you at

3156
02:31:58,779 --> 02:31:56,299
nature's use calm nature's youth calm

3157
02:32:00,159 --> 02:31:58,789
the holidays are coming imagine how it

3158
02:32:02,079 --> 02:32:00,169
will feel when your family and friends

3159
02:32:04,420 --> 02:32:02,089
are asking you what you did to look so

3160
02:32:06,729 --> 02:32:04,430
good your secret will be nature's youth

3161
02:32:09,309 --> 02:32:06,739
RSF it's time to start looking better

3162
02:32:11,289 --> 02:32:09,319
and feeling better learn more in order

3163
02:32:21,580 --> 02:32:11,299

your nature's use RSF at nature's youth

3164

02:32:36,109 --> 02:32:25,279

it's not a lifestyle we chose we were

3165

02:32:40,870 --> 02:32:36,119

born this way k GRA radio.com this is KJ

3166

02:32:40,880 --> 02:32:52,449

[Music]

3167

02:32:56,329 --> 02:32:54,559

welcome back fade to black our guest

3168

02:32:58,609 --> 02:32:56,339

tonight Reuben Langdon and we're talking

3169

02:33:01,219 --> 02:32:58,619

about channeling he's got an excellent

3170

02:33:02,599 --> 02:33:01,229

series out it's over on Vimeo you can

3171

02:33:04,249 --> 02:33:02,609

click on the links over to Jimmy Church

3172

02:33:10,369 --> 02:33:04,259

radio DICOM and go check it out

3173

02:33:14,869 --> 02:33:10,379

and Seth Seth I just said settle right

3174

02:33:21,379 --> 02:33:14,879

there that just came out that was sad

3175

02:33:26,149 --> 02:33:21,389

man Seth watching Seth on YouTube Drake

3176

02:33:28,489 --> 02:33:26,159

oh man that is just nuts the the reason

3177

02:33:32,599 --> 02:33:28,499

why I brought up Jane Roberts is because

3178

02:33:34,969 --> 02:33:32,609

when you read the Seth materials right

3179

02:33:38,569 --> 02:33:34,979

and you're reading it and then you see

3180

02:33:40,429 --> 02:33:38,579

her Channel then you get this this

3181

02:33:42,619 --> 02:33:40,439

correlation you know you're connecting

3182

02:33:45,859 --> 02:33:42,629

the dots between her and Seth and how

3183

02:33:48,199 --> 02:33:45,869

it's getting done but when you see her

3184

02:33:50,329 --> 02:33:48,209

interviewed righteous talking and her

3185

02:33:52,789 --> 02:33:50,339

normal tone of voice and her personality

3186

02:33:55,059 --> 02:33:52,799

and and what she's about also because

3187

02:33:59,749 --> 02:33:55,069

she had some physical issues too as well

3188

02:34:03,139 --> 02:33:59,759

that he was dealing with it is two

3189

02:34:05,059 --> 02:34:03,149

different people the channeling was

3190

02:34:07,999 --> 02:34:05,069

definitely coming through she was able

3191

02:34:10,039 --> 02:34:08,009

to go into that zone and get this done

3192

02:34:15,079 --> 02:34:10,049

and I wanted your opinion on that the

3193

02:34:17,149 --> 02:34:15,089

version of Jane Roberts versus what was

3194

02:34:19,549 --> 02:34:17,159

going down on video and then of course

3195

02:34:23,029 --> 02:34:19,559

the written materials because they're

3196

02:34:25,669 --> 02:34:23,039

all independent of each other and it's

3197

02:34:29,629 --> 02:34:25,679

really it's an impressive thing to see

3198

02:34:32,929 --> 02:34:29,639

go down yeah as I was saying earlier I

3199

02:34:34,819 --> 02:34:32,939

think you know in the past and probably

3200

02:34:39,769 --> 02:34:34,829

more so even you know thousand years ago

3201

02:34:43,249 --> 02:34:39,779

or so the the density of this planet was

3202

02:34:45,739 --> 02:34:43,259

very dense and frequency so in order for

3203

02:34:48,619 --> 02:34:45,749

this information to come through a lot

3204

02:34:53,419 --> 02:34:48,629

of people had to literally leave their

3205

02:34:56,329 --> 02:34:53,429

bodies or it was such a drastic shift

3206

02:34:59,359 --> 02:34:56,339

from the energy that was on the planet

3207

02:35:00,649 --> 02:34:59,369

to what was coming through that it comes

3208

02:35:06,050 --> 02:35:00,659

out in this way where it's almost

3209

02:35:08,920 --> 02:35:06,060

violent in in its presentation

3210

02:35:14,120 --> 02:35:08,930

you know the different accents the

3211

02:35:16,429 --> 02:35:14,130

movements of the body the the the sort

3212

02:35:18,260 --> 02:35:16,439

of you know and this is why I think in

3213

02:35:20,780 --> 02:35:18,270

biblical times there was many you know

3214

02:35:22,099 --> 02:35:20,790

burning at the stakes of people of this

3215

02:35:23,840 --> 02:35:22,109

energy because probably a lot of low

3216

02:35:27,319 --> 02:35:23,850

energy was also coming through but they

3217

02:35:29,030 --> 02:35:27,329

couldn't discern what was higher or

3218

02:35:31,280 --> 02:35:29,040

lower they just said okay if somebody's

3219

02:35:32,960 --> 02:35:31,290

gonna start wiggling out and going crazy

3220

02:35:37,280 --> 02:35:32,970

on us let's just throw him in the fire

3221

02:35:39,260 --> 02:35:37,290

and and I think that may have something

3222

02:35:42,710 --> 02:35:39,270

to do with it just the density of the

3223

02:35:46,160 --> 02:35:42,720

planet at the time even back in the 60s

3224

02:35:50,120 --> 02:35:46,170

or 50s when was I don't forget when when

3225

02:35:53,300 --> 02:35:50,130

Jane was hurt I'm 16 late sixties early

3226

02:35:56,510 --> 02:35:53,310

seventies yeah right Jane and then even

3227

02:35:59,569 --> 02:35:56,520

you know Carla record and the law of one

3228

02:36:01,069 --> 02:35:59,579

yes and she had to go into sort of a

3229

02:36:03,500 --> 02:36:01,079

deep trance

3230

02:36:07,219 --> 02:36:03,510

you know ritual thing in order to bring

3231

02:36:10,490 --> 02:36:07,229

this information through so I I'm pretty

3232

02:36:12,889 --> 02:36:10,500

sure it it was just the you know the

3233

02:36:14,510 --> 02:36:12,899

density of the planet and like we're

3234

02:36:17,840 --> 02:36:14,520

saying now now more and more channelers

3235

02:36:19,639 --> 02:36:17,850

there's so many coming out and are able

3236

02:36:23,120 --> 02:36:19,649

to tap into this energy and they don't

3237

02:36:25,099 --> 02:36:23,130

have to have this violent change or

3238

02:36:27,080 --> 02:36:25,109

leave their bodies or tune out or

3239

02:36:29,809 --> 02:36:27,090

whatever they can sort of just be right

3240

02:36:32,330 --> 02:36:29,819

there in channel yeah so do you take a

3241

02:36:34,309 --> 02:36:32,340

little of the backseat so to say let's

3242

02:36:36,469 --> 02:36:34,319

uh let's take one more phone call and

3243

02:36:38,389 --> 02:36:36,479

then I have a couple of questions that

3244

02:36:39,920 --> 02:36:38,399

have popped in I want to try to get him

3245

02:36:42,429 --> 02:36:39,930

before the end of the show hi you're

3246

02:36:48,170 --> 02:36:42,439

live on fade to black say how to Ruben

3247

02:36:53,689 --> 02:36:48,180

Ruben I'm curious um does a good diet

3248

02:36:57,679 --> 02:36:53,699

help you in channeling I you know I

3249

02:37:00,319 --> 02:36:57,689

would I would say yes overall from the

3250

02:37:02,929 --> 02:37:00,329

people I've interviewed it doesn't have

3251

02:37:06,380 --> 02:37:02,939

to it's not necessarily the case you

3252

02:37:08,090 --> 02:37:06,390

know but the types of you know food is

3253

02:37:09,639 --> 02:37:08,100

frequencies like everything is frequency

3254

02:37:12,590 --> 02:37:09,649

right so what you put into your body

3255

02:37:15,319 --> 02:37:12,600

carries a certain resonance a certain

3256

02:37:18,200 --> 02:37:15,329

vibrational frequency and you know and

3257

02:37:19,110 --> 02:37:18,210

we know this just from cancers and other

3258

02:37:21,301 --> 02:37:19,120

things that

3259

02:37:23,190 --> 02:37:21,311

certain foods give us cancer certain

3260

02:37:25,290 --> 02:37:23,200

carcinogenic food certain things that

3261

02:37:28,170 --> 02:37:25,300

carry a certain vibrational frequency

3262

02:37:30,360 --> 02:37:28,180

are gonna more make us more likely to

3263

02:37:35,341 --> 02:37:30,370

get sick than other stuff so if you're

3264

02:37:38,250 --> 02:37:35,351

on a high-frequency diet you know and I

3265

02:37:40,680 --> 02:37:38,260

you know this is not to judge animals or

3266

02:37:42,630 --> 02:37:40,690

or dairy products or anything like that

3267

02:37:43,710 --> 02:37:42,640

and put any judgement on that because

3268

02:37:48,210 --> 02:37:43,720

I'm sure there's plenty of high

3269

02:37:50,910 --> 02:37:48,220

frequency meat out there as even Native

3270

02:37:53,070 --> 02:37:50,920

Americans highly recognized the buffalo

3271

02:37:55,860 --> 02:37:53,080

always being some of the most high

3272

02:37:58,700 --> 02:37:55,870

frequency food on the planet but I just

3273

02:38:03,450 --> 02:37:58,710

think just be careful because when you

3274

02:38:05,490 --> 02:38:03,460

do ingest certain things it keep you

3275

02:38:06,780 --> 02:38:05,500

know after you have pizza and drink of

3276

02:38:09,990 --> 02:38:06,790

that beer you're gonna feel kind of

3277

02:38:11,700 --> 02:38:10,000

rough the decks loaded right so I think

3278

02:38:16,110 --> 02:38:11,710

it's just that that sense but I don't

3279

02:38:17,940 --> 02:38:16,120

think it's gonna break or make a channel

3280

02:38:20,970 --> 02:38:17,950

or service Lee I think those are just

3281

02:38:22,980 --> 02:38:20,980

minor things that you can that if you

3282

02:38:24,630 --> 02:38:22,990

are interested in in going that

3283

02:38:26,820 --> 02:38:24,640

direction then yeah sure eating a

3284

02:38:29,220 --> 02:38:26,830

healthy high vibrational diets gonna

3285

02:38:31,020 --> 02:38:29,230

probably help you get to those areas but

3286

02:38:33,270 --> 02:38:31,030

it's I don't think it's essential not

3287

02:38:34,950 --> 02:38:33,280

all the channels I've met have are

3288

02:38:36,420 --> 02:38:34,960

eating the healthiest foods you know

3289

02:38:37,890 --> 02:38:36,430

there's some of them are just eating

3290

02:38:40,500 --> 02:38:37,900

pizza and beer all the time that's why

3291

02:38:50,070 --> 02:38:40,510

yeah I'll tell you why I eat Taco Bell i

3292

02:38:54,680 --> 02:38:50,080

channel all kinds of things everybody's

3293

02:38:58,051 --> 02:38:54,690

talking about that commercial right

3294

02:39:00,091 --> 02:38:58,061

Renee one of our producers here sent

3295

02:39:03,060 --> 02:39:00,101

this to me she said please ask Reuben

3296

02:39:05,341 --> 02:39:03,070

in addition to Roxanne were there any

3297

02:39:07,620 --> 02:39:05,351

other channelers from the human colony

3298

02:39:11,430 --> 02:39:07,630

group that you interviewed perhaps Jim

3299

02:39:12,900 --> 02:39:11,440

Charles or Karen Newman I just

3300

02:39:14,910 --> 02:39:12,910

interviewed Karen Newman actually I

3301

02:39:17,850 --> 02:39:14,920

haven't put it out there yet but yes

3302

02:39:20,610 --> 02:39:17,860

she's she's coming up and she was in LA

3303

02:39:22,380 --> 02:39:20,620

for the event and I got great stuff she

3304

02:39:24,780 --> 02:39:22,390

doesn't channeling for her is a little

3305

02:39:28,380 --> 02:39:24,790

new so she doesn't go into the deep

3306

02:39:29,960 --> 02:39:28,390

trance or anything and it's more I felt

3307

02:39:32,500 --> 02:39:29,970

like I was having a conversation with

3308

02:39:35,650 --> 02:39:32,510

Karen's sister kind of thing

3309

02:39:40,210 --> 02:39:35,660

you know a whole nother entered entity

3310

02:39:42,130 --> 02:39:40,220

but Karin has such a connection with she

3311

02:39:44,320 --> 02:39:42,140

called her Theo since this this entity

3312

02:39:46,260 --> 02:39:44,330

that she's been generally we're

3313

02:39:50,920 --> 02:39:46,270

communicating with since she was a child

3314

02:39:53,830 --> 02:39:50,930

and great conversation great information

3315

02:39:56,650 --> 02:39:53,840

and and that's coming soon so yesterday

3316

02:39:59,380 --> 02:39:56,660

Turner okay and this is from Sabrina's

3317

02:40:01,929 --> 02:39:59,390

she says would you please ask Ruben if

3318

02:40:09,160 --> 02:40:01,939

he has encountered a channeled being who

3319

02:40:10,719 --> 02:40:09,170

refused to give a title or name not no

3320

02:40:14,380 --> 02:40:10,729

not yet because most of the time when I

3321

02:40:16,540 --> 02:40:14,390

go into seeking the channels or again

3322

02:40:18,420 --> 02:40:16,550

through synchronicities they'll sort of

3323

02:40:20,650 --> 02:40:18,430

show up at people in addition to them

3324

02:40:24,190 --> 02:40:20,660

they've sort of already been established

3325

02:40:26,530 --> 02:40:24,200

I don't there was one child on IANA who

3326

02:40:28,090 --> 02:40:26,540

channeled the you know collectives okay

3327

02:40:30,099 --> 02:40:28,100

but I could say this there's a lot of

3328

02:40:33,219 --> 02:40:30,109

collectors out there that don't have

3329

02:40:35,590 --> 02:40:33,229

specific names and I can talk a little

3330

02:40:38,500 --> 02:40:35,600

about collective consciousness which

3331

02:40:41,200 --> 02:40:38,510

would be something like if you can

3332

02:40:45,130 --> 02:40:41,210

imagine channeling mother earth or the

3333

02:40:47,760 --> 02:40:45,140

human race as a collective and that's

3334

02:40:51,010 --> 02:40:47,770

basically you know just like our bodies

3335

02:40:53,980 --> 02:40:51,020

are made up of multiple billions of

3336

02:40:56,469 --> 02:40:53,990

cells in different you know bacterias

3337

02:40:59,139 --> 02:40:56,479

and everything else and and but

3338

02:41:03,580 --> 02:40:59,149

collectively they make the human body

3339

02:41:05,920 --> 02:41:03,590

and it'd be like talking to the human

3340

02:41:08,740 --> 02:41:05,930

body say the earth is the human body and

3341

02:41:11,349 --> 02:41:08,750

then or talking to an individual cell

3342

02:41:13,540 --> 02:41:11,359

like a lung cell that's going to have a

3343

02:41:16,750 --> 02:41:13,550

specific perspective and the duty to be

3344

02:41:19,240 --> 02:41:16,760

this part of the lung that's what more

3345

02:41:22,059 --> 02:41:19,250

of the individual consciousnesses that

3346

02:41:23,740 --> 02:41:22,069

come through would be more of on that

3347

02:41:26,019 --> 02:41:23,750

scale they're still inhabiting a

3348

02:41:28,599 --> 02:41:26,029

physical body they may be at a higher

3349

02:41:29,860 --> 02:41:28,609

density level of consciousness so they

3350

02:41:32,590 --> 02:41:29,870

may be flying around a spaceship

3351

02:41:35,019 --> 02:41:32,600

somewhere in the physical body but many

3352

02:41:37,809 --> 02:41:35,029

of the consciousness is that I interview

3353

02:41:40,570 --> 02:41:37,819

are collectives and I'm actually talking

3354

02:41:43,090 --> 02:41:40,580

to the you know this expanded you know

3355

02:41:46,360 --> 02:41:43,100

not just the Pleiades but like the blade

3356

02:41:48,610 --> 02:41:46,370

ease and another few star systems come

3357

02:41:50,591 --> 02:41:48,620

into one you know the room like Michaela

3358

02:41:54,610 --> 02:41:50,601

channeling the Luminarium collective or

3359

02:41:58,030 --> 02:41:54,620

the council or these huge groups of

3360

02:42:01,841 --> 02:41:58,040

beans collectively making one speaking

3361

02:42:04,180 --> 02:42:01,851

on behalf of them all do you as you

3362

02:42:05,801 --> 02:42:04,190

because I saw you ask some of these

3363

02:42:08,110 --> 02:42:05,811

questions specifically when you're

3364

02:42:10,301 --> 02:42:08,120

talking about the Arcturians or the

3365

02:42:14,950 --> 02:42:10,311

plate Ian's and in the or the council of

3366

02:42:18,880 --> 02:42:14,960

light right these federations do you do

3367

02:42:21,011 --> 02:42:18,890

you have the ability to differentiate to

3368

02:42:24,070 --> 02:42:21,021

me it all kind of blends together I

3369

02:42:25,810 --> 02:42:24,080

don't know the personalities of each one

3370

02:42:29,530 --> 02:42:25,820

yeah do you understand what they're all

3371

02:42:32,110 --> 02:42:29,540

coming from at first it was all just

3372

02:42:34,240 --> 02:42:32,120

seemed like one big glob of information

3373

02:42:35,320 --> 02:42:34,250

but the more I've been getting into the

3374

02:42:37,570 --> 02:42:35,330

information the more I do my own

3375

02:42:39,460 --> 02:42:37,580

meditations and I can sort of sit with

3376

02:42:43,511 --> 02:42:39,470

this material and I'm being exposed to

3377

02:42:45,700 --> 02:42:43,521

its the editing and enabling to in my

3378

02:42:50,080 --> 02:42:45,710

own meditations able to tap into these

3379

02:42:54,250 --> 02:42:50,090

consciousnesses on my own yes I do I am

3380

02:42:58,841 --> 02:42:54,260

starting to feel the difference subtle

3381

02:43:00,790 --> 02:42:58,851

but depending on you know who or what

3382

02:43:06,160 --> 02:43:00,800

they're where they're from there is a

3383

02:43:09,551 --> 02:43:06,170

there is a flavor or a for me I'm more

3384

02:43:12,000 --> 02:43:09,561

I'm not very I don't get images or hear

3385

02:43:14,410 --> 02:43:12,010

things about very clairaudient or

3386

02:43:17,500 --> 02:43:14,420

clairvoyant but I'm more of a clear

3387

02:43:20,140 --> 02:43:17,510

sentient kind of person so I do feel the

3388

02:43:23,470 --> 02:43:20,150

energy so I get a feeling in my body or

3389

02:43:26,920 --> 02:43:23,480

a gut feeling or a you know sensation in

3390

02:43:29,650 --> 02:43:26,930

the heart or even in my brain and and

3391

02:43:33,190 --> 02:43:29,660

that helps me sort of understand and

3392

02:43:36,940 --> 02:43:33,200

feel which energy I'm tapping into did

3393

02:43:39,580 --> 02:43:36,950

you read the law of one I haven't read

3394

02:43:42,730 --> 02:43:39,590

all of it but big chunks of it yes okay

3395

02:43:45,850 --> 02:43:42,740

you have what's your what's your overall

3396

02:43:47,770 --> 02:43:45,860

take the law of one is certainly

3397

02:43:50,080 --> 02:43:47,780

influenced a vast amount of our

3398

02:43:53,620 --> 02:43:50,090

community you know it's it's something

3399

02:43:56,380 --> 02:43:53,630

that's been read as influence so what

3400

02:43:58,841 --> 02:43:56,390

would I your take on the material it's

3401
02:43:59,700 --> 02:43:58,851
it's it's in alignment with everything

3402
02:44:03,840 --> 02:43:59,710
else that's

3403
02:44:06,180 --> 02:44:03,850
through my interviews I don't I mean it

3404
02:44:10,800 --> 02:44:06,190
what happens is with all this

3405
02:44:15,330 --> 02:44:10,810
information the details get wobbly and I

3406
02:44:17,670 --> 02:44:15,340
think that's because the individuals

3407
02:44:20,219 --> 02:44:17,680
have their own unique perspective of how

3408
02:44:22,590 --> 02:44:20,229
things are but when you look again at

3409
02:44:24,450 --> 02:44:22,600
the hamburgers you know if you forget

3410
02:44:25,740 --> 02:44:24,460
about you know what kind of spices and

3411
02:44:27,180 --> 02:44:25,750
stuff they use but if you just look at

3412
02:44:29,969 --> 02:44:27,190
the hem even better the hamburger again

3413
02:44:32,190 --> 02:44:29,979

it's all the same these are universal

3414

02:44:34,380 --> 02:44:32,200

truths that especially with the long one

3415

02:44:38,370 --> 02:44:34,390

you get a big chunk you get a big meaty

3416

02:44:41,100 --> 02:44:38,380

hamburger and Alan and and it's peppered

3417

02:44:43,650 --> 02:44:41,110

with its own you know seasonings and you

3418

02:44:48,840 --> 02:44:43,660

can take take that for what what you

3419

02:44:51,360 --> 02:44:48,850

wish but I I love to love that work and

3420

02:44:53,130 --> 02:44:51,370

I love the information in it we we

3421

02:44:56,040 --> 02:44:53,140

started to talk at the beginning of the

3422

02:44:59,040 --> 02:44:56,050

show I want to end on this note about

3423

02:45:01,170 --> 02:44:59,050

these these things that are all

3424

02:45:06,020 --> 02:45:01,180

happening at the same time we're quite

3425

02:45:09,710 --> 02:45:06,030

aware now of quantum computing quantum

3426

02:45:12,120 --> 02:45:09,720

mechanics multi world parallel worlds

3427

02:45:15,330 --> 02:45:12,130

inter-dimensionally location and not

3428

02:45:17,670 --> 02:45:15,340

looking a bit these theta past lives and

3429

02:45:20,730 --> 02:45:17,680

E's the Akashic records we have the

3430

02:45:25,530 --> 02:45:20,740

disclosure that just went down in in

3431

02:45:30,810 --> 02:45:25,540

December of 2017 Rubin if this starts to

3432

02:45:34,020 --> 02:45:30,820

if one of these things comes to pass it

3433

02:45:36,710 --> 02:45:34,030

all comes to pass right do you think

3434

02:45:41,370 --> 02:45:36,720

that the world can handle the thought of

3435

02:45:47,219 --> 02:45:41,380

channeling being a reality et cockiness

3436

02:45:50,430 --> 02:45:47,229

of planet contact interdimensional war

3437

02:45:53,820 --> 02:45:50,440

parallel worlds multiverses it's a whole

3438

02:45:58,200 --> 02:45:53,830

lot to swallow but if it if one is one

3439

02:45:59,880 --> 02:45:58,210

is right it's all right kind of I mean

3440

02:46:03,090 --> 02:45:59,890

the thing with again with channeling

3441

02:46:05,310 --> 02:46:03,100

it's a it's it's actually not new it's

3442

02:46:07,290 --> 02:46:05,320

been done on this planet for centuries

3443

02:46:10,290 --> 02:46:07,300

and it's probably since the beginning of

3444

02:46:12,940 --> 02:46:10,300

humanity it's not it's just something

3445

02:46:17,200 --> 02:46:12,950

that the the Western culture

3446

02:46:20,230 --> 02:46:17,210

have sort of voided from their their

3447

02:46:22,930 --> 02:46:20,240

lives and their world views but the

3448

02:46:24,850 --> 02:46:22,940

indigenous cultures have always held on

3449

02:46:27,600 --> 02:46:24,860

to these practices and kept going

3450

02:46:30,250 --> 02:46:27,610

through them so I think it's just the re

3451

02:46:32,830 --> 02:46:30,260

awakening of the reintroduction of old

3452

02:46:34,330 --> 02:46:32,840

material same with extraterrestrial

3453

02:46:37,690 --> 02:46:34,340

visitors you know our indigenous

3454

02:46:39,190 --> 02:46:37,700

communities have had and experienced and

3455

02:46:42,640 --> 02:46:39,200

there's records and knowledge of this

3456

02:46:44,261 --> 02:46:42,650

for thousands of years so I think it for

3457

02:46:47,680 --> 02:46:44,271

a lot of us it is going to be a shocker

3458

02:46:49,690 --> 02:46:47,690

but for many these are all just ancient

3459

02:46:52,210 --> 02:46:49,700

old traditions that we've that have been

3460

02:46:54,400 --> 02:46:52,220

part of this planet for thousands of

3461

02:46:57,310 --> 02:46:54,410

years and we just you know we turned off

3462

02:47:00,131 --> 02:46:57,320

that channel so to say for you know a

3463

02:47:03,100 --> 02:47:00,141

couple thousand years here and we're

3464

02:47:04,990 --> 02:47:03,110

ready to reintroduce it back well and

3465

02:47:07,330 --> 02:47:05,000

yes I understand that

3466

02:47:11,801 --> 02:47:07,340

and I appreciate that but I guess what

3467

02:47:13,720 --> 02:47:11,811

I'm more referring to is if are we gonna

3468

02:47:15,790 --> 02:47:13,730

come to the point where if the UFO

3469

02:47:17,500 --> 02:47:15,800

question is right and quantum physics

3470

02:47:22,140 --> 02:47:17,510

and quantum mechanics and parallel or

3471

02:47:25,540 --> 02:47:22,150

all of this stuff comes to pass then

3472

02:47:28,270 --> 02:47:25,550

channelling is real so could we have the

3473

02:47:30,070 --> 02:47:28,280

Pentagon stepping forward and saying or

3474

02:47:33,131 --> 02:47:30,080

you know what I mean an official

3475

02:47:37,000 --> 02:47:33,141

recognition of well we're gonna go ahead

3476

02:47:41,710 --> 02:47:37,010

we've been channeling Bashar and Bashar

3477

02:47:43,900 --> 02:47:41,720

says that we don't plant corn in in

3478

02:47:48,220 --> 02:47:43,910

February this year we're gonna plant it

3479

02:47:50,560 --> 02:47:48,230

in a March right that's what again the

3480

02:47:51,600 --> 02:47:50,570

world can the world handle something

3481

02:47:55,030 --> 02:47:51,610

like that

3482

02:47:56,500 --> 02:47:55,040

well yeah I don't I mean first of all I

3483

02:47:59,770 --> 02:47:56,510

don't think Bashar would ever say not to

3484

02:48:04,511 --> 02:47:59,780

plant corn in your world you guys do

3485

02:48:07,060 --> 02:48:04,521

what you want but that you know again to

3486

02:48:10,150 --> 02:48:07,070

certain extend again we all have to take

3487

02:48:13,390 --> 02:48:10,160

this ease ease into it as I did and it

3488

02:48:14,830 --> 02:48:13,400

lacks that plummeted and fast but for

3489

02:48:16,680 --> 02:48:14,840

the most part and I'm glad we're having

3490

02:48:19,780 --> 02:48:16,690

this conversation on yourself because

3491

02:48:23,140 --> 02:48:19,790

you know this is sort of the easing into

3492

02:48:25,130 --> 02:48:23,150

it this is the beginning of just like

3493

02:48:28,100 --> 02:48:25,140

the UFO conversation and

3494

02:48:29,990 --> 02:48:28,110

the all the conspiracy

3495

02:48:32,600 --> 02:48:30,000

conversations with everything else

3496

02:48:34,640 --> 02:48:32,610

that's going on and it has been going on

3497

02:48:36,440 --> 02:48:34,650

behind the scenes now it's all coming

3498

02:48:38,960 --> 02:48:36,450

out and we're ready to have the

3499

02:48:41,180 --> 02:48:38,970

conversation and we don't have to dive

3500

02:48:43,940 --> 02:48:41,190

into this right away we can slowly

3501

02:48:47,090 --> 02:48:43,950

digest it and and take it in and then

3502

02:48:48,440 --> 02:48:47,100

and as I think is what's happening with

3503

02:48:50,090 --> 02:48:48,450

our disclosure you know I think what

3504

02:48:50,990 --> 02:48:50,100

happened in December is great but you

3505

02:48:52,761 --> 02:48:51,000

know we don't see it all over the

3506

02:48:55,160 --> 02:48:52,771

mainstream because again that the

3507

02:48:58,551 --> 02:48:55,170

mainstream isn't ready for it all to be

3508

02:48:59,720 --> 02:48:58,561

thrown at them just yet and and it's

3509

02:49:02,840 --> 02:48:59,730

sort of happening in its natural

3510

02:49:04,490 --> 02:49:02,850

evolution and the same with channeling

3511

02:49:08,390 --> 02:49:04,500

yeah I think it's gonna it's going to

3512

02:49:10,100 --> 02:49:08,400

happen naturally and but fast you know

3513

02:49:14,270 --> 02:49:10,110

like because it is all interconnected

3514

02:49:17,450 --> 02:49:14,280

with with everything else that is going

3515

02:49:24,261 --> 02:49:17,460

on so it could happen faster than than

3516

02:49:27,830 --> 02:49:24,271

we think or not to be so vague but but

3517

02:49:30,320 --> 02:49:27,840

but yeah and as our science goes in to

3518

02:49:34,940 --> 02:49:30,330

studying it's actually if you saw first

3519

02:49:38,270 --> 02:49:34,950

contact Daryl's documentary they did a

3520

02:49:40,400 --> 02:49:38,280

great scientific test they put the EEG

3521

02:49:41,810 --> 02:49:40,410

meter up to his head and considered a

3522

02:49:44,000 --> 02:49:41,820

study his brain waves during this

3523

02:49:47,210 --> 02:49:44,010

process I'm actually going to be doing

3524

02:49:49,580 --> 02:49:47,220

that with Lisa Royalle she's a channel

3525

02:49:52,880 --> 02:49:49,590

in my series pretty soon we haven't

3526

02:49:54,980 --> 02:49:52,890

walked in the dates but the scientist is

3527

02:49:58,070 --> 02:49:54,990

science coming out now about the

3528

02:50:00,920 --> 02:49:58,080

channeling process and what happens to

3529

02:50:02,750 --> 02:50:00,930

brain waves and during this time so it's

3530

02:50:06,590 --> 02:50:02,760

fascinating yeah

3531

02:50:08,150 --> 02:50:06,600

have you seen first contact yes yes and

3532

02:50:09,801 --> 02:50:08,160

when I highly recommend it for everyone

3533

02:50:11,840 --> 02:50:09,811

what do you think I think that's it I

3534

02:50:12,980 --> 02:50:11,850

think it was great I think it's a great

3535

02:50:15,350 --> 02:50:12,990

introduction

3536

02:50:17,900 --> 02:50:15,360

Darrell did a great job with sort of

3537

02:50:21,290 --> 02:50:17,910

explaining you know his process and I

3538

02:50:24,140 --> 02:50:21,300

think for people who might be new to

3539

02:50:26,390 --> 02:50:24,150

this information it's I think it's a

3540

02:50:27,980 --> 02:50:26,400

good introduction to get in there

3541

02:50:32,780 --> 02:50:27,990

and what did you think about a James

3542

02:50:34,370 --> 02:50:32,790

Woods getting involved oh yeah it was

3543

02:50:38,060 --> 02:50:34,380

cool to hear his voice in there I don't

3544

02:50:38,190 --> 02:50:38,070

I haven't had I don't know how deep in

3545

02:50:40,381 --> 02:50:38,200

the

3546

02:50:41,970 --> 02:50:40,391

peanut butter so today he is but it's

3547

02:50:43,290 --> 02:50:41,980

cool that he was a but they were able to

3548

02:50:46,290 --> 02:50:43,300

get him to do that yeah absolutely

3549

02:50:50,930 --> 02:50:46,300

absolutely so there you go what so

3550

02:50:53,940 --> 02:50:50,940

what's up next for you are you going to

3551
02:50:55,710 --> 02:50:53,950
continue the process is there you know

3552
02:51:00,870 --> 02:50:55,720
you're gonna have like a season two are

3553
02:51:02,940 --> 02:51:00,880
you gonna continue the interviews of I

3554
02:51:08,040 --> 02:51:02,950
want to say Edie are you going to

3555
02:51:11,070 --> 02:51:08,050
continue yeah yeah I have the former

3556
02:51:12,900 --> 02:51:11,080
episodes shot that I have them currently

3557
02:51:14,790 --> 02:51:12,910
editing during the post work on so

3558
02:51:17,610 --> 02:51:14,800
there's definitely more coming I just

3559
02:51:19,921 --> 02:51:17,620
posted as as if I was on your show here

3560
02:51:23,610 --> 02:51:19,931
it has finished uploading the highlight

3561
02:51:25,770 --> 02:51:23,620
reel of you know certain clips from

3562
02:51:26,761 --> 02:51:25,780
guess we could call it season one right

3563
02:51:32,881 --> 02:51:26,771

now

3564

02:51:35,460 --> 02:51:32,891

first ten episodes that I've put up it's

3565

02:51:36,180 --> 02:51:35,470

on here up there it's on YouTube on my

3566

02:51:39,960 --> 02:51:36,190

youtube channel

3567

02:51:42,091 --> 02:51:39,970

interview with it and yes there's more

3568

02:51:44,730 --> 02:51:42,101

than is coming I'm working on a

3569

02:51:49,261 --> 02:51:44,740

documentary again following sort of the

3570

02:51:53,730 --> 02:51:49,271

shamanic practices of ayahwasca and

3571

02:51:57,900 --> 02:51:53,740

shamanism and going deep into the

3572

02:51:59,970 --> 02:51:57,910

indigenous teachings from South America

3573

02:52:04,290 --> 02:51:59,980

as well as North America the the eagle

3574

02:52:06,740 --> 02:52:04,300

and the Condor nests and hopefully we'll

3575

02:52:09,810 --> 02:52:06,750

have it done in time for Paula Harris's

3576
02:52:13,110 --> 02:52:09,820
conference next year or this year now I

3577
02:52:14,870 --> 02:52:13,120
should say November in Laughlin her

3578
02:52:18,530 --> 02:52:14,880
theme is going to be all about

3579
02:52:21,960 --> 02:52:18,540
indigenous cultures and et contact so

3580
02:52:25,290 --> 02:52:21,970
hopefully is that ready for her is it

3581
02:52:27,750 --> 02:52:25,300
possible to just like you did with the

3582
02:52:32,881 --> 02:52:27,760
interviews for that is it possible to

3583
02:52:37,020 --> 02:52:32,891
interview somebody that is doing the

3584
02:52:39,780 --> 02:52:37,030
ayahuasca ceremony is it possible yeah

3585
02:52:42,841 --> 02:52:39,790
that's that's that's what's in my new

3586
02:52:45,690 --> 02:52:42,851
documentary in real time

3587
02:52:48,091 --> 02:52:45,700
Wow in real time well I'm not

3588
02:52:50,310 --> 02:52:48,101

interviewing I sort of I'm a fly on the

3589

02:52:51,399 --> 02:52:50,320

wall during the ceremonies right in the

3590

02:52:53,889 --> 02:52:51,409

background

3591

02:52:55,599 --> 02:52:53,899

watching them do their work and then

3592

02:52:59,170 --> 02:52:55,609

there's discussions afterwards so it's

3593

02:53:01,149 --> 02:52:59,180

in the actual ceremony there's a lot of

3594

02:53:03,910 --> 02:53:01,159

energy being moved and things happening

3595

02:53:06,939 --> 02:53:03,920

that I'm able to pick up somewhat on

3596

02:53:08,950 --> 02:53:06,949

camera because it's just dark it's it's

3597

02:53:11,889 --> 02:53:08,960

it's you know there's a lot of things

3598

02:53:13,809 --> 02:53:11,899

going on that I you can't really explain

3599

02:53:16,420 --> 02:53:13,819

in real time you have to sort of have

3600

02:53:19,149 --> 02:53:16,430

the interviews after work after the math

3601

02:53:20,979 --> 02:53:19,159

and people but yeah that's definitely in

3602

02:53:22,780 --> 02:53:20,989

my new documentary yeah the reason why I

3603

02:53:25,090 --> 02:53:22,790

asked that because most of it obviously

3604

02:53:26,769 --> 02:53:25,100

is in the mind right that's that's

3605

02:53:29,710 --> 02:53:26,779

what's going on you know it's a personal

3606

02:53:33,160 --> 02:53:29,720

thing that's happening but is it

3607

02:53:35,380 --> 02:53:33,170

possible to community you know ask

3608

02:53:37,630 --> 02:53:35,390

somebody questions while they're going

3609

02:53:40,800 --> 02:53:37,640

through the ceremony that they could

3610

02:53:42,969 --> 02:53:40,810

answer I don't know if it's possible but

3611

02:53:45,250 --> 02:53:42,979

well it depends it depends what your

3612

02:53:48,939 --> 02:53:45,260

intention is if you're sort of intention

3613

02:53:52,179 --> 02:53:48,949

is to have questions asked and go into

3614

02:53:57,309 --> 02:53:52,189

that sort of altered state I'm sure I'm

3615

02:54:00,359 --> 02:53:57,319

sure you you would be able to have that

3616

02:54:02,740 --> 02:54:00,369

you know that conversation sort of a

3617

02:54:07,030 --> 02:54:02,750

interview with Edie type conversation

3618

02:54:08,229 --> 02:54:07,040

situation but it's its own unique work

3619

02:54:10,450 --> 02:54:08,239

I think the way the traditional

3620

02:54:13,510 --> 02:54:10,460

ayahwasca ceremonies following the

3621

02:54:18,399 --> 02:54:13,520

Amazon traditions are sort of set up in

3622

02:54:19,929 --> 02:54:18,409

a in a way in a ceremony way that are

3623

02:54:22,330 --> 02:54:19,939

using traditions that have been passed

3624

02:54:26,590 --> 02:54:22,340

on for thousands of years so you know

3625

02:54:30,899 --> 02:54:26,600

with instruments and chants in specific

3626
02:54:34,809 --> 02:54:30,909
wordings and and it's it's a very unique

3627
02:54:40,840 --> 02:54:34,819
it's it's own thing that used to to you

3628
02:54:43,120 --> 02:54:40,850
know help purge but just bad stuff

3629
02:54:46,450 --> 02:54:43,130
that's been ducking people right that's

3630
02:54:49,389 --> 02:54:46,460
bad habits bad bad karma bad energies

3631
02:54:52,090 --> 02:54:49,399
bad stuff that you don't want anymore

3632
02:54:55,620 --> 02:54:52,100
sort of do ceremonies help you look at

3633
02:54:59,080 --> 02:54:55,630
that and and and then expel it from your

3634
02:55:02,429 --> 02:54:59,090
life yeah yeah I would be so difficult

3635
02:55:05,140 --> 02:55:02,439
to to do an interview like that to have

3636
02:55:08,440 --> 02:55:05,150
valuable information

3637
02:55:11,440 --> 02:55:08,450
being captured that would translate into

3638
02:55:14,381 --> 02:55:11,450

a documentary format so we could

3639

02:55:16,511 --> 02:55:14,391

understand it because what is actually

3640

02:55:19,060 --> 02:55:16,521

going on is in somebody you know that

3641

02:55:22,201 --> 02:55:19,070

whole transformation is going on in the

3642

02:55:25,031 --> 02:55:22,211

mind so how do you capture that on video

3643

02:55:27,881 --> 02:55:25,041

well the main the main thing I've been

3644

02:55:30,911 --> 02:55:27,891

capturing is is the individual journeys

3645

02:55:32,621 --> 02:55:30,921

of the people in the ceremonies sure so

3646

02:55:34,031 --> 02:55:32,631

it's really their their individual

3647

02:55:37,480 --> 02:55:34,041

journey and that's that's actually I

3648

02:55:41,320 --> 02:55:37,490

could I had sat in ceremony twice and I

3649

02:55:43,060 --> 02:55:41,330

had my own profound experiences but the

3650

02:55:44,621 --> 02:55:43,070

testimonies and to see the

3651
02:55:48,930 --> 02:55:44,631
transformations you know people who are

3652
02:55:52,480 --> 02:55:48,940
addicted to heroin addicts or even

3653
02:55:53,951 --> 02:55:52,490
over-the-counter drugs who people would

3654
02:55:57,041 --> 02:55:53,961
you know antidepressants it's just

3655
02:55:58,991 --> 02:55:57,051
downing them just to escape life and had

3656
02:56:01,751 --> 02:55:59,001
so much so many traumatic experiences

3657
02:56:03,551 --> 02:56:01,761
you know as a child and then their life

3658
02:56:06,820 --> 02:56:03,561
is just messed up for whatever reason

3659
02:56:10,631 --> 02:56:06,830
and for them to go deep and do the work

3660
02:56:12,671 --> 02:56:10,641
and to overcome these these hardships I

3661
02:56:14,621 --> 02:56:12,681
was like I got to start filming this

3662
02:56:18,520 --> 02:56:14,631
stuff this these people are having

3663
02:56:20,711 --> 02:56:18,530

profound luckily I didn't come from such

3664

02:56:24,551 --> 02:56:20,721

a bad place but I still had my own work

3665

02:56:27,041 --> 02:56:24,561

to do right nobody's perfect and but

3666

02:56:28,841 --> 02:56:27,051

transformations were so great with the

3667

02:56:30,761 --> 02:56:28,851

work that I was working with the shamans

3668

02:56:34,480 --> 02:56:30,771

so I started picking up a camera two

3669

02:56:39,091 --> 02:56:34,490

years ago three years now and have

3670

02:56:42,371 --> 02:56:39,101

filmed over maybe 15 ceremonies now and

3671

02:56:44,081 --> 02:56:42,381

then it's been an amazing journey and I

3672

02:56:46,091 --> 02:56:44,091

think I've got most of my footage now

3673

02:56:49,270 --> 02:56:46,101

I'm just in the editing post face but

3674

02:56:52,060 --> 02:56:49,280

it's profound profound stuff comes out

3675

02:56:54,430 --> 02:56:52,070

during these ceremonies Thank You Ruben

3676

02:56:56,440 --> 02:56:54,440

absolutely fascinating conversation

3677

02:56:59,171 --> 02:56:56,450

tonight I've got to run credits and get

3678

02:57:01,541 --> 02:56:59,181

out of here but before I do I want to

3679

02:57:05,201 --> 02:57:01,551

thank you and everybody it's it's

3680

02:57:07,140 --> 02:57:05,211

interview with Edie dot-org the links

3681

02:57:09,761 --> 02:57:07,150

are over at jimmy church radio.com

3682

02:57:12,551 --> 02:57:09,771

fascinating conversation and I can't

3683

02:57:14,291 --> 02:57:12,561

wait for the ayahuasca documentary to

3684

02:57:16,650 --> 02:57:14,301

come out and and of course the

3685

02:57:18,120 --> 02:57:16,660

continuing of the extra-dimensional

3686

02:57:20,250 --> 02:57:18,130

interviews and

3687

02:57:22,650 --> 02:57:20,260

it's absolutely fascinating thank you so

3688

02:57:23,910 --> 02:57:22,660

much Ruben thanks Jimmy Thank You Jenni

3689

02:57:26,100 --> 02:57:23,920

preciate it you got it

3690

02:57:30,510 --> 02:57:26,110

Ruben Langdon everybody the links are

3691

02:57:32,400 --> 02:57:30,520

over at Jimmy Church radio.com and faded

3692

02:57:33,990 --> 02:57:32,410

blacks executive producers Rita Kumari

3693

02:57:36,630 --> 02:57:34,000

on shows produced by Hilton Jay Paul

3694

02:57:38,969 --> 02:57:36,640

Rene Thank You Dennis

3695

02:57:41,100 --> 02:57:38,979

and Bob announces our Steve harder Jean

3696

02:57:43,830 --> 02:57:41,110

Patou mrdiko bar webmasters drew the

3697

02:57:46,500 --> 02:57:43,840

geek music doug aldrich intro space boys

3698

02:57:48,410 --> 02:57:46,510

space boy music calm fade to black is

3699

02:57:51,960 --> 02:57:48,420

produced by kjsurya productions

3700

02:57:54,389 --> 02:57:51,970

indication is kgr a the planet does

3701
02:57:55,710 --> 02:57:54,399
broadcast zone and copyright of 2017 by

3702
02:57:57,240 --> 02:57:55,720
fade to black in the game changer

3703
02:57:59,400 --> 02:57:57,250
network it cannot be rebroadcast

3704
02:58:01,110 --> 02:57:59,410
download a copy to reuse anywhere in the

3705
02:58:02,639 --> 02:58:01,120
known universe without written

3706
02:58:05,130 --> 02:58:02,649
permission from fade to black of the

3707
02:58:08,760 --> 02:58:05,140
GameChanger network Thank You Ruben

3708
02:58:11,100 --> 02:58:08,770
Langdon tomorrow night Freeman right

3709
02:58:14,010 --> 02:58:11,110
here on fade to black we're gonna be

3710
02:58:17,460 --> 02:58:14,020
talking about that Bell Illuminati just

3711
02:58:18,870 --> 02:58:17,470
what an ad campaign that is right I'm

3712
02:58:20,730 --> 02:58:18,880
your host Jimmy Church follow me on

3713
02:58:24,060 --> 02:58:20,740

Twitter at JD OH

3714

02:58:33,920 --> 02:58:24,070

I want everybody to be saved go back